



## DR. SARYUG YADAV

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### OVERVIEW

With more than 31 years teaching, research and administrative experience, Dr. Saryug Yadav is working as Professor of Language Education in the National Council of Educational Research & Training, New Delhi. His areas of interest include Indian English literature, English language education, training, research, curriculum, and material development. He did his research work on Sri Aurobindo's Plays (1993) for doctoral Degree and guided three research scholars leading to the award of Ph. D. Degree. He has completed successfully four educational research projects. He has authored four books and co-edited three books besides more than 65 research papers in journals of national and international repute. He has actively participated and presented several research papers in national and international seminars, workshops, conferences, symposia and chaired different technical sessions. As a teacher educator, Dr Yadav stands out for his quest for exploring new horizons in learning and showing empathy for the learners.

### AREAS OF SPECIALISATION

- English Language and Literature
- Indian Writing in English
- Pedagogy of Language Education
- Curriculum, Syllabus, Textbook & E-content
- Training, Research & Evaluation

## INSTITUTIONS SERVED

- 06 April 2022 till date. Professor of English. DEL, NIE, NCERT, New Delhi
- 29 March 2014 to 05 April 2022. Professor of English. NCERT, Ajmer
- 14 May 2012 to 11 May 2015. Head, DESSH, NCERT, Ajmer
- 01 January 2006–28 March 2014. Associate Professor of English. NCERT, Ajmer
- 26 July 2002–31 December 2005. Reader in English. NCERT, NERIE, Shillong
- 28 January 1992–25 July 2002. Lecturer in English. Rajendra College, Chapra, Bihar

## EDUCATION

- Ph. D. 1993, Tilak Manjhi Bhagalpur University, Bhagalpur
- M.A. Hindi (1st Class), 1987, Tilak Manjhi Bhagalpur University, Bhagalpur
- M. A. English (Gold Medal), 1984, Tilak Manjhi Bhagalpur University, Bhagalpur
- B. A. Hons. English, 1982, Tilak Manjhi Bhagalpur University, Bhagalpur
- Intermediate of Arts, 1980, Tilak Manjhi Bhagalpur University, Bhagalpur
- Matriculation, 1978, Bihar School Examination Board, Patna

## RESEARCH EXPERIENCE

### (i) As Ph.D. Supervisor

- Hari Om Prasad. The Dramatic Art of Rabindranath Tagore, Ph. D. 2001
- Amar Nath Prasad. Arundhati Roy's The God of Small Things: A Study in Theme & Technique. Ph. D. 2002
- Manisha Singh. A Study of the Voice of the Voiceless Gender in Shashi Deshpande's Novels. Ph.D. 2015

### (ii) Research Projects Completed

- **2016.** The Efficacy of Home Language(s) in the Schooling of Tribal Children at Primary Stage in Rajasthan. Role: Principal Investigator.
- **2012.** Thinking School: An Experiment. Role: Co-Investigator.
- **2009.** A Study of the Impact of Medium of Instruction in Conceptual Understanding of Subject Content at Primary Level in Ajmer district of Rajasthan. Role: Principal Investigator.
- **2009.** A Study on English Language Teaching in Government Schools in India at Primary Level. Role: Team Member.

## SELECT PUBLICATIONS

### (i) Books

- **2023.** Prof. D. Ganguly: A Journey Without Looking Back
- **2022.** Co-edit. NEP 2020: Indian Languages, Arts and Culture.
- **2018.** Co-edit. Language Education in the Age of Globalisation
- **2014.** Challenges of Teaching English Language and Literature in the Age of Globalisation.
- **2008.** Language, Literature and Education.
- **2003.** Co-edit. Studies in Indian Drama in English.
- **2000.** New Perspectives on Sri Aurobindo's Plays.

