

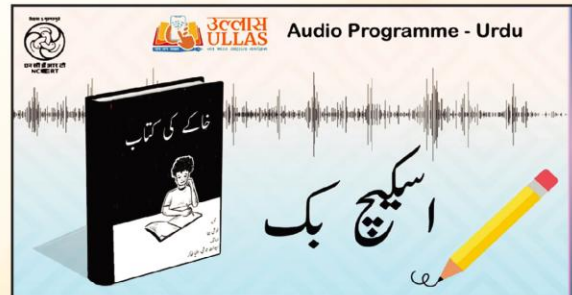
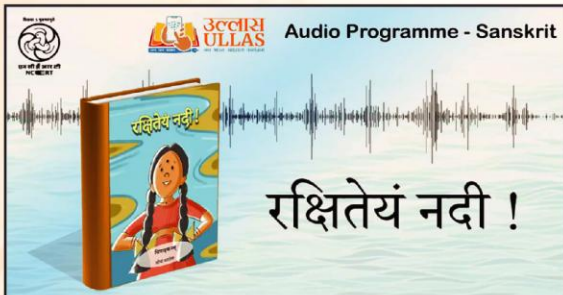
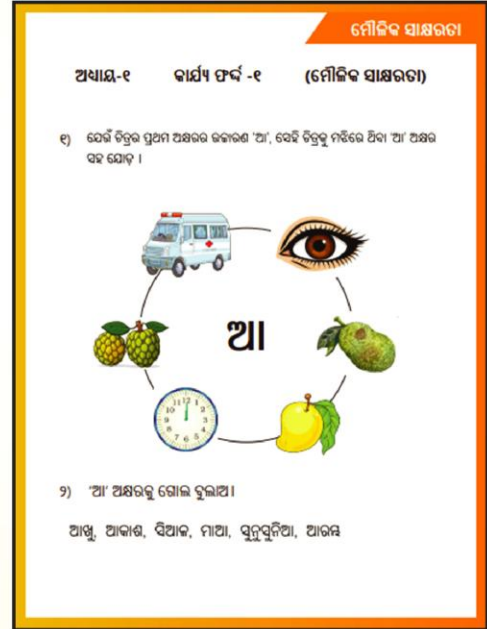
विद्यया ऽ मृतमश्नुते



एन सी ई आर टी
NCERT



Report on Development of resource material on Foundational Literacy and Numeracy under- Nav Bharat Saaksharta Karyakram 2025-26



Introduction

The Cell for National Centre for Literacy (CNCL) was established within the National Council of Educational Research and Training (NCERT) in New Delhi in March 2021, following the recommendations of the National Education Policy (NEP) 2020. The CNCL aligns with the Ministry of Education's initiative – *Nav Bharat Saaksharta Karyakram*, also known as ULLAS (Understanding Lifelong Learning for All in Society), which is set to run from FY 2022-2027. The center is committed to promoting 'Education for All' (formerly Adult Education) by creating resource materials, collaborating with states and Union Territories, and establishing dedicated learning-teaching centers called *Samajik Chetna Kendras*. These centers aim to engage not only learners and volunteer teachers (VTs) but also the wider community in this national movement.

With the goal of achieving 100% literacy as outlined in the NEP 2020, the CNCL has organized various workshops and training programs for educators, key resource persons, and master trainers from different states, including orientation workshops for all regions. Moving forward, the cell seeks to leverage and build upon existing expertise in developing and distributing educational resources, while collaborating with States, UTs, organizations, and institutions across the country to ensure the effective implementation of the ULLAS initiative.



Development of Resource/ Promotional Materials (print and non-print) under ULLAS – *Nav Bharat Saaksharta Karyakram*

Since its inception in March 2021, the Cell has been dedicated to developing a variety of resource materials in both print and digital formats. These resources are thoughtfully designed to enhance the learning experience by being accessible, engaging, and effective. By utilizing diverse media formats, the Cell strives to address different learning styles and ensure that learners across the nation have access to tools that promote their holistic growth and development.

Worksheets, Assessment Items and Test Papers

Worksheets have been developed as practice sets for learners in their respective regional languages. These worksheets ensure that students can practice in their native language, enhancing their understanding and skills. This approach makes education more effective and accessible within the local linguistic context.

A total of **674 worksheets for foundational literacy and foundational numeracy in Hindi, English, Sanskrit, Sindhi, and Urdu** have been developed by CNCL and uploaded on the website, with **another set of 130 worksheets under foundational literacy in English language the process of review and finalization.**

Further, CNCL in collaboration with the states like Assam, Odisha, Maharashtra and Telangana has initiated the development of worksheets in their regional languages. Details of which are given below: -

State/UT	Language	Materials Developed	Remarks
Telangana	Telugu	Worksheets (1)	Uploaded on CNCL website
Odisha	Odia	Numeracy Worksheets (1), Literacy Worksheets (2)	Uploaded February 2026
Assam	Assamese/Bengali/Bodo	Numeracy Worksheets (1), Literacy Worksheets (1) each	State collaboration

పాఠం - 4 అభ్యాసాలు

1 కింద ఇచ్చిన బొమ్మలను వాటి పేర్లతో గీత గీసి జత చేయండి.

	కోడి
	మేక
	సకినాలు
	డమరుకం

సాంకేతికత 2 - పాఠం

డిండ్రిలో తెలంగాణ చుట్టూ అయిదు పక్షి I
..డిండ్రి (O) నాడు



తయారీ

డిండ్రి యా విశేష

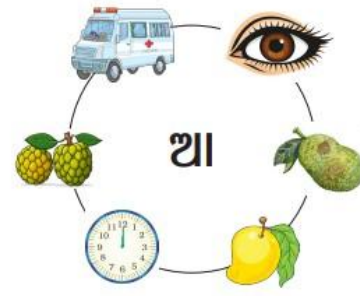
డ్రాఫ్ట్ టెంట్ టెంట్

Assessment Items have been developed to evaluate the progress of learners throughout the entire learning process. These items provide a systematic way to measure learners' understanding and skill development at various stages, ensuring continuous monitoring and timely interventions to enhance learning outcomes and address individual needs effectively

శాస్త్ర విజ్ఞానం

అభ్యాసం-1 రసాయన శాస్త్రం-1 (శాస్త్ర విజ్ఞానం)

1) దిగువ చిత్రం ప్రకారం అక్షరాలను 'అ', 'ఆ', 'ఇ', 'ఎ' వలె వ్రాసి 'అ' అక్షరం వలె చూడండి.



2) 'అ' అక్షరం వలె వ్రాసండి.

అక్షరం, అక్షరం, అక్షరం, అక్షరం, అక్షరం

आकलनपत्रम् - १०

अधः प्रदत्तानां चित्राणां समूहं समीचीनया संख्याया सह मेलयन्तु -

क.		७
ख.		३
ग.		५
घ.		६
ङ.		९

वचं ज्ञातवन्तः - दैनिकजीवने उपयुक्तमानानां वस्तूनां १ तः १० पर्यन्तं संख्यानां गणनां तेषां दैनिके जीवने उपयोगश्च ।

आकलनपत्रम् - २

अधः प्रदत्तानां चित्राणां नाम लिखन्तु -


१.....


२.....


३.....

चित्रे विद्यमानानां केषाञ्चित् वृत्तानां नाम लिखन्तु -


 १.....
 २.....
 ३.....

वचं पठितवन्तः - स्पष्टरूपेण अक्षराणां, शब्दानां लघुवाक्यानां च लेखनम् । संस्कृतभाषायां स्वस्य भाषायां च वस्तूनां नामलेखनम् ।

A total of **100 assessment items each for foundational literacy and foundational numeracy** have been developed by CNCL and uploaded on the website, with **another set of 100 assessment items in the process of review and finalization**. Further, in **Sanskrit 99 items** in foundational numeracy & **95 items** in foundational literacy have been developed, in addition to it in **Urdu and Sindhi language 100 items and 10** have been developed in **each section of foundational literacy and numeracy respectively**.

بنیادی عدد شناسی

ہفتچ 30

۱x7=7

ہم نے سکھلا 1 سے 500 تک کے ہندسوں کو 5 تک کے گروپوں میں 500 سے 100 تک کے گروپوں کے ذریعے پڑھنا،
تکس اور پہچاننا سکھا۔

بنیادی خواندگی

ہفتچ 9

۱x5=5

فہم پڑھے اور درستی ملی الفاظ کی شناخت کر کے تین پڑھنا سکھا۔

پزل

1. پزل	کیا کھو گیا ہے
2. گرت	پزل کا جو
3. انوکھا	اتنا گرتا ہے
4. ترقی	سب پر
5. بس	جائے کیا ہو
	ڈھونڈ رہا ہے
	ایک سو کھڑی جا کر

ہم نے سکھلا ایک سے زیادہ طریقوں کا استعمال کرتے ہوئے پڑھنا سیکھنا، مکمل الفاظ کی پہچان کرنا اور تصویر دیکھ کر بیان دینا۔ ہائی کی بنیاد پر اندازہ لگانا۔

In the same way, states like Assam and Telangana have developed several assessment items in the

regional language.

