



READING IS UNDERSTANDING

Golgappe



First Edition: February 2022 Phalguna 1943

PD 5T SU

© **National Council of Educational Research and Training, 2022**

Reading Series Development Committee

Kanchan Sethi, Krishna Kumar, Jyoti Sethi, Tultul Vishwas, Mukesh Malviya, Radhika Menon, Shalini Sharma, Lata Pandey, Swati Verma, Sarika Vashishtha, Seema Kumari, Sonika Kaushik, Sushil Shukla

Translation: Shveta Uppal

Coordinator: Usha Sharma

Reviewers: Malvika Rai, Sneha Sabnis, Sonika Kaushik

Illustrations, Design and Cover: Nidhi Wadhwa

Layout: Digital Expressions

Acknowledgements

Hindi version: Krishna Kumar, *Professor* and *Director*, NCERT; Vasudha Kamath, *Professor* and *Joint Director*, Central Institute of Educational Technology, NCERT; K. K. Vashishtha, *Professor* and *Head of Department*, Department of Elementary Education, NCERT; Ramjanm Sharma, *Professor* and *Head of Department*, Department of Languages, NCERT; Manjula Mathur, *Professor* and *Head/Co-ordinator*, Reading Development Cell, NCERT, New Delhi

English version: Anjali Tiwari and Seema Sharma, *Senior Consultants*, Varsha Singhal, *Teacher Fellow* from ISLP, NCERT; Kiran Sharma, *Junior Project Fellow*, DEE, NCERT; Nidhi Kanwar, *Associate Professor*, Mata Sundri College; Ekta Goel, *Teacher*, Delhi Administration, Delhi; Chanchal Chauhan, *Proofreader* (Contractual), Publication Division, NCERT; Anshul Gupta and Usha Tanwar, *DTP Operators*, DEE, NCERT, Surender Kumar, *In charge*, DTP Cell, Sanju Sharma, *DTP Operator* (Contractual), Publication Division, NCERT

Printed on 80 GSM paper

Published at the Publication Division by the Secretary, National Council of Educational Research and Training, Sri Aurobindo Marg, New Delhi 110 016

Barkha, the graded reading series is developed for students of Grade I and II. The objective of the series is to provide opportunity to young children to engage with books and read meaningfully. Gradation across levels has been achieved by variation in syntax, number of words and complexity of sub-plots. *Barkha* facilitates reading for pleasure in children and helps them become fluent readers. Children find everyday events as interesting as stories; hence, all the stories of *Barkha* are based on their daily life experiences. The stories of *Barkha* are spread out in four levels and five themes— (i) Relationships; (ii) Birds-Animals; (iii) Musical Instruments, Games and Toys; (iv) Around us and (v) Food. Another objective of the reading series is to provide plenty of books to children. It also helps in cognitive development of children in all curricular domains.

It is suggested that *Barkha* books be kept at a place in the classroom where children have easy access.

All rights reserved

No part of this book may be reproduced or transmitted by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher.

OFFICES OF THE PUBLICATION DIVISION, NCERT

- NCERT Campus, Sri Aurobindo Marg, **New Delhi 110 016** Phone : 011-26562708
- 108, 100 Feet Road, Hosdakere Halli Extension, Banashankari III Stage Bengaluru 560 085 Phone : 080-26725740
- Navjivan Trust Building, P.O.Navjivan, **Ahmedabad 380 014** Phone : 079-27541446
- CWC Campus, Opp. Dhankal Bus Stop, Panihati, **Kolkata 700 114** Phone : 033-25530454
- CWC Complex, Maligaon, **Guwahati 781 021** Phone : 0361-2674869

Publication Team

Head, Publication Division	: Anup Kumar Rajput
Chief Editor	: Shveta Uppal
Chief Production Officer	: Arun Chitkara
Chief Business Manager	: Vipin Dewan
Assistant Production Officer	: Deepak Jaiswal

