

## PROFILE

**Name :** DR. LALCHAND RAM  
**Designation :** Professor of Language Education, Hindi  
**Area of Specialization :** Hindi Language & Literature, Language Education



Development of

- Curriculum
- Syllabi
- Textbooks
- Supplementary Material
- Teacher's Training
- Development of E-Content

### □ **Educational /professional Qualifications:**

- **B.A.** (Hons) in 1991 from Jawaharlal Nehru University, New Delhi
- **M.A.** (Hindi) in 1995 from Jawaharlal Nehru University, New Delhi
- **M.Phil.** 1997 from Jawaharlal Nehru University, New Delhi

**Topic: "Sampradaik Prashna aur Matwala"**

- **Ph.D.** 2002 from Jawaharlal Nehru University, New Delhi

**Topic: "Nai Kavita Andolan Aur Muktibodh Ki Kavyadrishti"**

- **UGC/NET** Qualified, March 1997 from University Grants Commission

### □ **Details of Published work, including books, monographs and research papers etc.**

#### **A. Books Published:**

1. Sahitya Vidhayen: Shikshan Aur Mulyankan, Akshar Publishes and Distributors, New Delhi, 2022
2. Loktantra Aur Dhumil– Akshar Publication and Distributors, Delhi, 2021
3. Nirbhay Nirgun, Co-Author, Dr. Lalchand Ram, Publication Division, Govt- Of India
4. Sajhi Shahadat Aur Sajhi Virasat, Dr. Lalchand Ram, Vishwagyan Prakashan, 2018

5. Bhasha Shikshan Ke Vividh Aayam, Dr. Lalchand Ram, Vishwagyan Prakashan, 2018
6. Bhasha, Sahitya, Samaj Aur Sanskriti, Dr. Lalchand Ram, Akshar Publishers and Distributors, Delhi, 2020
7. Bhasha Aur Samaj Ka Antahsambandh, Dr. Lalchand Ram, Akshar Publishers And Distributors, Delhi, 2020
8. Bhasha Aur Samskriti Ka Antahsambandh, Dr. Lalchand Ram, Akshar Publishers And Distributors, Delhi, 2020
9. Media: Bhasha, Samaj Aur Samskriti , Dr. Lalchand Ram, Akshar Publishers and Distributors, Delhi, 2020
10. Hindi Cinema: Bhasha, Samaj Aur Samskriti, Dr. Lalchand Ram, Akshar Publishers And Distributors, Delhi, 2020
11. Rashtriya Ekta: Bhasha, Samaj Aur Samskriti, Dr. Lalchand Ram, Akshar Publishers and Distributors, Delhi, 2020
12. Samaj Aur Samskriti Ka Antahsambandh, Dr. Lalchand Ram, Akshar Publishers and Distributors, Delhi, 2020
13. Dalit Mukti Darshan- Edited, Akadamik Pratibha Prakashan, Delhi, 2012
14. Dalit Sahitya Chintan- Edited, Akadamik Pratibha Prakashan, Delhi, 2012
15. Dalit Sahitya Vimarsh- Edited, Akadamik Pratibha Prakashan, Delhi, 2012
16. Sahitya Aur Sarokar- Edited, Akadamik Pratibha Prakashan, Delhi, 2009
17. Shiksha ke Sarokar- Edited, Akadamik Pratibha Prakashan, Delhi, 2007
18. Nai Kavita Aandolan Aur Muktibodh Ki Kavyadrishti - Academic Excellence, Delhi, 2005
19. Aalochana Ke Sarokar, Akadmik Pratibha Prakshan, Delhi, Under Publication

**B. Books co-ordinator published by NCERT, New Delhi:**

1. Antara- I Class – XI (Elective) Textbook
2. Antara - II Class – XII (Elective) Textbook
3. Antaral - I Class – X (Elective) Supplementary book
4. Antaral - II Class – XII (Elective) Supplementary book

### **C. Experience: (27 Years)**

- Assistant Professor- 15 March, 2000 to 14 March, 2012
- Associate Professor- 15 March, 2012 to 14 April, 2013
- Professor (Direct) since 15 April, 2013 to till date

#### **(a). Teaching Experience:**

1. Full Time Teaching & Evaluation of BA-B.Ed, BSc-B.Ed students in RIE Bhopal (2013-2017)
2. Full Time Teaching & Evaluation of BA-B.Ed, BSc-B.Ed students in RIE Mysore (2009-2010)
3. Full Time Teaching & Evaluation of BA-B.Ed, BSc-B.Ed students in RIE Mysore (2004)
4. Currently working as professor in DEL, NCERT, New Delhi

#### **(b). Administrative Experience:**

1. Head of the Department: DESSH, RIE Bhopal, NCERT from 01 January to 17 January, 2017
2. Controller of Examination, NCERT, New Delhi (from Jan. 2022 till date).