### (ii) Papers in National /International Journals

- **2023.** Principles and Approaches to Language Education
- **2022.** Language, Literature and Cultural Interface
- **2021.** Rethinking Language Education and Teacher Preparation. Journal of Indian Education. Vol. XLVI. No. 4. NCERT. Pp. 7-18.
- **2020.** Promoting Indian Languages, Arts and Culture in the Globalised World
- **2015.** An Investigation into the Conceptual Understanding of Students in the light of Thinking Skills Approach. The Primary Teacher. Vol. XXXX Number 1. Pp. 88-98. NCERT.
- **2015.** English Language Education: Changing Paradigm in Curriculum. The Indian Journal of English Studies. Vol. LII. Pp. 248-258.
- **2015.** National Development through Teacher Education. Vol.3 No.2. Pp. 11-20
- **2014.** English Language Education in India: Contexts and Concerns. Language Forum. Vol. 40 No. 01-02. Pp. 32-45.
- **2014.** An Investigation into the Conceptual Understanding of Students about the content of EVS at the Primary Level. School Science. Vol.52. No. 2. NCERT. Pp. 28-41.
- **2013.** Shashi Deshpande's The Dark Holds No Terrors: A Study of the Voice of the Voiceless Gender, Vol.1 Issue: 6. Pp. 1-3
- **2013.** The Art of Teaching Poetry. The Indian Journal of English Studies. Vol. L. pp. 383-393.
- **2009.** Language, Society and Culture: A Study in Sense, Substance and Sensibility. Language Forum. Vol. 35 No. 01. Pp. 111-122
- **2008.** Communication Skill and Teacher Empowerment: A Linguistic Perspective. The Indian Journal of English Studies. Vol. XLV. Pp. 201-215
- **2006.** English Language Teaching Learning in India: Positions and Propositions. The Indian Journal of English Studies. Vol. XXXXI. Pp. 75-80

### **(iii) Chapters in Edited Books**

- **2022.** Language Education in Multilingual Context
- **2021.** The COVID-19 Pandemic and School Education: An Indian Perspective.
- **2018.** Relevance of Literature in the Age of Globalisation.
- **2015.** Use of Innovative Tools in Skill Development for English Language Teaching.
- **2011.** Aravind Adiga's The White Tiger: A Critical Study in Technique & Structure.
- **2011.** Language, Literature and Culture: A Contextual Analysis.
- **2009.** R.K. Narayan's The Guide: A Journey into the Soul of India.
- **2008.** Language Education in India with focus on NE States: A Bilingual Perspective.
- **2007.** Sri Aurobindo's Life, Mind and Art.
- **2003.** The Waste Land: A Linguistic Manifestation of Modernism.
- **2001.** Sri Aurobindo's Savitri and Milton's Paradise Lost: A Comparative Perspective.
- **2000.** Indian English Drama: Tradition and Achievement.
- **2000.** Indian English Poetry: Imitation and Authenticity.

### **DEVELOPMENT OF CURRICULUM, SYLLABUS, TEXTBOOKS AND READING MATERIALS**

- **2022.** National Curriculum Framework for Foundational Stage. NCERT. Ministry of Education, Government of India.
- **2018.** Development of B.A. B.Ed. Syllabi in Semester Pattern as per CBCS at RIE Ajmer.
- **2015.** Revision of Two-Year B.Ed. Secondary. English Language Proficiency and Pedagogy. BSTC (D. El. Ed.) Second Year. SIERT, Rajasthan
- **2015.** English Language Proficiency and Pedagogy. BSTC (D. El. Ed.) Second Year. SIERT, Rajasthan
- **2014.** English Language Proficiency and Pedagogy. BSTC (D. El. Ed.) First Year. SIERT, Rajasthan.
- **2014.** Development of Four-Year Integrated B.A. B.Ed. Syllabus in October 2014.
- **2014-15.** Development of Innovative Training Tools for Upper Primary English Teachers. SCERT, Uttarakhand.
- **2014.** UNIT 14: P.B. Shelley. The Romantic Poets (Understanding Poetry). Vol. 3. ISBN :9788126668151. pp.51-69. IGNOU.

- **2013.** Revision of Syllabi of Four-Year Integrated B.Sc. Ed Course held at RIE Mysore w.e.f. 15-19 February 2013.
- **2013.** In-Service Teacher Professional Development (ITPD) Package in English at DEL, NCERT, New Delhi w.e.f. 12-14 February 2013.
- **April 2011.** Raindrops-II (new series) for Class II. ISBN 978-93-5007-166-3. NCERT.
- **April 2007.** Vistas (PP-100) Supplementary (Class XII English). ISBN:81-7450-723-X. NCERT.
- **2007.** Flamingo (PP-104). (Class XII English). ISBN:81-7450-650-0. NCERT.