Golgappe



Madan



Jamal



2

**Jamal had helped his mother wash vegetables.
Mummy was very happy with Jamal.
One day Mummy gave Jamal five rupees.**



3

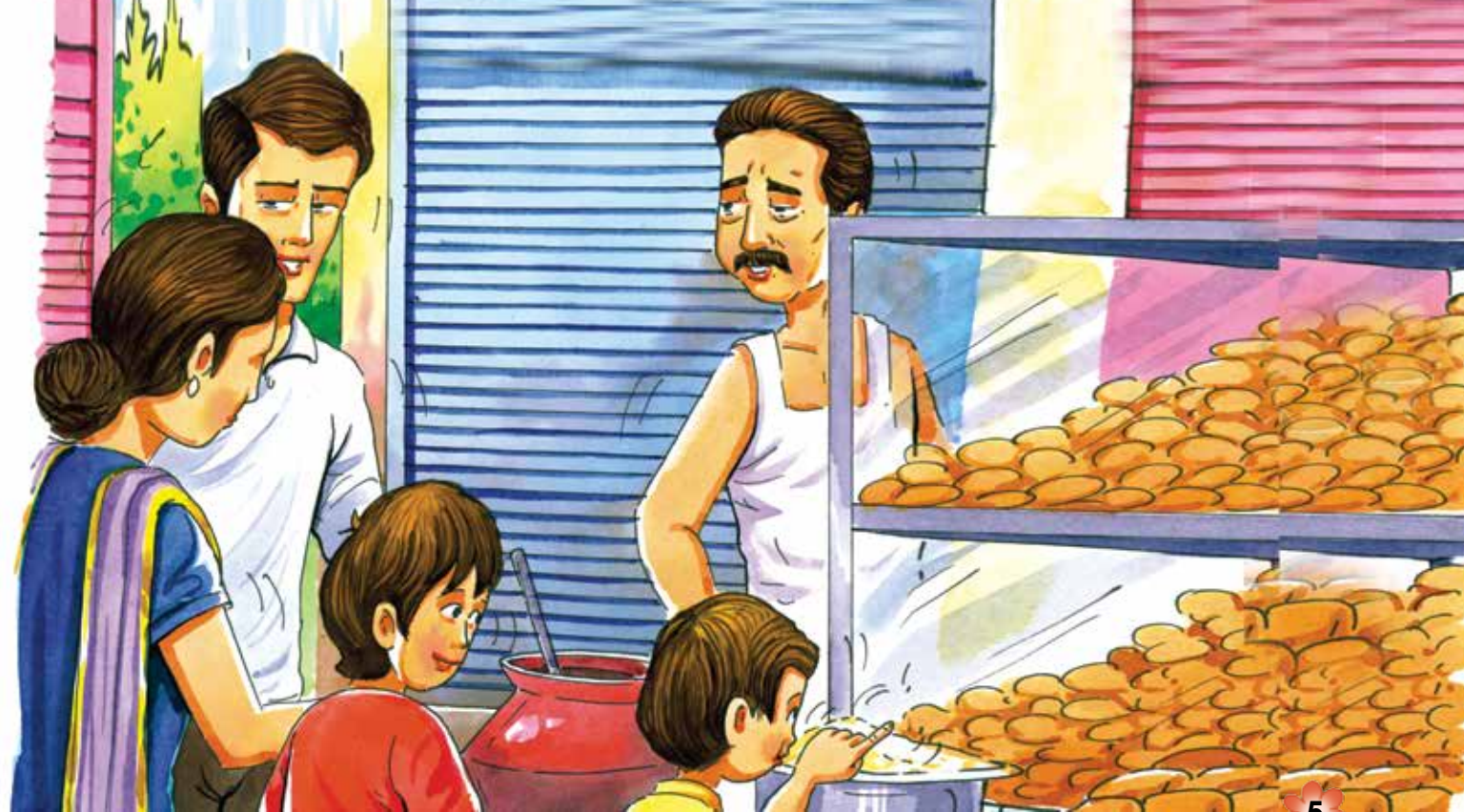
He took Madan to the market.
There was a shop of *golgappa** in the market.
They always ate *golgappas* there.