पुनियादी संख्या-ज्ञान

परीक्षण मर 30

प्र. 1 समान सिक्कों व नोटों का मिलान कीजिए - 7×1=7

हमने सीखा- 1 से 5 के सिक्कों और 5 से 100 के नोटों के संख्याओं के माध्यम से 1 से 500 तक की गिनती को पढ़ना, लिखना और पहचानना सीखा।

पुनियादी साक्षरता

परीक्षण मर 20

1. तस्वीर को देखिए। वाक्यों के सामने दिए गए हाँ/नहीं पर (✓) का निशान लगाइए- $3 \times 1 = 3$



दादाजी भुझा घूट रहे हैं।	हाँ/नहीं
लड़की जमीन पर खड़ी है।	हाँ/नहीं
चूल्हे से धुआँ निकल रहा है।	हाँ/नहीं
दादाजी को गर्मी लग रही है।	हाँ/नहीं

हमने सीखा- किसी की सहायता से और क्रमशः स्वतंत्र रूप से पाठ्य-वस्तु पढ़ना। पाठ्य-वस्तु के आधार पर सवालों के जवाब देना।

Sample test papers (100) have been developed to prepare learners for the Foundational Literacy and Numeracy Assessment Test (FLNAT). These papers simulate the test environment, offering practice on typical questions and formats. They help students familiarize themselves with the test structure, improve their skills, and build confidence for the actual assessment.

FLN Video Programs - *Saaksharta Ki Dagar Par*

The video programs titled "*Saaksharta Ki Dagar Par*" are designed to support learners in acquiring **foundational literacy and numeracy skills**. Based on the **chapters and themes from the ULLAS primer**, these programs present key concepts in an engaging and interactive format. By incorporating visually appealing content and relatable real-life scenarios, they make learning more **accessible, enjoyable, and effective** for learners of all backgrounds.

A total of **31 video programs** have been developed, focusing on essential literacy and numeracy skills to strengthen **reading, writing, and mathematical understanding**. These include 12 literacy and 4 numeracy new video programs.

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Skip to main content | Skip to navigation | Screen Reader Access | Text Size: A-|A|A+ | Site View: A A Language: -



राष्ट्रीय साक्षरता केंद्र-प्रकोष्ठ

Cell for National Centre for Literacy

NCERT
Home ULLAS About CNCL Resources Documents People Gallery Contact Us

Video Programs

Foundational Literacy Video
Foundational Numeracy Video

- परिवार और पड़ोस
- लाखों की बात
- खरीदारी का हिसाब
- संख्या बोध
- हमारा रहन सहन



साक्षरता की डगर पर - (1 से 50 तक की संख्याओं को जोड़ना और घटाना)



साक्षरता की डगर पर - 21 से 50 तक की संख्याएँ पहचानना, पढ़ना और लिखना

- मनोरंजन
- यात्रा

- मनोरंजन



साक्षरता की डगर पर - आकृतियों और संख्याओं के पैटर्न की समझ बनाना

- लाखों की बात



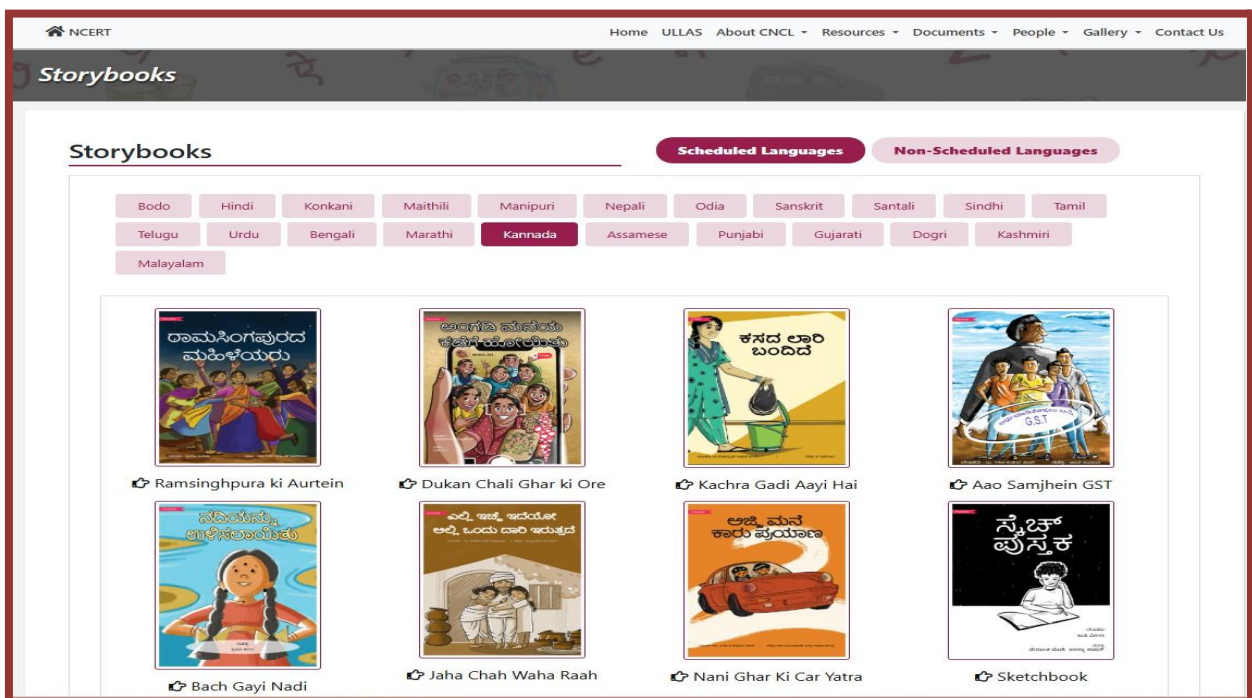
भाग - 1

These videos serve as valuable learning aids, reinforcing concepts introduced in the primer while providing learners with additional support. By making education more interactive and visually engaging, these programs help learners grasp fundamental skills more easily and with greater confidence.

Storybooks

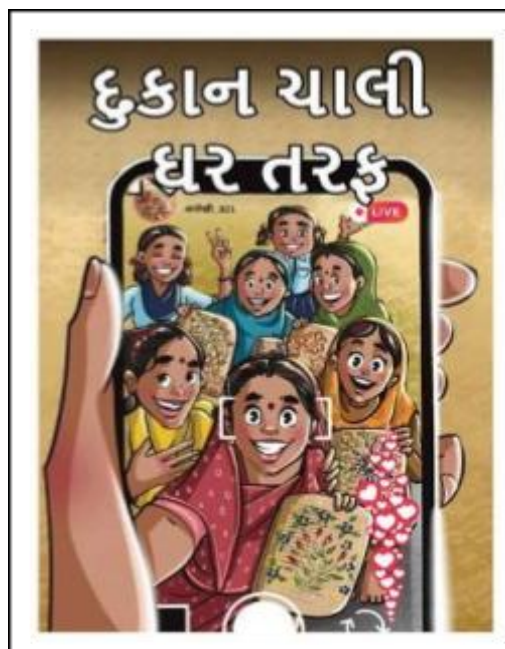
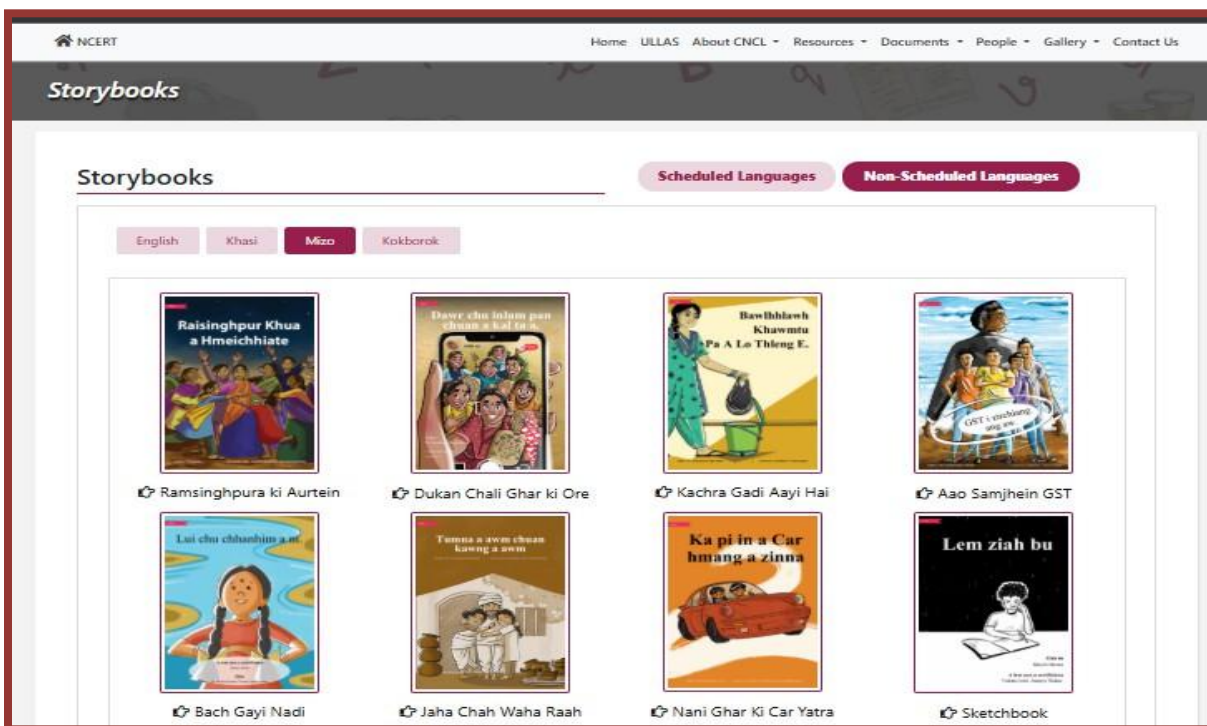
A series of 14 storybooks based on Critical Life Skills has been developed in Hindi, covering a wide range of themes designed to equip learners with essential skills for everyday life. These books aim to help individuals navigate various real-life situations effectively by integrating valuable lessons within engaging narratives.