### **D. Orientation & Refresher Courses Attended:**

1. Orientation Course, NCERT 3 weeks, 2008
2. Refresher Course, CPDHE, Delhi University 3 weeks, 2003
3. Refresher Course, ASC/MANUU, Hyderabad (AP) 4 weeks, 2007
4. Refresher Course, ASC/JMI, New Delhi, 4 weeks, 2011
5. Refresher Course, NCERT, New Delhi, 4 weeks, 2013

### **E. Major Research Projects in NCERT:**

1. A Study of Need Analysis, Pedagogical Process and Perception of Teachers & Students in Hindi Languages at Secondary and Higher Secondary Stage of MP and UP State (2018-2020).
2. Need Analysis, Pedagogical Process and Perception of Teachers and Students Towards Hindi Language as a Second, & Third Language at Secondary Stage in Southern State (2020-2022).

3. An Exploratory Study of Innovative practices in Hindi language at secondary level and their efficacy in desired learning outcomes (2022-2024).
4. Need Assessment of Hindi Curriculum at Secondary and Higher Secondary Stage perceived by Students, Teacher & Parents (2012-2013).
5. A study of NCERT's Hindi textbook evaluation at secondary and senior secondary stage (2012-2013)
6. Development of teaching learning material related to role of Anushilan Samiti in Freedom Movement from April 2024 to till date.
7. Development of teaching learning material related to Indian Knowledge Tradition and its continuity from April 2024 to till date.

**F. Organised National Seminar / Co-ordinator:**

1. National Seminar on Language, Society and Culture organized by NCERT, New Delhi (21 - 22 March 2018)
2. National Seminar on Saajhi Shahadat and Saajhi Virasat by Hindi -Urdu Literature organized in RIE, Bhopal, (March 2015)
3. National Seminar on Language Education organized by RIE, Bhopal (21 -22 March 2017)
4. National Seminar on Indian Knowledge Tradition and its continuity organized by DEL, NCERT, New Delhi (28-29 November, 2024)

**G. Development of E-Content in Hindi (Worked as co-ordinator, Anchor & Subject expert):**

1. Developed 75 E-content/ Video Programme in Hindi poetry teaching based on NCERT textbook at secondary & senior secondary stage
2. Kutaj by Prof. Namwar Singh & Lalchand Ram
3. Karneliya Ka Geet by Prof. Nityanand Tiwari & Lalchand Ram
4. Devsena Ka Geet by Prof. Nityanand Tiwari & Lalchand Ram
5. Audio Programme- Hindi Shikshan an interview of Prof. Purushottam Aggrawal & Lalchand Ram
6. Subject expert of different live programmes on Swayam Prabha Channel.

7. Development of 91 E- Content in Hindi Poetry Teaching based on Textbooks. Role- Co-ordinator, Subject Expert, Anchor etc

#### **H. Participation and Scholarly Presentation in Conferences:**

1. “Research and Reflective Practices in Teaching Learning Process” in NCERT, New Delhi, 29-11-2015
2. “National Seminar on Languages, Society and Culture” in NCERT, New Delhi, 21-03- 2018
3. “National Seminar on Saajhi Shahadat and Saajhi Virasat in Hindi” in RIE Bhopal, 31-03- 2015
4. “Hindi Shikshan aur Parikshan: Samasyayen aur Paridrishya” in National Testing Service, 16- 03-2013
5. “Minor, Minority and Tribal Languages in School Education” in NCERT, New Delhi, 23- 01- 2014
6. “English Language Pedagogy” in NCERT, New Delhi, 21-03-2017
7. “Use of ICT in Teaching Learning of Languages in School Education” in NCERT, New Delhi, 17-03-2017
8. “Bhasha Chintan ki Sajhi Parampara” in B.H.U, Varanasi on 13-02-2023
9. “National Seminar on Languages Education” in RIE Bhopal on 21-03-2017