**golgappa* — an Indian savoury which is sweet, sour and spicy



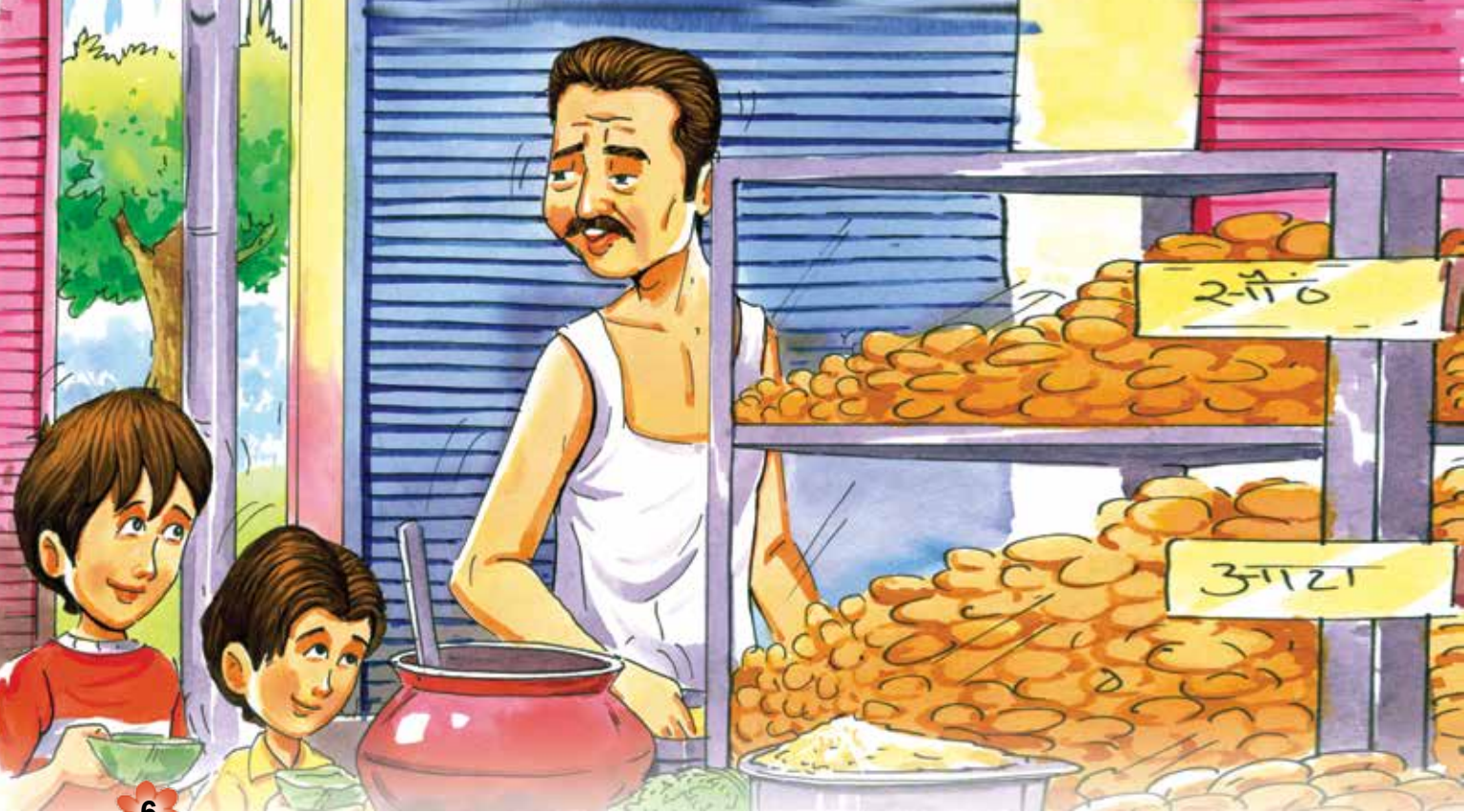
4

At the *golgappa* shop, Madan asked for two bowls. The vendor was busy serving other customers. Jamal started watching the people eat *golgappas*.