To ensure greater accessibility and relevance, these storybooks have been translated and adapted into **21 scheduled** (Assamese, Bengali, Bodo, Dogri, Gujarati, Kannada, Kashmiri, Konkani, Maithili, Malayalam, Manipuri, Marathi, Nepali, Odia, Punjabi, Sanskrit, Santhali, Sindhi, Tamil, Telugu, and Urdu) and **4 non-scheduled** (Khasi, Mizo, Kokborok, and English) languages.



This initiative allows learners from diverse linguistic backgrounds to connect more deeply with the content, making it easier for them to grasp and apply critical life skills in their daily experiences. By making these resources available in multiple languages, the Cell promotes inclusivity and enhances the practical understanding of key life concepts, empowering individuals to make informed decisions and adapt to different challenges with confidence.

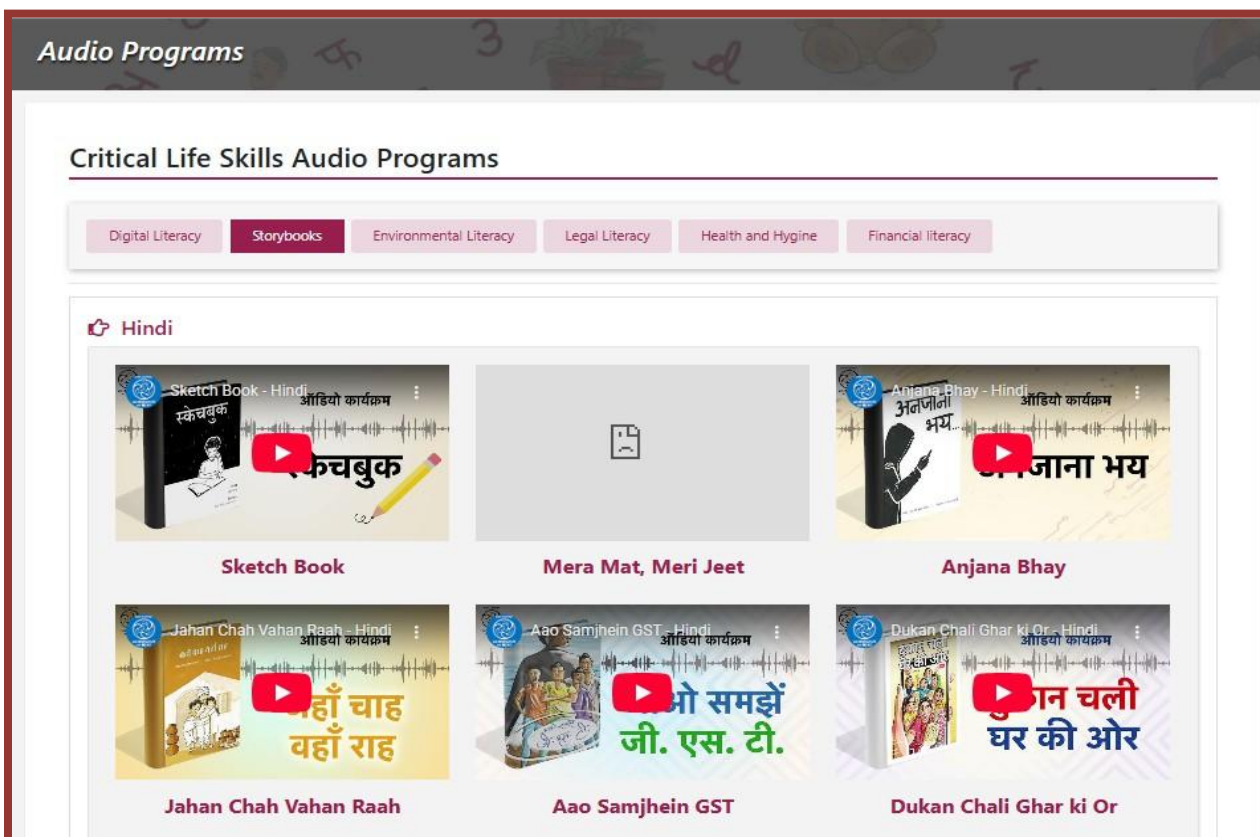
The CNCL has developed **364 storybooks** in **26 languages**.



Storybooks can be accessed on the given link - https://ncert.nic.in/cncl/story_book.php

To promote inclusive education, **storybooks on Critical Life Skills** have been adapted into **Braille** for visually impaired learners. This adaptation ensures that individuals with visual disabilities can engage with the stories, enhancing their learning experience and accessibility to critical life skills. In addition, **28**

audio programs of storybooks have been developed in **Hindi and English, with 280 audio programs in 20 scheduled languages in the process of finalization**, to enhance accessibility and engagement. These audio versions enable learners, including those with visual impairments, to experience the stories effortlessly, promoting inclusive and flexible learning.



Audio Programs of the Storybooks can be accessed on the given link -

https://ncert.nic.in/cncl/cls_audio_program.php

Audio and Video Programs based on Critical Life Skills

Animated Videos

A collection of **199 short animated films on Critical Life Skills** has been developed, covering various themes that illustrate essential life skills. These films use engaging storytelling and visuals to help learners understand and navigate **real-life situations** effectively. By presenting practical scenarios, they aim to foster problem-solving skills, decision-making, and awareness of important life concepts in an interactive and accessible way.



Animated Videos

Scheduled Languages

Non-Scheduled Languages

Assamese

Bangla

Bodo

Dogri

Gujarati

Hindi

Kannada

Kashmiri

Konkani

Maithili

Malayalam

Manipuri

Marathi

Nepali

Odia

Punjabi

Sanskrit

Santali

Sindhi

Tamil

Telugu

Mobile Hai Sahi

Nazar Nahi Nazariya Badlo

Prithvi Hamara Ghar

Jal Sanrakshan

Digital Didi

Bacho Sathiyao Bacho

Safai Hai Zaruri

Samajhdar Bitiya

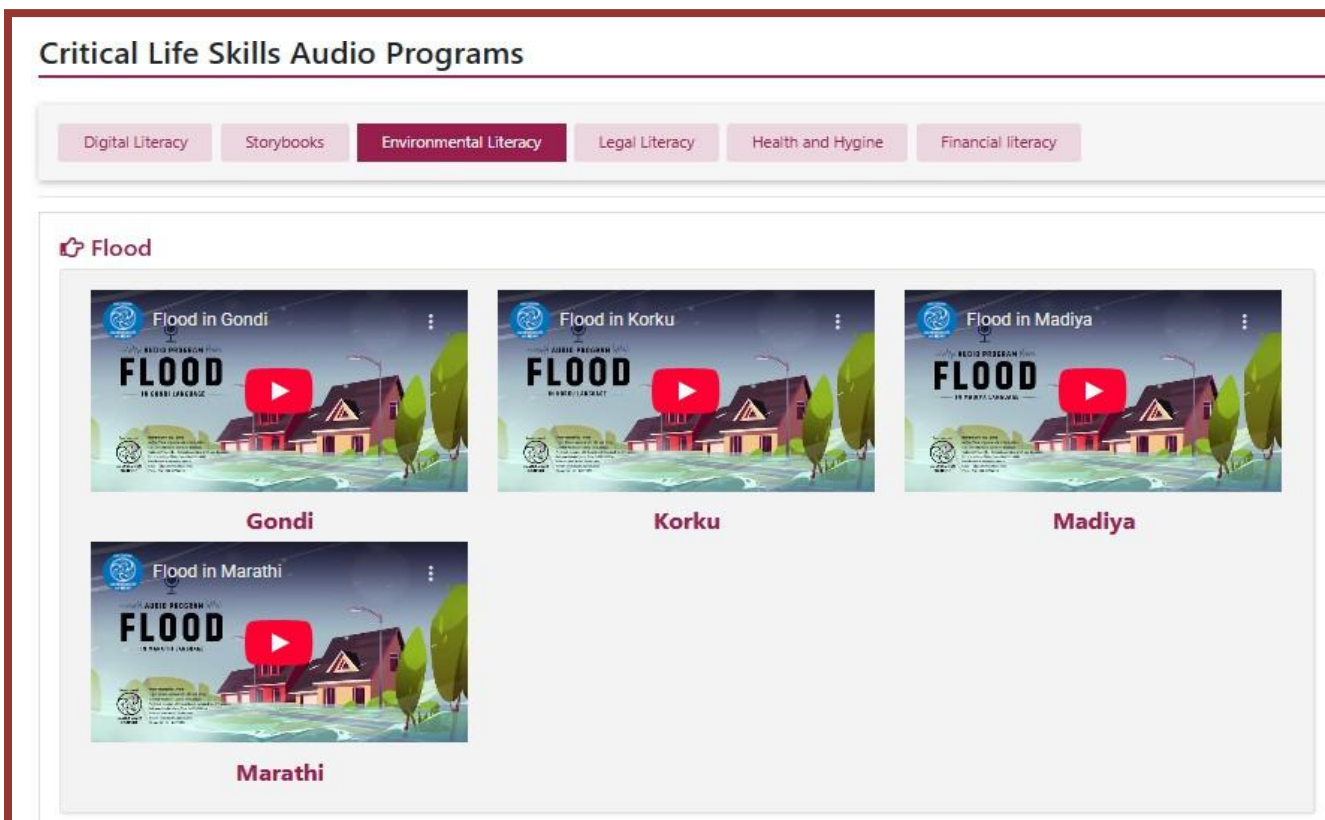
Baadh

To ensure **wider reach and inclusivity**, these animated films are being **transcribed into regional languages**, making them available in **22 scheduled languages**. This effort enhances accessibility for learners from diverse linguistic backgrounds, allowing them to connect more deeply with the content. By breaking language barriers, these transcriptions ensure that the life skills presented in the films remain **relevant, relatable, and impactful** across different communities.