### **INVITED TALKS & KEY NOTE ADDRESSES**

- **2022.** Language, Literature and Cultural Interface. Department of English, Patna University, Patna. 8 October 2022.
- **2021.** Decoding English as 21st Century Skills Manifested in NEP 2020. Online National Conference on NEP 2020 and the Future of English Studies in India. 18-19 Feb. 2021 by Dept. of English in collaboration with IQAC, Maharaja Ganga Singh University, Bikaner, Rajasthan.
- **2021.** Exploring Transformation through Multilingualism and the Power of Language. A National Webinar on National Education Policy 2020: Exploring Transformational Implementation in School Education. RIE, Ajmer. 26-27 April 2021.
- **2021.** Language, Language Learning and Teaching. National Webinar on Issues and Challenges in Minority Language Education. 23 - 25 November 2020. NCERT-NERIE, Shillong.
- **2020.** Challenges Faced by Students and Teachers during COVID 19 Pandemic. International Webinar on COVID 19 Pandemic: Its Impact on Education, Resurgence and Future Scenario. 5 - 6 July 2020. UM B.Ed. College, Ranchi, Jharkhand.
- **2017.** Enhancing Classroom Management Skills for Promoting Quality Education in India. National Workshop. Department of Education in collaboration with IQAC St. Xavier's College, Ranchi. 21-22 April 2017.
- **2017.** Enhancing Classroom Management Skills for Promoting Quality Education in India. National Workshop. Department of Education in collaboration with IQAC St. Xavier's College, Ranchi. 21-22 April 2017.
- **2017.** Pedagogical Aspects of Indian Literature: Theory & Criticism. National Workshop on Literary Criticism in India: Theory, Practice and Pedagogy sponsored by MHRD and jointly organised by Department of English & Foreign Languages and School of Education, Central University of Haryana. March 30-April 03, 2017.

## **AS COORDINATOR AND RESOURCE PERSON**

- Towards a Pedagogy for Indian Languages: Development of Materials on Pedagogy for Indian Languages and Guidelines for Training Materials for Teachers from 19-23 September 2022 at DEI, NCERT, New Delhi.
- National Conference on Indian Languages, Arts and Culture. Organised through virtual mode from 8-10 December 2021 at RIE, Ajmer.
- Development of E content of NCERT English Textbook for Class IX in March 2018
- Contributed as Coordinator and Resource Person in the training of KRPs as well as teachers on various aspects of English Language education for all stages of school education through face to face and online modes since 2002.
- Contributed towards the development of the module on Pedagogy of Languages for NISHTHA (National Initiative for School Heads and Teachers Holistic Advancement) and imparted training as NRG Member to Primary teachers of different states of the country in 2019.
- Contributed as Coordinator and Co-coordinator in three (03) National Conferences namely, Language Education in the Age of Globalisation (2017), Language Pedagogy (2019) and NEP 2020: Indian Languages, Arts and Culture (2021) at RIE, Ajmer.
- Contributed towards the development of a working paper on Language Education, modules in English language teaching for Elementary and secondary stages and developed Learning Outcomes based activities and tasks in English.

## **ADMINISTRATIVE EXPERIENCES**

- Head, Department of Education in Social Sciences & Humanities (DESSH) at RIE Ajmer from May 2012 to May 2015.
- Chief Students 'Advisor at RIE Ajmer from 2007 to 2010.
- State Coordinator for Uttarakhand from 2007 to 2012.
- State Coordinator for Haryana from 2015 to 2020.
- Member of IAB and Management Committee Meetings at RIE Ajmer.
- Chairperson/ Convener of e- Newsletter of the Institute from 2018-2021.
- Member, IQAC, RIE Ajmer (2015-2018)

## **MEMBERSHIP AND ACADEMIC AFFILIATIONS**

- Life Member, *The Linguistic Society of India*
- Life Member, *The Indian Association for English Studies*
- Member of the Editorial Advisory Board, *The Indian Journal of English Studies*
- Member of the Editorial Board, *Journal of Indian Education*, NCERT, New Delhi