**Jamal's heart was tempted to eat *golgappas*.
He wanted to lick the *saunth**.
Jamal's mouth was watering.**

****saunth* – tamarind sauce**

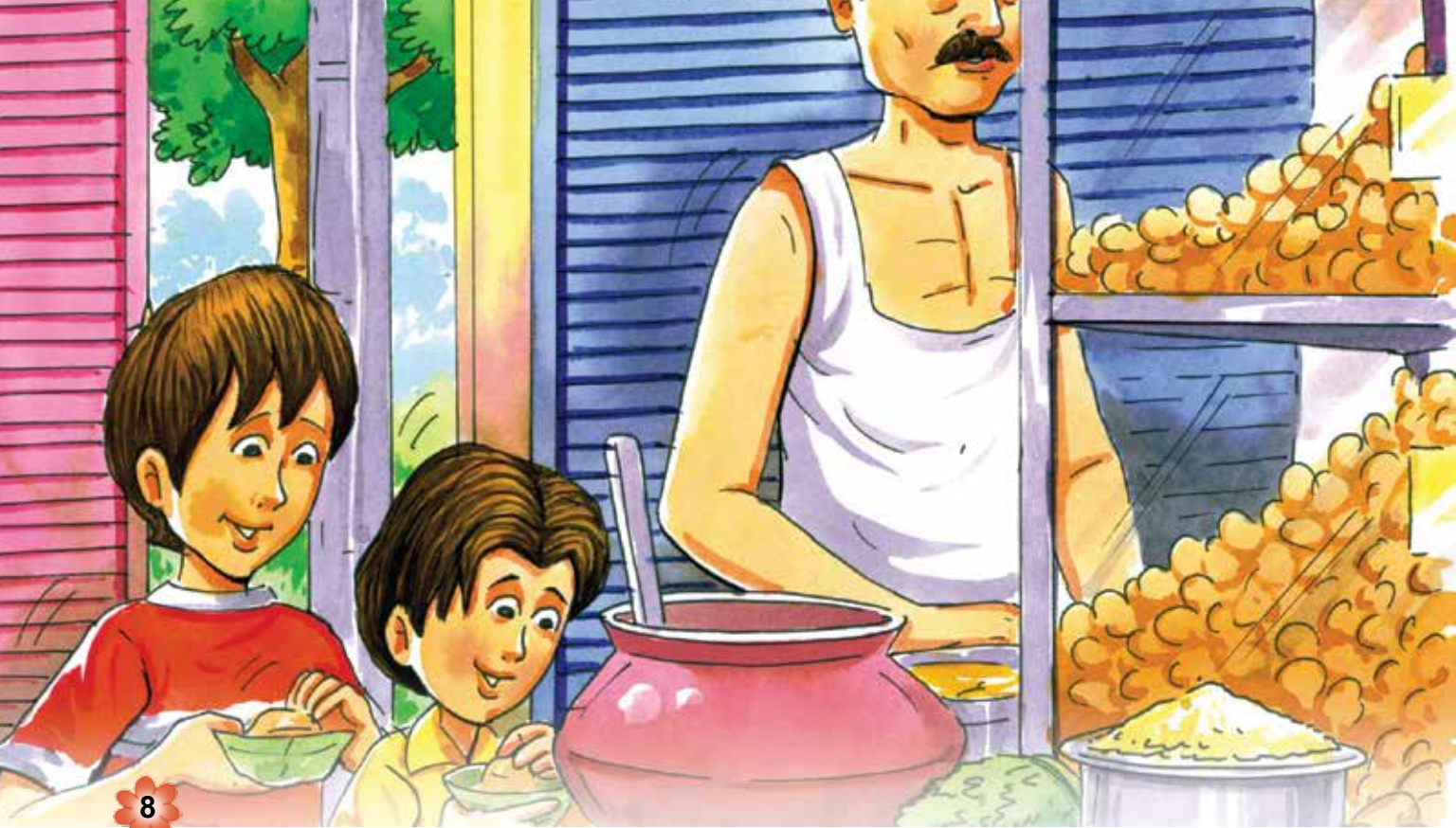


6

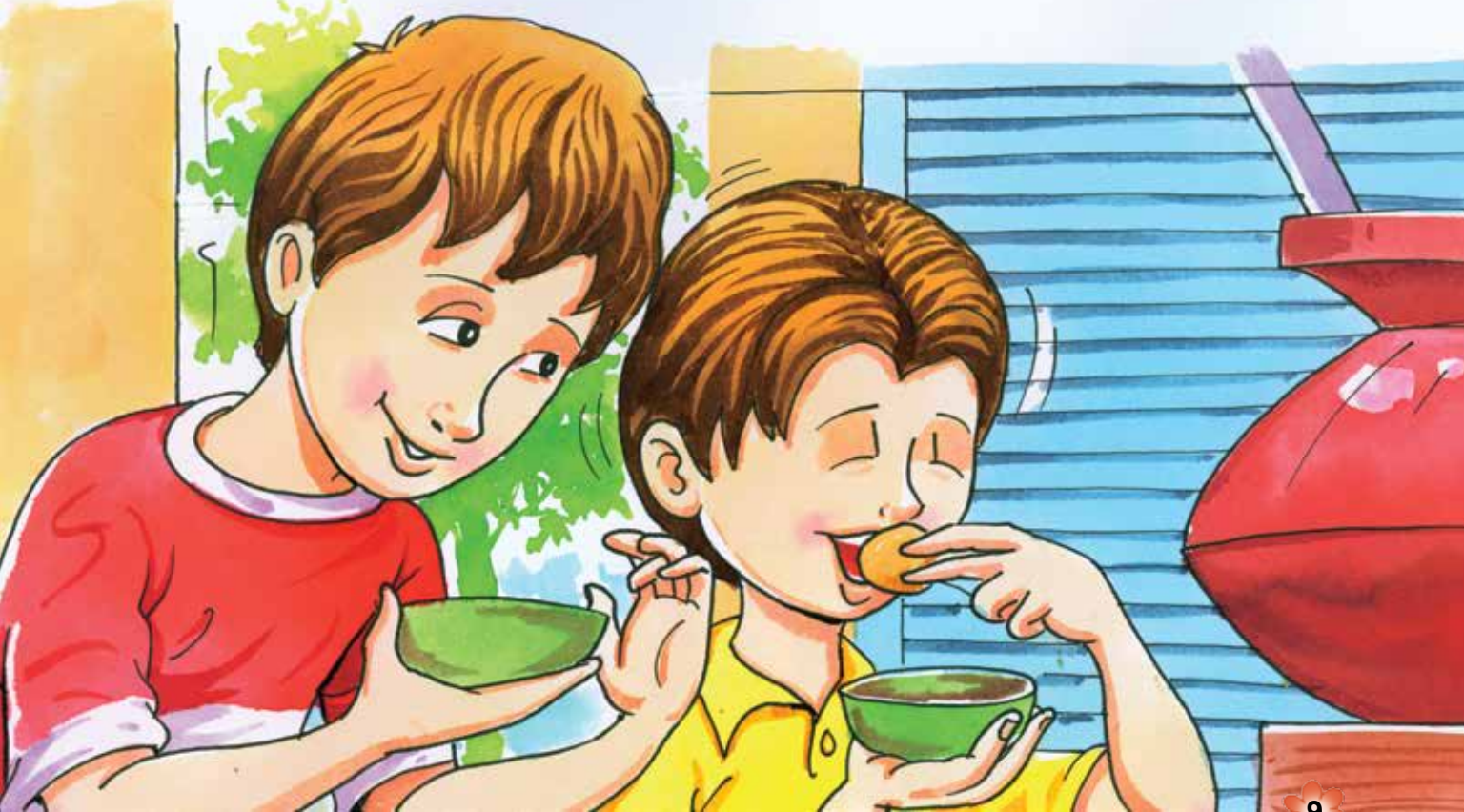
Golgappa vendor gave them a bowl each.
Jamal asked for *golgappa* with *saunth*.
Madan said that he did not want *saunth*.