Animated Videos can be accessed on the given link - https://ncert.nic.in/cncl/animated_videos.php

Audio Programs

Audio programs on Critical Life Skills, developed in various regional and tribal languages, are short-length resources designed to help learners understand real-life situations. These programs offer practical guidance on navigating everyday challenges, making essential life skills accessible and relevant to diverse linguistic and cultural backgrounds.



Video Programs - *Parvarish*

The video programs titled "**Parvarish**" focus on **Critical Life Skills** essential for parenting. They are designed to help learners navigate the **challenges of parenting** while understanding its complexities. Through these programs, viewers gain **practical insights and effective strategies** to enhance their parenting skills, foster healthy family relationships, and address common parenting concerns with confidence.

Critical Life Skills Video Programs

Critical Life Skills - परवरिश

परवरिश



सोशल मीडिया का बढ़ता प्रभाव



बच्चों में क्रोध के कारण और उनके निवारण



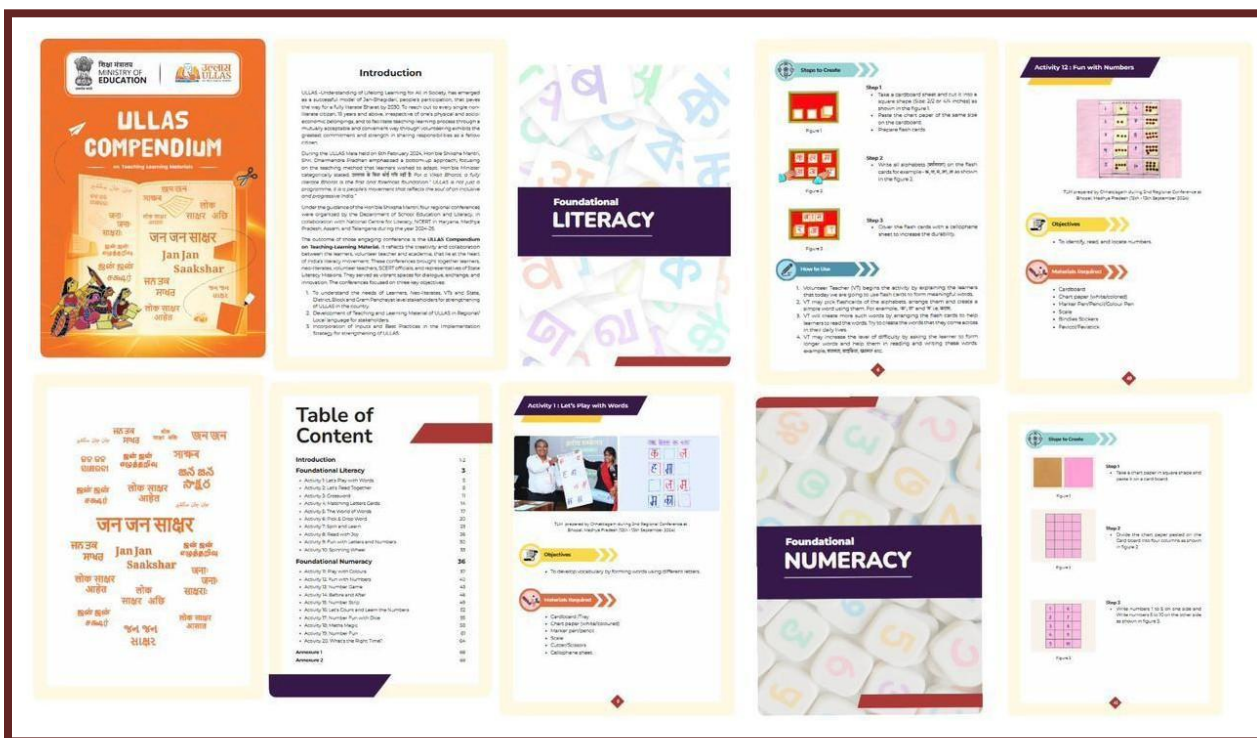
बच्चों में मोबाइल के प्रयोग को कैसे सीमित करें

A total of **three video programs** have been developed, emphasizing **positive parenting techniques**, emotional well-being, and child development. These videos provide real-life scenarios and expert guidance, ensuring that parents are well-equipped to support their children's growth. "**Parvarish**" serves as a valuable resource for parents and caregivers striving to create a nurturing and supportive environment.

Development of the ULLAS Compendium and Multimedia Resources

The ULLAS Compendium is a curated collection of innovative teaching–learning materials developed by learners and volunteer teachers during the Regional Conferences organised by the Department of School Education and Literacy (DoSEL), Ministry of Education, in collaboration with the Cell for National Centre for Literacy (CNCL), NCERT. These conferences provided a platform for educators, volunteers, and learners to share creative pedagogical practices and locally developed teaching–learning activities aimed at strengthening the implementation of the ULLAS – Nav Bharat Saaksharta Karyakram.

The compendium highlights a range of innovative, low-cost, and contextually relevant learning activities designed to support the achievement of Foundational Literacy and Numeracy (FLN) among adult learners. In addition to strengthening basic reading, writing, and numeracy skills, the activities also promote critical thinking, problem-solving, and life skills through participatory, activity-based learning.



The ULLAS Compendium was officially released during the International Literacy Day celebrations on 8 September 2025 at Dr Ambedkar International Centre, New Delhi. The compendium has been organised into two sections—Foundational Literacy and Foundational Numeracy—with each section comprising ten carefully selected learning activities.

To further enhance the reach and usability of these materials, video programmes are being developed based on the activities included in the compendium. Scripts for the foundational literacy activities have been prepared by resource persons and reviewed by a designated script committee. These scripts have been approved and are currently under production. Similar work on the foundational numeracy activities has also been initiated, following the same academic and production processes.



A systematic methodology was adopted, including the development of TLMs, script writing, and production of video programmes in collaboration with CIET, NCERT. A total of 40 scripts were finalized with help of experts and NCERT review committee, and 20 audio-visual programmes (10 each for literacy and numeracy in Hindi) have been produced, with the remaining under progress. These programmes incorporate real-life contexts, demonstrations, and interactive elements to promote experiential and self-paced learning.



Figure 8: चलो शब्दों से खेलें



Figure 10: वण वृक्ष

The AVPs are designed to support diverse learners, including those with special needs, while also assisting Volunteer Teachers in effective instructional delivery. The initiative aligns with NEP 2020 by promoting digital inclusion, lifelong learning, and foundational literacy and numeracy. Overall, the programme contributes significantly to improving learning outcomes, ensuring inclusive education, and strengthening the reach and impact of adult literacy initiatives in India.



Figure 13: गणित का जादू

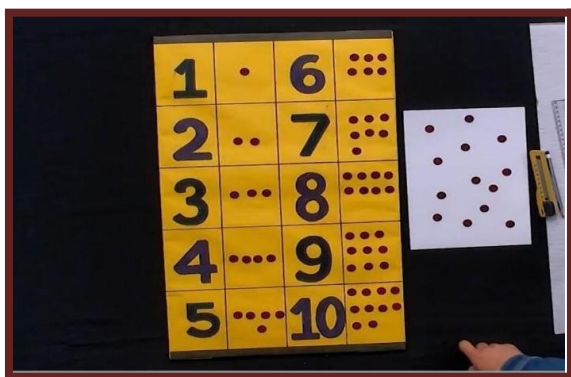


Figure 15: संख्याओं के साथ खेल



Short Reels Program

The development of learning outcome-based short videos formed a key component of the contribution under ULLAS. Each video was systematically aligned with specific prescribed learning outcomes, ensuring clarity of instructional objectives and coherence with competency-based learning. The content design followed a structured academic sequence, beginning with the introduction of the learning outcome, followed by detailed explanations using contextual examples, and supported by demonstrations or illustrations to enhance understanding.



Special emphasis was placed on maintaining simple and direct language to ensure accessibility for diverse learners. Visual cues, including highlighted keywords and relatable real-life situations, were integrated to strengthen comprehension and engagement.

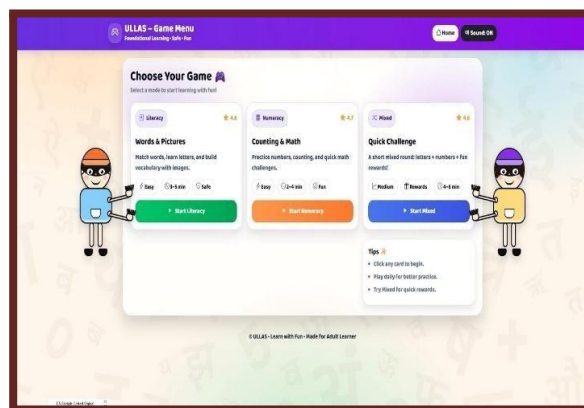
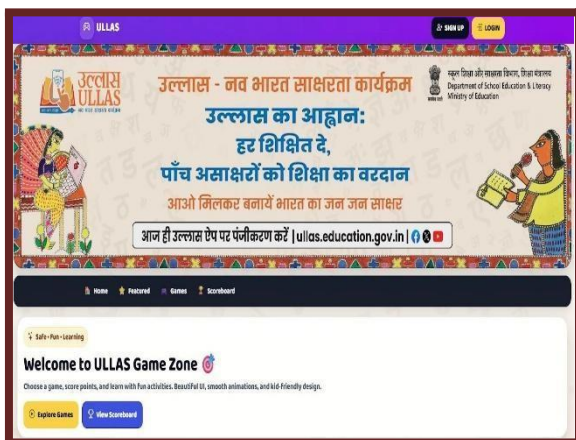


These videos were designed not only to convey information effectively but also to build confidence among learners and facilitators. By promoting an interactive and learner-friendly approach, the videos facilitated a more meaningful, inclusive, and two-way learning process aligned with the goals of the ULLAS programs.