#### **I. Articles/ Research Papers Published:**

1. “Pathyapustak Nirman aur Shaikshik Visangatiyan”, Name of Magazine: Pariprekshya NIEPA, New Delhi 31st May, 2006
2. “Hindi Bhasha Sahitya Shikshan-Adhigam ki Gunvatta ek Adhyayan”, Name of Magazine : Prathmik Shikshak NCERT, New Delhi, 30th July, 2021
3. “Bhukh ki Jagah Bhasha: Sandarbh Dhoomil”, Name of Magazine: Sahitya Megh, Lucknow 30th Sept. 2022
4. “Loktantra aur Dhumil ki Kavita”, Name of Magazine, Sahitya Megh Lucknow, 31st March, 2022
5. “Hajariprasad Dwivedi ki Loktantra Adharit Sahitya evam Itihas Drishti”,

Name of Magazine: Bhasha, Kendriya Hindi Nideshalya, New Delhi, 31st August, 2008

6. “Shiksha men Atmhatya ki Trasdi”, Name of Newspaper: Rashtriya Sahara on 14th April, 2005

7. “Bhasha, Sampreshniya aur Bhasha Shikshan Pariprekshya”, Name of Magazine: Pariprekshya NIEPA, New Delhi, 30th April, 2007

8. “Dusre Prjatantra ki Talash aur Dhumil”, Name of Magazine: Sahitya Megh, Lucknow, 30th April, 2022

9. “Purvottar Bharat aur Hindi”, Name of Magazine. Pragjyotika, 1st March, 2022

10. “Samajh ka Madhyam Bhasha ki Talash”, Name of Magazine, Bhartiya Adhunik Shiksha on 31st July, 2009

11. “Dalit Sahitya ki Chunautiyan”, Name of Magazine: Dalit Sahitya Varshiki on 30th Sept. 2008

12. “Sanskritik Ekta Rashtravad aur Dinkar”, Name of Magazine, Samyak Bharat, 30th Nov. 2008

13. “Satta Buddhijivi aur Patrakarita”, Name of Magazine, Campus Sandhan, 31st Dec. 2005

14. “Bat Hindi Shikshan ki”, Name of Magazine: Dakshin Bharat, Hyderabad, 30th Sept. 2005

15. “Sahitya ka Sankat”, Name of Magazine: Sankalya Hindi Akadmi, Agra, 31st Dec. 2008

16. “Pathyapustak Nirman Prakriya ke prabhavkari karak aur shikshashastriya apekshayen”, Name of Magazine: Pariprekshya NIEPA, 31st Dec. 2008

17. “Alochak ke roop mein Shrilal Shukl”, Name of Magazine, Vyangya Yatra, 31st Dec. 2008

18. “Madhyamik star par hindi bhasha ki pathyapustakon ka nirman tatha shikshak adhigam ki gunvatta vridhi par vishleshnatamak adhyayan”, Name of Magazine: Bhartiya Adhunik Shiksha, 31st Jan. 2021

□ **Additional Qualification:**

1. Member, Hindi Advisory Committee, Ministry of Home Affairs, Govt. of India.
2. Member of Executive Committee, NCERT nominated by MHRD, govt. of India. (2017 - 2020)
3. Subject Expert and nominee for national award for best teachers, Gujarat State nominated by MHRD, Govt. of India (2014-2015)

4. Subject Expert and Nominee for National Award for Best Teachers, Chhattisgarh State Nominated by MHRD, Govt. of India (2014-2015)
5. Elected President of NASA (NIE, Academic Staff Association, NCERT, New Delhi (2009 - 2011)
6. Elected Member, Establishment Committee, NCERT, New Delhi (2011-2014)
7. Member, Vidyalaya Management Committee, Kendriya Vidyalaya, JNU, New Delhi (2012)
8. Chairman, Vidyalaya Management Committee, Kendriya Vidyalaya, Janakpuri, New Delhi (2020 -23)
9. Member, Board of Studies PG Course of Tripura University (2018)
10. Member, School Board, Sahitya Vidyapith, MGAHVV, Wardha, Maharashtra, (2018-2020)
11. Subject expert in various Selection Committee of Teachers and Professors in different Universities.
12. Confidential work in – UPSC, New Delhi.
13. Subject expert and nominee for the National Award for the best teachers of Haryana State 2022.
14. Subject expert and nominee for the National Award for the best teachers of Haryana State 2023
15. Subject expert and nominee for the National Award for the best teachers of Himachal Pradesh 2024

□ **Awards:**

“Omprakash Valmiki Smriti Sahitya Sanman” from Sahitya Chetna Manch, Saharanpur in 2023

Dr. Lalchand Ram

*Professor of Language Education, Hindi*

*DEL, NCERT, New Delhi-16*

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