***Golgappas* were quite big.
Jamal opened his mouth wide to eat the *golgappa*.
His whole mouth was filled with *golgappa* and water.**



The crispy *golgappas* made a sound in Jamal's mouth. He smacked his lips hard. The sweet and sour water went down his throat.

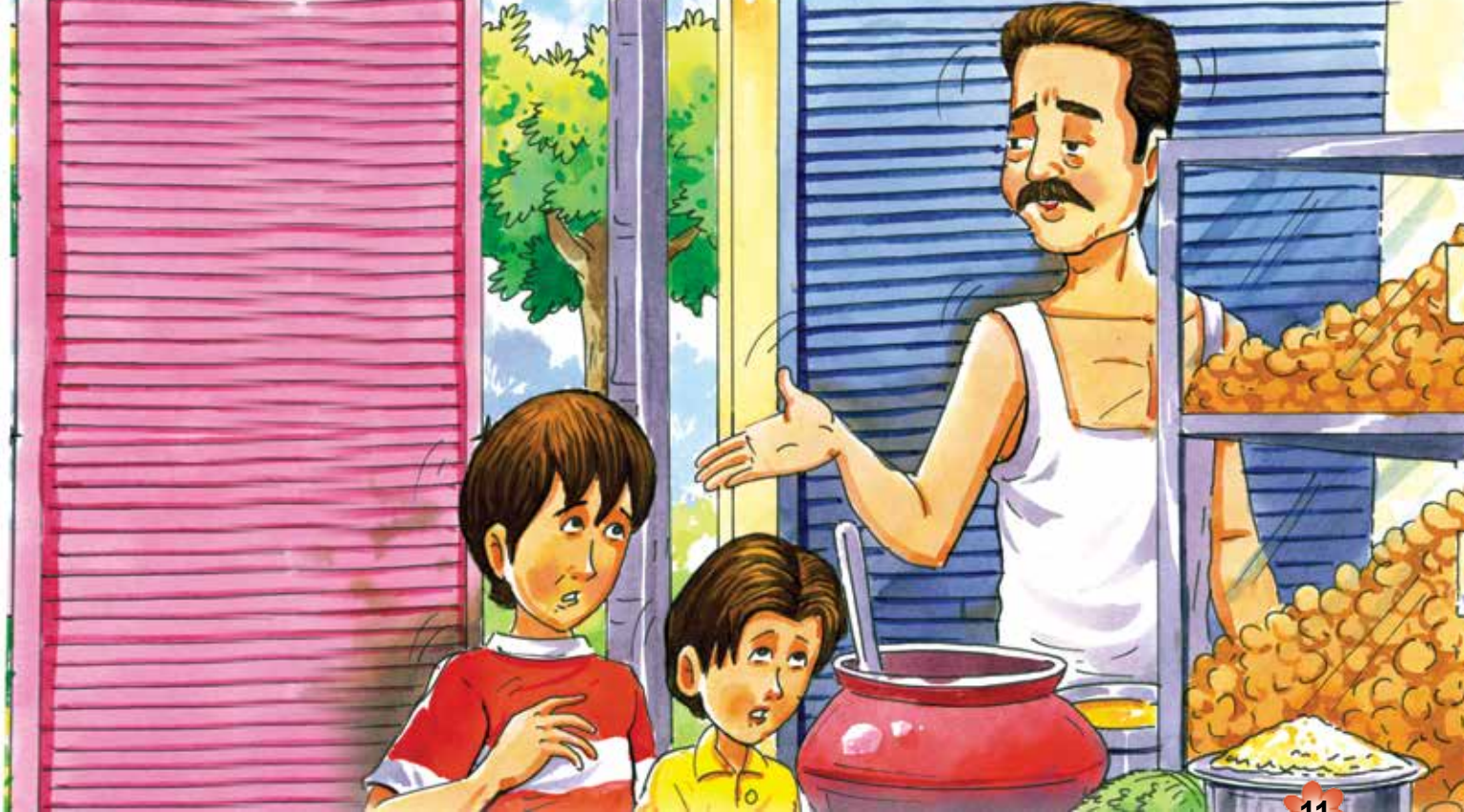


His eyes would close as he put the *golgappa* in his mouth. Jamal would start enjoying water. He liked the sour, sweet, spicy mixed water.