Interactive program

Interactive games under ULLAS will help learner engagement by making education enjoyable and

participatory. They strengthen foundational literacy and numeracy through practice-based learning, immediate feedback, and visual support. Such games promote retention, motivation, and self-paced learning, while also developing problem-solving, attention, and decision-making skills among learners, especially in adult and neo-literate contexts.



ULLAS – Hindi Literacy and Numeracy Game

The ULLAS Hindi Literacy and Numeracy Game is an interactive digital platform designed to promote foundational language and mathematical skills. It consists of seven literacy levels covering letter recognition, matra usage, word formation, and comprehension, as well as three numeracy levels focusing on number series, object counting, and basic arithmetic operations.



ULLAS – साँप-सीढ़ी पासा गेम (Snake & Ladder Game)

The ULLAS Snake & Ladder Game is a browser-based interactive learning tool designed to strengthen

foundational numeracy among early learners. The game allows two players to take turns, using dice rolls to move across a 1–100 grid. Each movement is accompanied by step-by-step counting, reinforcing number sequencing and forward counting skills.



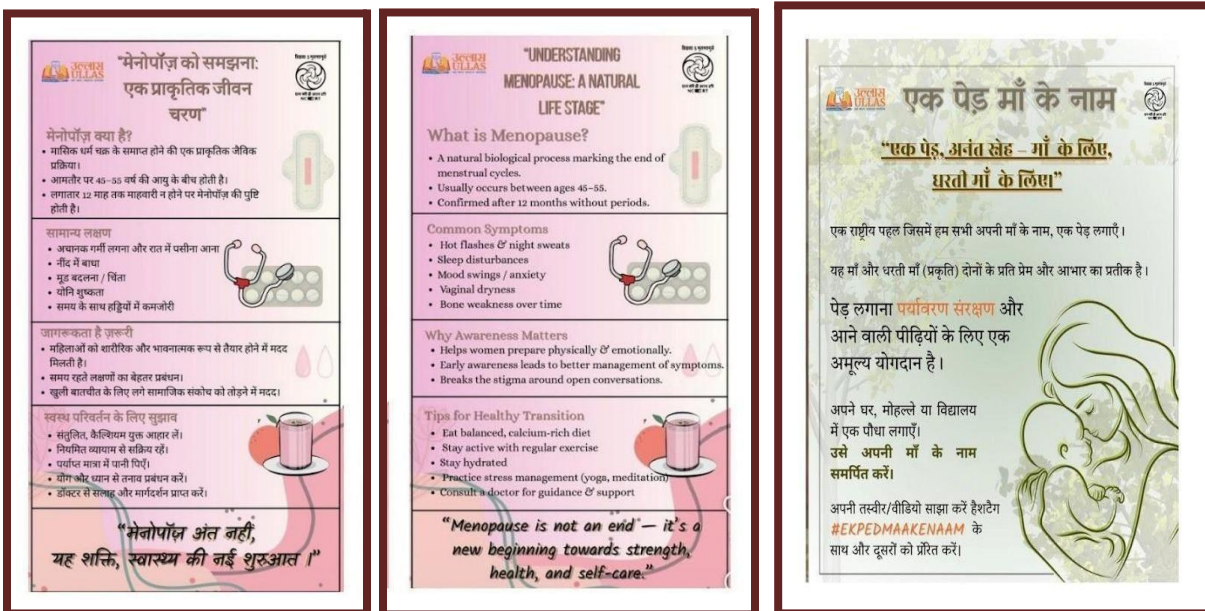
The inclusion of snakes and ladders introduces rule-based learning and engagement. Developed using HTML, CSS, and JavaScript, the game features animated dice, player indicators, and visual feedback. Overall, it provides a simple, engaging, and effective platform for making early mathematics learning interactive and enjoyable.

The game integrates audio support, animations, and progress tracking to enhance learner engagement. Developed using modern web technologies, it provides structured learning with immediate feedback. This programme effectively combines pedagogy with technology to create an engaging environment for learners to develop essential literacy and numeracy competencies.

Promotional Materials

As part of the initiative to raise awareness and disseminate key information, **Promotional Materials** have been developed in the form of **flyers and short video program**. These materials are designed to effectively communicate essential messages, ensuring accessibility for a wider audience. Each flyers provides in-depth information on various critical topics, offering structured content with detailed

explanations, visuals, and practical guidance. They serve as comprehensive reference materials for individuals, organizations, and communities seeking knowledge on important subjects.



The **flyers** are designed to deliver concise and impactful messages. They highlight key points in an easy-to-understand format, making them ideal for quick dissemination, awareness campaigns, and public outreach programs.

The video was designed to underscore the significance of creating the compendium. The final product transformed the static compendium into a dynamic, engagement-friendly digital resource suitable for training sessions and independent viewing.



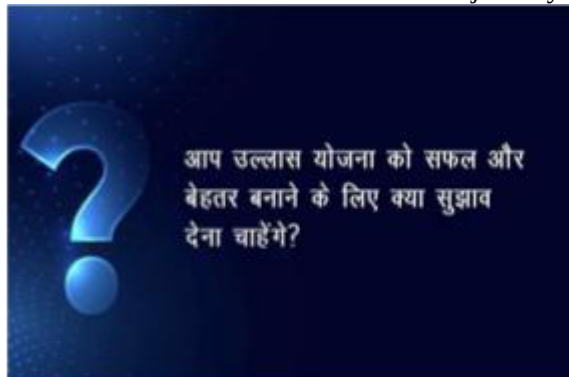
By developing these promotional materials in **both Hindi and English**, the initiative ensures inclusivity and wider reach, enabling more people to engage with and benefit from the information. These materials play a crucial role in raising awareness, educating communities, and encouraging informed action on important issues.

Video Bytes (Testimonials by Learners and Volunteer Teachers)



A collection of **22 video bytes** featuring **learners and volunteer teachers** has been created, where they share their experiences of working under the **ULLAS** initiative. These videos highlight personal stories, challenges, and achievements, offering real-life insights into the impact of the program.

Through their testimonials, both learners and educators reflect on the transformative journey of



acquiring and imparting knowledge, fostering inspiration and motivation for others to join the initiative.

Need and Significance of Akshar Geet under ULLAS

Akshar Geet



ज्ञ

ज्ञानू ज्ञानी ज्ञान

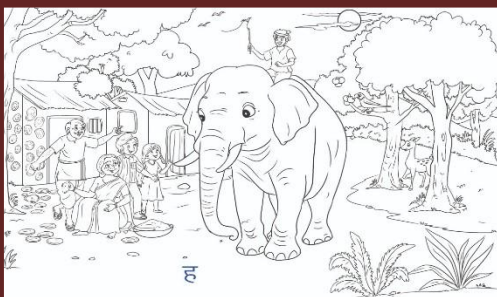
नाम असल में ज्ञानचंद का
ज्ञानचंद था
मगर कोई भी ज्ञानचंद को
ज्ञानचंद ना कहता

घर में सारे ज्ञानू कहते
ज्ञानी कहते मित्र
कक्षा-शिक्षक ज्ञान ही कहते
ये था बड़ा विचित्र

जान गई घर दुनिया सारी
समी गए अब मान
ज्ञानचंद के तीन नाम हैं
ज्ञानू ज्ञानी ज्ञान

Akshar Geet plays a crucial role in strengthening foundational literacy under ULLAS by making letter learning engaging, rhythmic, and easy to remember. It addresses the need for simple, culturally relevant, and learner-friendly tools for neo-literates. Through music and repetition, it improves अक्षर पहचान, pronunciation, and recall.

It is especially effective for adult learners and beginners who may face hesitation in traditional learning settings. Additionally, Akshar Geet promotes joyful learning, increases participation, and supports long-term retention, thereby contributing to the overall goal of functional literacy and lifelong learning.



हा

हाथी आया गाँव में	हरे हरे फल
हाथी आया गाँव में हाथी आया हाथी आया सब चिल्लाए गाँव में	हरी हरी डालियों में हरे हरे फल फलों में भरा है मीठा रस छल छल
उपले पाथ रही थी काकी बोली देखो देखो हाथी	हाथी पूरा पेड़ माँगे हिरन माँगे पत्ते हरे हरे तोते माँगे फल कच्चे-कच्चे
काका दौड़ा दौड़ा आया अरे महावत हाथी लाया	हरी हरी डालियों में हरे हरे फल हवा झूला दे रही है झूल रहे फल
लगी बताने बूढ़ी दादी बड़े दिनों में आया हाथी	
हाथी आया गाँव में बच्चे देख रहे हाथी को दूर खड़े हो छाँव में	

TLMs developed by states in collaboration with CNCL

CNCL in collaboration with the states like Assam, Odisha, Maharashtra and Telangana has initiated the development of worksheets in their regional languages. Details of which are given below: -

State-wise Resource Material Development

State/UT	Language	Materials Developed	Remarks
Telangana	Telugu	Worksheets, Alphabet Cards, Numeracy Cards	Uploaded on CNCL website
Maharashtra	Marathi	Aksharmala, Number Cards	Developed in collaboration with state
Odisha	Odia	Flashcards, Numeracy Worksheets	Uploaded February 2026
Assam	Assamese/Bengali/Bodo	Worksheets, Margdarsika, Compendium	State collaboration
	Urdu	Alphabet and Number Cards	Developed by CNCL
	Sindhi	Worksheets and Assessment Sheets	Updated and uploaded January 2026

2 కింద ఇచ్చిన క్యాలెండర్‌ను చూసి అడిగిన ప్రశ్నలకు జవాబులు రాయండి.