10

**Madan was liking the tangy water a lot.
He was liking the tanginess of the water.
His eyes would close when he ate the *golgappa*.**



**Jamal stopped after eating five *golgappas*.
He started thinking about the money.
He had only five rupees.**

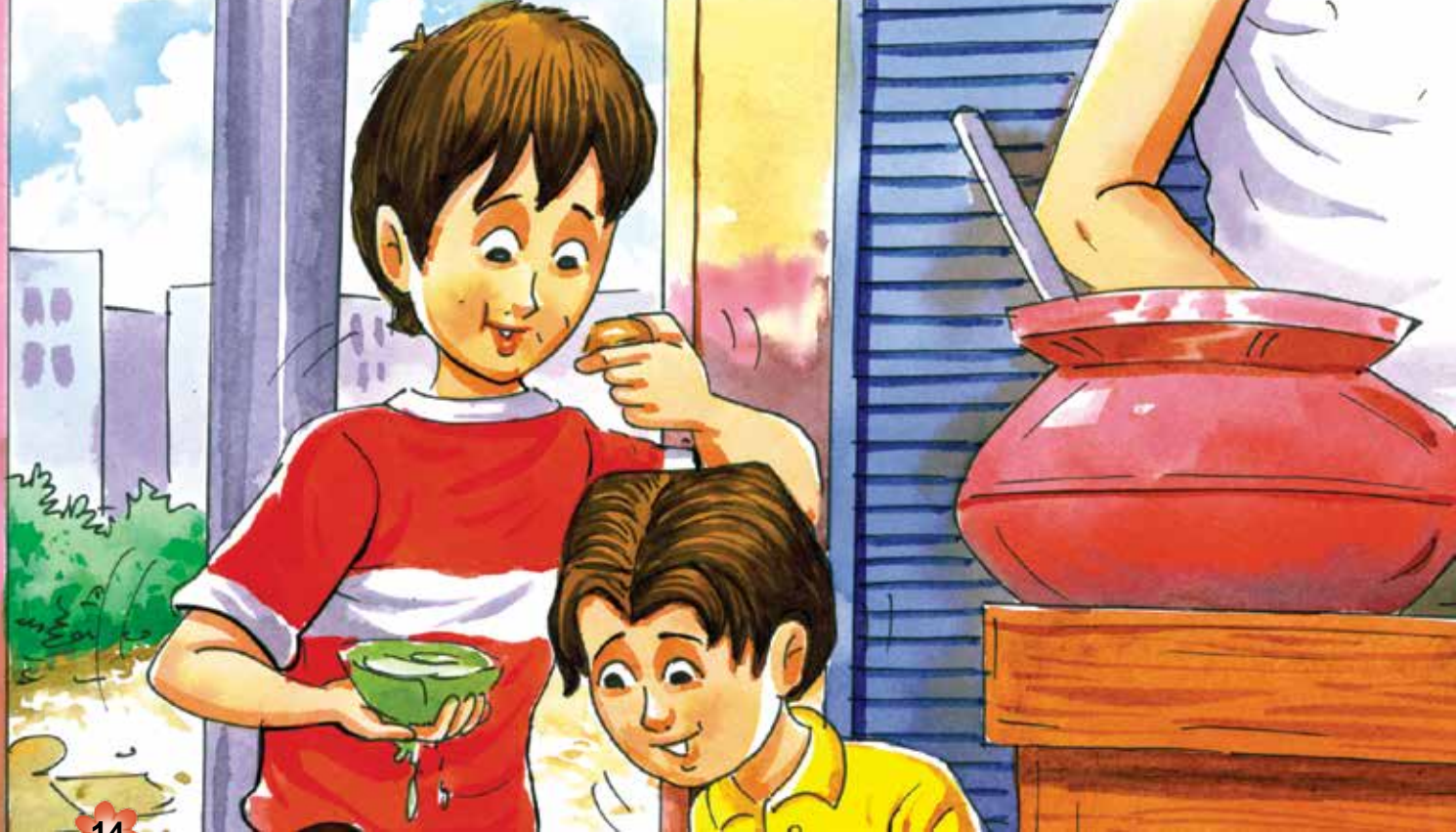


12