ఫిబ్రవరి 2024

S	M	T	W	T	F	S
ఆది	సోమ	మంగళ	బుధ	గురు	శుక్ర	శని
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

1) ఫిబ్రవరి నెలలో ఎన్ని ఆదివారాలు ఉన్నాయి?

2) 17వ తేదీ ఏవారం అవుతుంది?

3) ఈ నెలలో 4వ తేదీవారం ఏ తేదీన వచ్చింది?

4) ఈ నెలలోని చివరి తేదీ ఏది?

ప్రాథమిక అక్షరాస్యత

అరటి



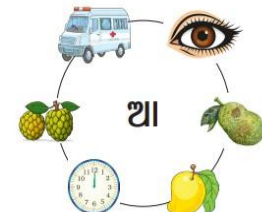
అమ్మ



గోడెబిబి బాణసరి

అక్షర-అ బాధ్యత-అ (గోడెబిబి బాణసరి)

అ బాధ్యత పైగా అక్షరం అక్షరం అ, బాధ్యత పైగా అక్షరం అక్షరం అ



అ అక్షరం బాణసరి

అక్షర, అక్షర, అక్షర, అక్షర, అక్షర, అక్షర, అక్షర



List of Participants: A list of those who participated in the program.

Sl. No.	Date of Programme	Name of Programme	Venue	University of College Collaboration	Participating State's	RP's No.
1.	11-14 Aug, 2025	Contextualization development of worksheet, Numeracy, assessment items etc. in Sindhi, Oriya etc.	Blended Mode, NCERT	-		17
2.	18-22 Aug, 2025	Development of Resource materials for adult learners such as varnmala chart, numeracy picture booklet, assistant booklet for numeracy and literacy, etc, test items, compendium etc in English & Hindi	Blended Mode, NCERT	-		15
3.	25-29 Aug, 2025	-	Blended Mode, NCERT	-		16

4.	08-12 Dec, 2025	Development of Resource materials for adult learners such worksheets, assessment items, Presentations in English & Oriya languages and QR code specific numeracy & literacy items.	Conference Room No.323, GB Pan Block, 3 rd Floor, NCERT	-		10
5.	15-19 Dec, 2025	Development of Resource materials for adult learners such worksheets, assessment items, Presentations in English & Oriya languages and QR code specific numeracy & literacy items.	Conference Room No.323, GB Pan Block, 3 rd Floor, NCERT	-	-	09
6.	05-09 Jan, 2026	Development of Resource Material under ULLAS	Conference Room No.323, GB Pan Block, 3 rd			09

			Floor, NCERT			
7.	12-16 Jan, 2026	Development of Resource Material under ULLAS	Conferen ce Room No.323, GB Pan Block, 3 rd Floor, NCERT			15
8.	09-13 Feb, 2026	Development of Resource Material under ULLAS	Blended Mode, CNCL, NCERT			31
9.	23-25 Feb, 2026	Development of Resource Material under ULLAS	Kerala			18
10.	9 - 13 March, 2026	Development of Resource Material under ULLAS	Conferen ce Room No.323, GB Pan Block, 3 rd Floor, NCERT			16
11.	06 th to 10 th January, 2025	-	Blended Mode, online			20

12.	20 th – 24 th January, 2025		Blended Mode Online			16
13.	27 th – 31 st January, 2025		Blended Mode Online			15
14.	03-07 Mar, 2025		Online mode, NCERT			36
15.	03-07 Mar, 2025		Online mode, NCERT			18

Cell for National Centre for Literacy/2025-26
NCERT, New Delhi

Contextualization/adaptation/translation/development of learner-Centric Resource Material (Print, Non-Print/e-content) in regional and tribal languages under ULLAS - Nav Bharat Saaksharta Karyakram

Venue & Date: Blended Mode, Room No.323, CNCL, NCERT & 11-14 August, 2025

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/Female
1.	Sh. Akshay Kumar Dixit, TGT	Delhi	9350038283	M
2.	Sh. Pawan Sharma, Freelancer	-	7011381438	M
3.	Ms. Mahima Bansal, Freelancer	-	9873757278	F
4.	Ms. Hema Joshi, Freelancer	-	8860613494	F
5.	Sh. Shubham, Freelancer	-	9304607060	M
6.	Ms. Jyoti Tiwari, Freelancer	-	9910232020	F
7.	Dr. Pradeep Kumar Nayak	Senior Teacher Educator, DIET Bhadrak	9583244050	M
8.	Ms. Umakant Bajpai	Senior Teacher Educator, DIET Bhadrak	8895409219	F
9.	Ms. Surbhi Sharma, Freelancer	-	9643395681	F
10.	Sh. Gyan Prakash Tek Chandani, Freelancer	-	9415585344	M
11.	Prof. Rashmi Rekha	Professor RIE Bhubneshwar	8763666527	F
12.	Prof. Usha Sharma	Professor In-charge, CNCL	9811543040	F
13.	Sh. Siddhant Singh	Consultant, cncl	6394159405	M

14.	Dr. Monalisa Paul	Consultant, CNCL	9312595645	F
15.	Sh. Purna Chandra Brahma	Assistant Director, SCERT Bhubneshwar	7008485262	M
16.	Dr. Dheeraj Kumar	Consultant CNCL	6398857380	M
17.	Ms. Muskan	JPF, CNCL	8851655132	F

Cell for National Centre for Literacy/2025-26
NCERT, New Delhi

Contextualization/adaptation/translation/development of learner-Centric Resource Material (Print, Non-Print/e-content) in regional and tribal languages under ULLAS - Nav Bharat Saaksharta Karyakram

Venue & Date: Room No.323, CNCL, NCERT & 18-22 August, 2025

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/Female
1.	Ms. Mahima Bansal, Freelancer	-	9873757278	F
2.	Ms. Hema Joshi, Freelancer	-	8860613494	F
3.	Ms. Surbhi Sharma, Freelancer	-	9643395681	F
4.	Sh. Shubham, Freelancer	-	9304607060	M
5.	Dr. Sangeeta Malik, Freelancer	-	9818515983	F
6.	Sh. Pawan Sharma, Freelancer	-	7011381438	M
7.	Sh. Mayank Vif, Freelancer	-	9953839332	M
8.	Sh. Rishabh Mahajan, Freelancer	-	9716701860	M
9.	Sh. Abhishek Sharma, Freelancer	-	9971481519	M
10.	Sh. Aman Gupta, Freelancer	-	7566626400	M
11.	Sh. Siddhant Singh, Consultant	CNCL, NCERT	6394159405	M
12.	Dr. Dheeraj Kumar, Consultant	CNCL, NCERT	6398857380	M
13.	Ms. Muskan Narula, JPF	CNCL, NCERT	8851655132	F
14.	Prof. Usha Sharma	CNCL, NCERT	9811543040	F
15.	Dr. Monalisa Paul, Consultant	CNCL, NCERT	9312595645	F

Cell for National Centre for Literacy/2025-26

Contextualization/adaptation/translation/development of learner-Centric Resource Material (Print, Non-Print/e-content) in regional and tribal languages under ULLAS - Nav Bharat Saaksharta Karyakram

Venue & Date: Room No.307, CNCL, NCERT & 25-29 August, 2025

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/Female
1.	Radha Shyam Raut, Freelancer	Puri, Odisha	-	M
2.	Radhey Shyam Khairwar, Freelancer	Balaghat MP	-	M
3.	Richa Jha, Freelancer	New Delhi	-	F
4.	Syma Nida, Freelancer	New Delhi	-	F
5.	Rahil, Freelancer	New Delhi	-	M
6.	Shivani, Freelancer	New Delhi	-	F
7.	Dr. Jaishree Shetty, Freelancer	New Delhi	-	F
8.	Akshay Kumar Dixit, Freelancer	New Delhi	-	M
9.	Bhargavi Mohan, Freelancer	Maharashtra	-	F
10.	Simran Kaur, Freelancer	Haryana	-	F
11.	Sagar Arankalle, Freelancer	Nodia, UP	-	M
12.	Manoj Kumar Gadpale	MP	-	M
13.	Sh. Sanjay Kumar, ICT	Gbbv, Rohini Nagaloi	-	M
14.	Ms. Jyoti Tiwari, Consultant	CNCL, NCERT	-	F
15.	Prof. Usha Sharma, In-charge, CNCL	NCERT	9811543040	F
16.	Sh. Dheeraj Kumar, Consultant	CNCL, NCERT	6398857380	M

Cell for National Centre for Literacy/2025-26

Programme title: Development / contextualization / adaptation / translation / of Resources Material under ULLAS- Nav Bharat Saaksharta Karyakram (Act-1)

Venue & Date: Conference Room No. 323, GB Pant Block, 3rd Floor, NCERT, 08- 12 Dec, 2025

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/Female
1.	Prof Dr. Neerja Dhankar, Professor Ret.	Central, Uni, of Haryana	9719724044	Female
2.	Bhawna Khera Ed- Teach of Multilaminar Education , Expert	Kiran Garden, Utama Nagar Freelancer N.D-59	8376953641	Female
3.	Trupti Upadhyay, TGT	GSKV Shiv Ram Park Nangloi	9319509609	Female
4.	Shenika PRT	S.D. Reblie School Pitampura	9013298530	Female
5.	Dheeraj Kumar Consultant	CNCL	6398857380	male
6.	Prof. Usha Sharma Professor, CNCL	CNCL, NCERT	9811543040	Female
7.	Dr. Monalisa Paul Consonant, CNCL	CNCL	9312595645	Female
8.	Ms. Surbhi Sharma Head, UPSL, Prejean	Ghaziabad	9643395681	Female
9.	Mr. Pawan Sharma Freelancer		9811313415	Male
10.	Ms. Jyoti Tiwari Consultant, CNCL	CNCL		Female

Cell for National Centre for Literacy/2025-26
NCERT, New Delhi

Programme title: Development / contextualization / adaptation / translation / of
Resources Material under ULLAS- Nav Bharat Saaksharta Karyakram (Act-1)

Venue & Date: Room No. 323, GB Pant Block, 3rd Floor, CNCL, NCERT & 5-9 Jan, 2026

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/Female
1.	Shyam Singh Sushil	A-13, Dainik Janyug Apart Vasundhar Enclave, Delhi	9871282170	M
2.	Sushma Sharma	B-18, Sunidha Ashok Vihar	9818771090	F
3.	Parul Julka	g-11/1 Malinga Nagar New Delhi	9873318807	F
4.	Dr. Sangeeta Malik	-	9818515983	F
5.	Akhilesh Mishra	D-67 Saidham Loni-UP	7428553660	M
6.	Piyush Mishra	Ghaziabad, UP	7428553660	M
7.	Jyoti Tiwari, Consultant	CNCL, NCERT	9910232020	F
8.	Vandana Gupta	Dwarka Sec-5, New Delhi – 110075	9871624444	F
9.	Dheeraj Kumar, Consultant	CNCL, NCERT	6398857380	M

Cell for National Centre for Literacy/2025-26

Programme title: Development / contextualization / adaptation / translation / of Resources Material under ULLAS- Nav Bharat Saaksharta Karyakram (Act-1)

Venue & Date: Room No. 323, GB Pant Block, 3rd Floor, CNCL, NCERT & 12-16 Jan, 2026

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/ Female
1.	Shyam Singh Sushil	A-13, Dainik Janyug Apart Vasundhar Enclave, Delhi	9871282170	M
2.	Dr. Rachana Vishvakarma	Central University of South Bihar, Gaya, Bihar	9454614018	F
3.	Dr. Suman Kumari Singh	GMS K Bihar	9431631034	F
4.	Prof. Gaurav Rao	CIE, DU	9794223431	M
5.	Manjula Mathur	-	9868501375	F
6.	Chandan Srivastava	BHU Vanarasi	8527211073	M
7.	Yachana Gupta, Sr. Consultant	CNCL, NCERT	-	F
8.	Dr. Jaishree Sethi, Story Ghar	Delhi	7838243022	F
9.	Rishabh Mishra	AUD, Delhi	-	M
10.	Usha Sharma, In-charge	CNCL, NCERT	9811543040	F
11.	Dheeraj Kumar, Consultant	CNCL, NCERT	6398857380	M
12.	Surbhi Sharma, Head Project	UPSC	8882918851	F
13.	Achin, Graphic Designer	-	9871756562	M
14.	Jyoti Tiwari, Consultant	CNCL, NCERT	9910232020	F
15.	Akshay Dixit, Mentor Teacher	New Delhi	-	M

Cell for National Centre for Literacy/2025-26

Programme title: Development / contextualization / adaptation / translation / of Resources Material under ULLAS- Nav Bharat Saaksharta Karyakram (Act-1)

Venue & Date: Blended, CNCL, GB Pant Block, 3rd Floor, Room No.323, NCERT & 09-13 Feb, 2026

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/Female
1.	Dr. Jaishree Sethi, Director Story ghar	-	-	F
2.	Ms. Parul Julka, Freelancer writer	-	-	F
3.	Mr. Himmat Singh, Artist/writer	-	-	M
4.	Mr. Jayesh, Freelancer	-	-	M
5.	Ms. Surbhi	-	-	F
6.	Mr. Shyam Sushil, Freelancer writer	-	9871282170	M
7.	Prof. Manjula Mathur, Rtd. NCERT	-	-	F
8.	Mr. Vinod Kumar Prasoon	-	-	M
9.	Ms. Veena Sharma, Teacher	-	-	F
10.	Ms. Shivani, Illustrator	-	-	F
11.	Mr. Prabhat, Freelancer writer	-	-	M
12.	Prof. Anup Rajput	NCERT	-	M
13.	Prof. Tannu Malik	NCERT	-	F
14.	Prof. Meenakshi Khar	NCERT	-	F
15.	Dr. Ruchi Verma	NCERT	-	F

16.	Dr. Satya Bhushan	NCERT	-	M
17.	Dr. Meenakshi Thakur	NCERT	-	F
18.	Ms. Yachana Gupta, Sr. Consultant	NCERT	-	F
19.	Proma Roy, Teacher	NCERT	-	F
20.	Sushma Sharma, Anchor & Educator	-	9818771090	F
21.	Radha Shyam Raut, Folkartist	Puri, Odisha	-	M
22.	Radhey Shyam Kharwar, Folkartist	MP	-	M
23.	Richa Jha, Freelancer Illustrator	Delhi	-	F
24.	Shubham Bansal, Freelancer Illustrator	Kalampari	-	M
25.	Bhawna Khera, Freelancer	-	-	F
26.	Sanika Das, Freelancer Illustrator	-	8095785793	F
27.	Mohd. Rahil, Freelancer Illustrator	-	-	M
28.	Jyotsna, TGT Social Science	-	-	F
29.	Usha Sharma, Professor	CNCL, NCERT	9811543040	F
30.	Bhargavi Mohan, Freelancer Illustrator	-	9545204688	F
31.	Jyoti Tiwari, Consultant	CNCL, NCERT	9910232020	F

Cell for National Centre for Literacy/2025-26
NCERT, New Delhi

Programme title: Development / contextualization / adaptation / translation / of
Resources Material under ULLAS- Nav Bharat Saaksharta Karyakram (Act-1)

Venue & Date: University of Calicut, Ernakulam, Kerala & 23-25 Feb, 2026

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/Female
1.	Dr. Chaman Ara Khan, Professor	CNCL, NCERT	9821268969	F
2.	Dr. Nakulam K.V, Professor	-	9497860850	M
3.	Aman Narayan PS, Assistant Professor	-	9494283834	M
4.	Moideen Kutty.N., Rtd. Research Officer	-	9847206410	M
5.	Abuli Nazir Kuyyar, Hindi (RP)	-	9447339034	M
6.	Babli Karataan, CC Member	-	8075813798	M
7.	Dr. Aboobacker P.K, Assistant Professor	University of Calicut, Dept. of Urdu	9744003002	M
8.	Dr. M. Aman AC, Assistant Professor	-	8897246842	M
9.	Dr. Shihabudheen, Assistant Professor	Govt. college Kondotty	9946630680	M
10.	Dr. Mohammed Riyaz Ansari, Assistant Professor	-	8808157195	M
11.	Dr. Sajjizad H., Professor	-	9841254068	M
12.	Dr. Ranjan Laden, Assistant Professor	-	8559020015	M
13.	Dr. Mohd. Tayyab Ali, Assistant Professor	The New College,	8870612461	M

		Chennai, Tamil Nadu		
14.	Dr. Shah Faisal Jan, Assistant Professor	HKM	9906652946	M
15.	Dr. Manoj Sehwatian, District Controller	-	9447840644	M
16.	Deepa Janes, District Controller	KSLMA	9447306828	F
17.	Shaju John, District Controller	KSLMA	9048105590	M
18.	Divya Jain, Sr. Consultant	CNCL, NCERT	9058144662	F

Cell for National Centre for Literacy/2025-26
NCERT, New Delhi

Programme title: Development / contextualization / adaptation / translation / of
Resources Material under ULLAS- Nav Bharat Saaksharta Karyakram (Act-1)

Venue & Date: Conference Room No. 323, GB Pant Block, 3rd Floor, NCERT, 15- 19 Dec,
2025

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/Female
1.	Dr . Neerja Dhankar Professor, Ret,	C.U.H, Haryana	9719724044	F
2.	Ms. Bhawana Khera Ed, teach & Multimedia, Edu- Enplane	Kiran Garden Utama, Nager ND- 59	8376953641	F
3.	Ms.Trupti Upadhyaya TGT	GSKV, Shiv, Ram Rant Nonglue	9319509605	F
4.	Mr. Dheeraj Kumar Consultant	CNCL, NCERT	6398857380	M
5.	Prof. Usha Sharma Professor, CNCL	CNCL, NCERT	9811543040	F
6.	Mrs. Surbhi Sharma Head, UPSL, Present,	Head, UPSL, Present,	9643385681	F

7.	Mr. Pawan Sharma Freelancer	Freelancer	9811313415	M
8.	Mr. Raj Kumar Semi, Professor Assistant, Library	Library	8920350827	M
9.	Dr . Monalisa consultant	CNCL, NCERT	9312585645	F

Cell for National Centre for Literacy/2025-26
NCERT, New Delhi

Programme title: Development of resource material (Print-not-Print/e-content)
on

Foundational Literacy and Numeracy through Critical Life Skills under ULLAS-
Nav Bharat Saaksharta Karyakram.