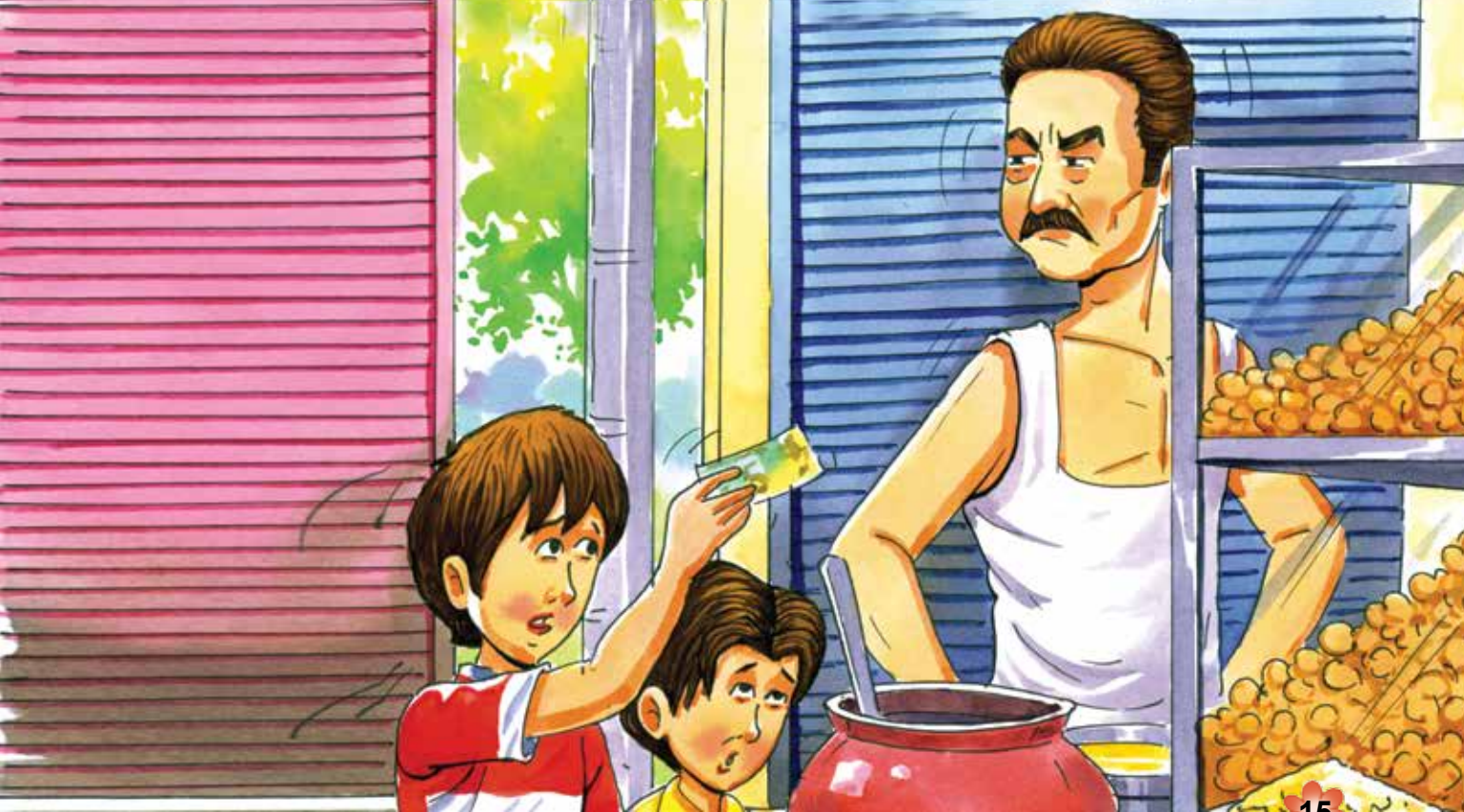
Meanwhile, the *golgappa* vendor gave another. Jamal could not say no. He started eating more *golgappas*.



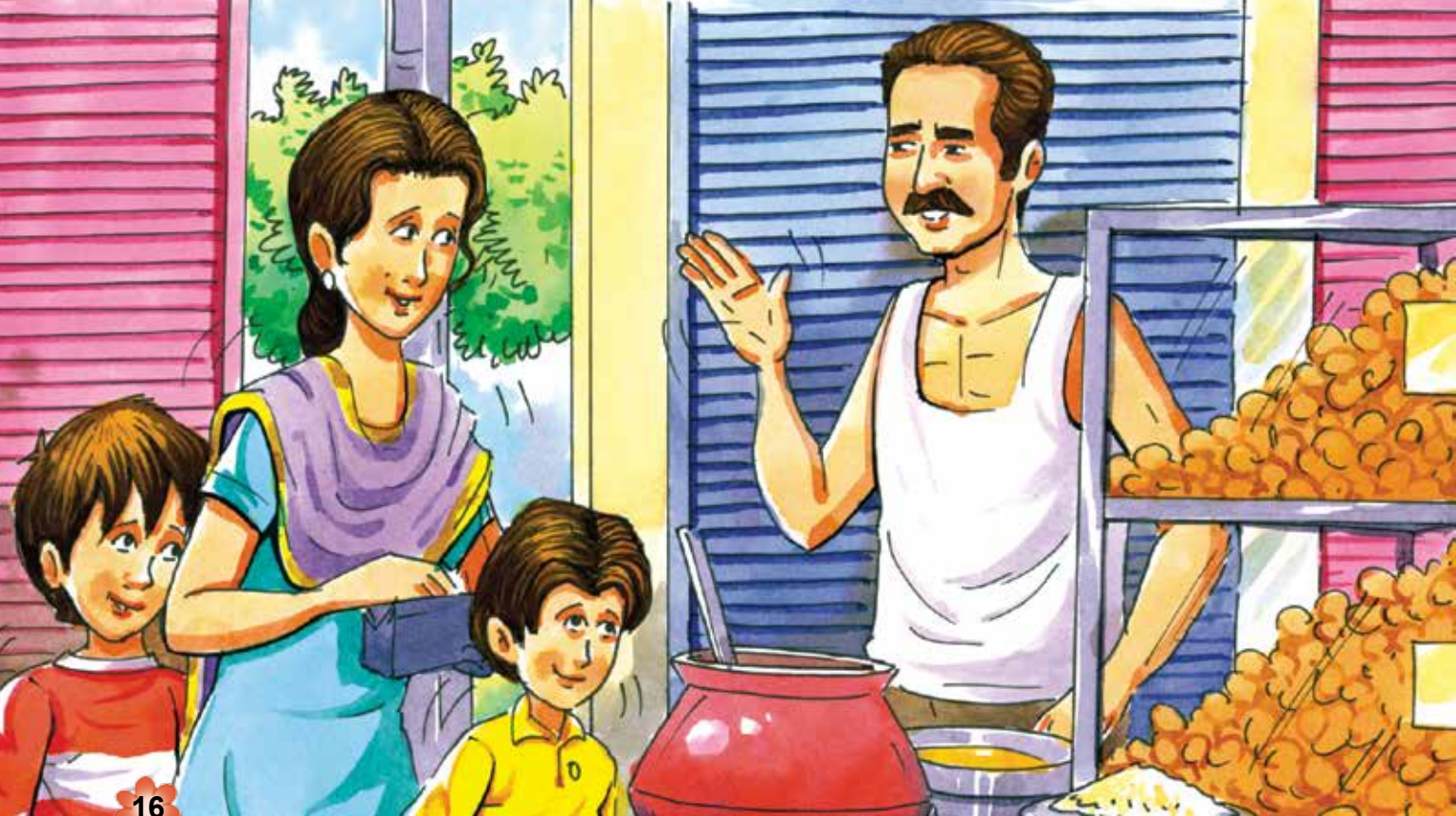
**Madan looked at Jamal.
He signalled to Jamal about the money.
But Jamal was busy smacking his lips.**