Venue & Date: Blended Mode Online & 20th – 24th January, 2025

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/Female
1.	Prabhat Writer		9460113007	M
2.	Vijay Singh freelancer		9582368734	M
3.	Deepali Singh freelancer		9354304996	F
4.	Mohd. Saqib freelancer		9877196795	M
5.	Sunita freelancer		9461292787	F
6.	Faved Khan freelancer		9756708468	M
7.	Manpreet Singh freelancer		8587004707	M
8.	Mohd. Suhail freelancer		9897920736	M
9.	Payal Kumari Graphic, Artist, freelancer		8445455136	F

10.	Mohd . Nazim feelancer, Graphic, Designer		8376006674	M
11.	Mohd . Rohat feelancer, Graphic, Artist,		8459009260	M
12.	Manul Asora Deloitte Gvrgaon, Executive		9953210206	M
13.	Khushi Meena feelancer,		7041119432	F
14.	Mohsin Ali freelancer		7007732004	M
15.	Bhavana Khera JPF	CNCL, NCERT	8376953641	F
16.	Shiva Makarana Creative, Director		8369766950	M

Cell for National Centre for Literacy/2025-26
NCERT, New Delhi

Programme title: Development of resource material (Print-not-Print/e-content)
on

Foundational Literacy and Numeracy through Critical Life Skills under ULLAS-
Nav Bharat Saaksharta Karyakram.

Venue & Date: Blended Mode Online & 27th – 31th January, 2025

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/Female
1.	Prabhat Writer		9460113007	M
2.	Deepali Singh freelancer		9354304996	F
3.	Sunita Illustrator, Folk, Artist		9461292787	F
4.	Javed Khan freelancer		9756708468	M
5.	Vijay Singh freelancer		9582368734	M
6.	Mohd . Sahali freelancer , Graphic, Designs		9897920736	M
7.	Payal Kumari freelancer , Graphic, Artist		8445455136	F
8.	Mohd . Saqib freelancer		9897196795	M
9.	Mohd . Rahat freelancer , Graphic, Artist		8459009260	M
10.	Khushi Meena Illustrator,		7041119432	F

11.	Manpreet Singh freelancer		8587004707	M
12.	Mohd. Nazim freelancer , Graphic, Designs		8376006674	M
13.	Mohsin Ali freelancer		7007732004	M
14.	Manual Asor Delhiite, Gurgaon, Executive		9953210206	M
15.	Bhawana Khera JPF	CNCL, NCERT	8376953641	F

Cell for National Centre for Literacy/2025-26
NCERT, New Delhi

Programme title: Development of resource material (Print-not-Print/e-content)
on

Foundational Literacy and Numeracy through Critical Life Skills under ULLAS-
Nav Bharat Saaksharta Karyakram.

Venue & Date: Blended Mode Online & 6th – 10th January, 2025

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/Female
1.	Sandiya Feuain Teacher	Kalka, Public School, New Delhi	7668440636	F
2.	Manpreet Singh Freelancer		8587004707	M
3.	Deepali Singh Freelancer		9354304996	F
4.	Mohd . Nazim Graphic, Designs		8376006674	M
5.	Javed Khan Freelancer, Graphic, Artist		9756708468	M
6.	Payal Kumari Freelancer Graphic, Artist		8445455136	F
7.	Vijay Singh Freelancer, Graphic, Artist		9582368734	M
8.	Dr . Sanheeta PGT, Math	Ape jay School Panjab	8938012283	F
9.	Mohd . Suhail Graphic, Deigns, Freelancer,		9897920736	M

10.	Mohd. Saqib Freelancer, Graphic, Designer		9897196795	M
11.	Dr . Anurag Bhardwaj Advocate	Supreme Court, Of India	9968715353	M
12.	Manul Asora Executive	Deloitte, Touche, Gurgaon	9953210206	M
13.	Mohd . Rahat Freelancer		8459009260	M
14.	Mr. Nitish Kumar Mishra , freelancer		9792870007	M
15.	Perumal Mural Kumar Rana Graphic, Designer		9494790200	M
16.	Rana Shankar freelancer		8295643221	M
17.	Anshuman Baruah Freelancer		9873763811	M
18.	Dr . Jauantimale Devi, Retired prolock, office		9868113102	F
19.	Gyan Prakash consultant	Tekachandani Shidhi , Study, Canter,	8707874152	M
20.	Bhawana Khera JPF	CNCL , NCERT	8376953641	F

Cell for National Centre for Literacy/2025-26
NCERT, New Delhi

Programme title: Workshop for development of Audio Program in 22 languages
under ULLAS.

Venue & Date: Online Mode NCERT & 03rd - 07th March , 2025

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/Female
1.	Rahul Vashisht Freelancer			M
2.	Raj Kumar Sharma Freelancer			M
3.	Sanjay Rawat Freelancer			M
4.	Reetu Sharma Freelancer			F
5.	Deepika Vashisht Freelancer			F
6.	Sunita Rawat Freelancer			F
7.	Tushar Gupta Freelancer			M
8.	Vinod Rana Freelancer			M
9.	Arvind Gulesion Freelancer			M
10.	Sunil Negi Freelancer			M

11.	Anita Guleria Freelancer			F
12.	Kamlesh Negi Freelancer			F
13.	Tarun Sharma Freelancer			M
14.	Amit Sharma Freelancer			M
15.	Pradeep Negi Freelancer			M
16.	Rakesh Sharma Freelancer			M
17.	Ekta Sharma Freelancer			F
18.	Suraj Srivastava Freelancer			M

Cell for National Centre for Literacy/2025-26
NCERT, New Delhi

Programme title: Workshop for development of resource materials.

Venue & Date: Online Mode NCERT & 03rd - 07th March , 2025

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/Female
1.	Shashi Shetye Artist Freelancer	Vasundhara, Enclave	9711010671	M
2.	Shivank Shing Freelance	Freelance	9953136107	M
3.	Shipra Shing Freelance	Greater Noida	9717385729	F
4.	Sandeep Kumar Freelance	Sami our Green	9910772357	M
5.	Utkarsh Shekhar Freelance	Narsingh, Hyderabad	8447800609	M
6.	Abira Bandyopadhyay Freelance, Artist	Mappers, Alankrita	9999659767	F
7.	Manpreet Singh Freelancer	Freelancer	8587004707	M
8.	Susheel Shukla Freelancer, Writer,	Malyaia, Nager Bhopal	9425010115	M
9.	Sunita, Freelancer, Artist	Janakpuri, Rajasthan	9461292787	F
10.	Prabhat Writer	Janakpuri , Rajasthan	9461293007	M
11.	Rajesh Mishra Artist	Sai Dham, UP	7428553660	M
12.	Akhilesh Mishra Artist	Raj city, UP	7042521461	M
13.	Santosh Mishra Artist	Aim Arts Loni	8860207665	M

14.	Saud Freelancer	Freelancer	8700922086	M
15.	Mahammad Saqib Freelancer	Freelancer	9897196795	M
16.	Mohd. Rehan Freelancer	Freelancer	9639725555	M
17.	Mohsin Ali Freelancer	Freelancer	7097732004	M
18.	Zoha Naaz Freelancer	Freelancer	9911037040	F
19.	Amaan Freelancer	Freelancer	8178085852	M
20.	Muskan Sharma Freelancer	Freelancer	6398492849	F
21.	Nadeem Alam Freelancer	Freelancer	8587925812	M
22.	Payal Kumari Freelancer	Freelancer	8445455136	F
23.	Aqib Ahmed Freelancer	Freelancer	8057766947	M
24.	Mohd Suhail Freelancer	Freelancer	9897920736	M
25.	Mohd. Danish Freelancer	Freelancer	7503708786	M
26.	Javed Khan Freelancer	Freelancer	9756708468	M
27.	Mohd. Rahat Freelancer	Freelancer	8459009260	M
28.	Manammad Saquib Freelancer	Freelancer	6398492849	M
29.	Ms. Bhawana Khera JPF, CNCL	CNCL		F
30.	Mr. Siddhant Singh Consultant, CNCL	CNCL	6394159405	M
31.	Ms. jyoti Tiwari Consultant	CNCL	9910232020	F
32.	Sachidanand San Lecturer		8757275917	M
33.	Mansingh Vyam Freelancer	Freelancer	9926212848	M

34.	Ms. Surbhi Sharma Head, Project UPSC		9643395681	F
35.	Durga Bai Vyam Freelance	Freelancer	9926212848	F
36.	Prof. Usha Sharma Profssor CNCL	CNCL, NCERT	9811543040	F

Cell for National Centre for Literacy/2025-26
NCERT, New Delhi

Programme title: Workshop for development of resource materials.

Venue & Date: CNCL, Room No. 323, GB Pant Block, NCERT & 09 - 13 March, 2026

S.no.	Name of participants & Designation	Official address	Mobile No.	Male/Female
1.	Richa Jha, TGT Drawing		9958769956	F
2.	Akshay Kumar Dixit, TGT	ATSBV Chhatarpur	9350038283	M
3.	Veena Sharma, PGT (Hindi)		9811594649	F
4.	Dr. Sangeeta Malik, Freelancer & Content Developer		9810457310	F
5.	Ms. Parul Julka, Research Scholar		9873318807	F
6.	Mr. Rahil, Freelance Illustrator		8376039610	M
7.	Ms. Surbhi, Head Project, UPSC		9643395681	F
8.	Mr. Manpreet Singh, Freelancer		8587004707	M
9.	Dr. Jaishree Sethity		7838243022	F
10.	Ms. Shivani, Freelance Illustrator		9953813305	F
11.	Mr. Shabbir, Freelancer		9210698622	M
12.	Dr. Dheeraj Kumar, Consultant	CNCL, NCERT	6398857380	M
13.	Ms. Priyanka Balley, Senior Consultant (Technical)	CNCL, NCERT	7692960898	F
14.	Ms. Usha Sharma, Prof. & Inchrge,	CNCL, NCERT	9811543040	F

15.	Sh. Santosh Mishra Freelance Graphic Designer		8860207665	M
16.	Ms. Gungun T., Research Scholar		9930209685	F