Madan also could not hold himself. He too kept eating the *golgappas*. He asked the *golgappa* vendor to increase the tanginess in the water.



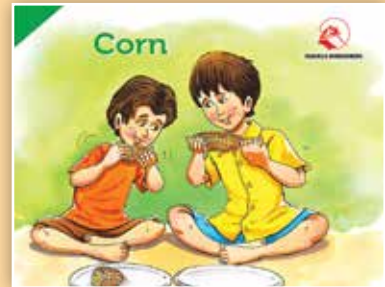
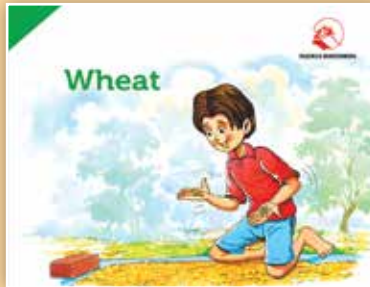
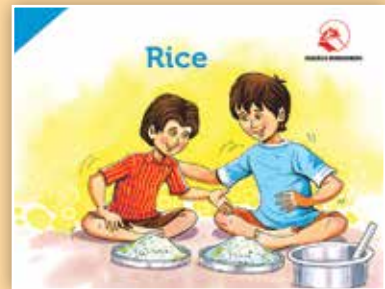
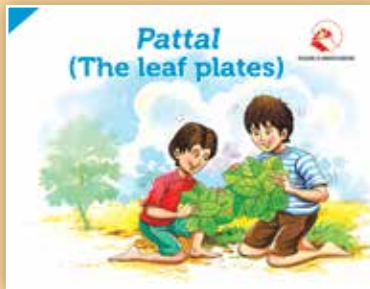
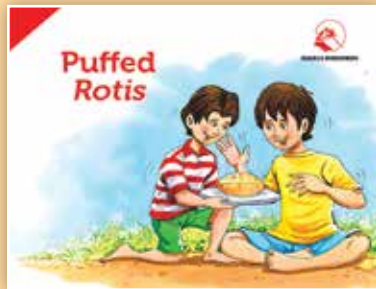
**Both of them had lots of *golkappas*.
Jamal found it too chilli hot.
Madan found them even more chilli hot.**

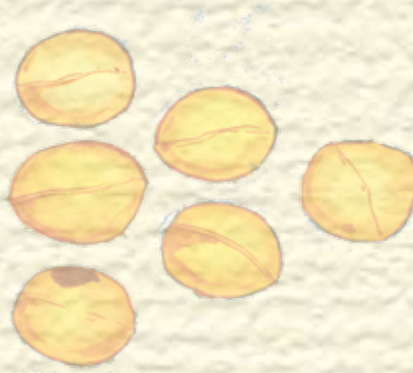
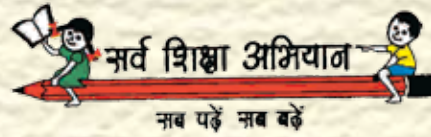


16

They gave five rupees to the *golgappa* vendor.
Two rupees were short.
The *golgappa* vendor said – give it next time.

Stories of Jamal and Madan





18176

विभाग 3 पुस्तकसूची



एन सी ई आर टी
NCERT

राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्
NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

ISBN 978-93-5580-096-1 (Barkha Set)
978-93-5292-042-6