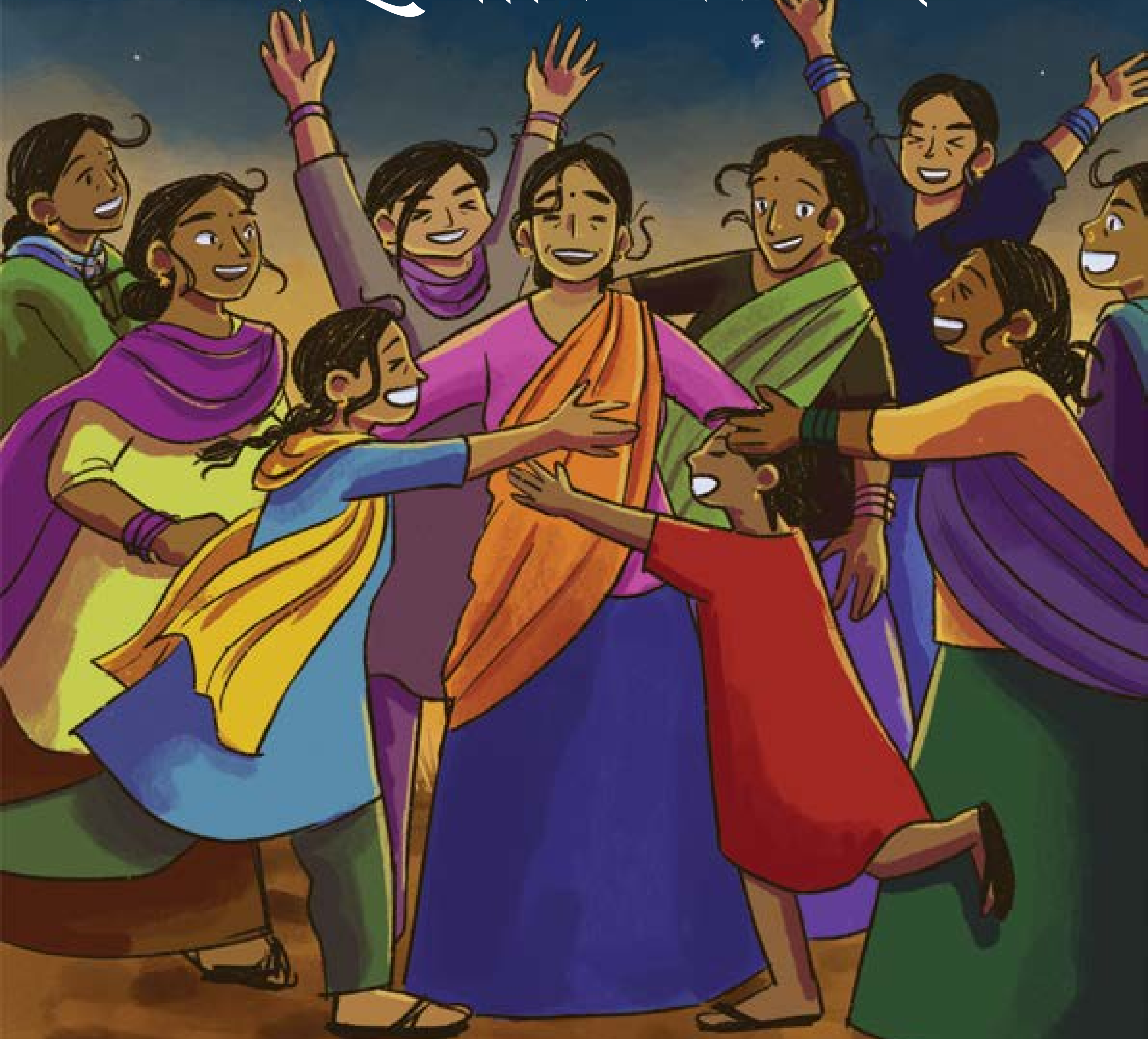
Odia

ରାମସିଂହପୁରାର ମହିଳାମାନେ



ଲେଖନ - ଶ୍ରୀମତୀ ସୁନୀତା

ଚତ୍ରାଙ୍କନ - ସାକ୍ଷୀ ନରଲୀ ଏବଂ ସିର ଶଙ୍କରତୋଟା

Stories speak...!

Stories are the heartbeat of life, weaving together the bittersweet moments that shape our existence. They ignite our spirit, empower us to face life's challenges, and guide us through the complexities of the world. From the digital age to women's rights, from nature conservation to the pursuit of livelihood, and from embracing life's trials to exercising our right to vote – these stories illuminate the path to a meaningful life. Stories woven around 'Critical Life Skills' not only entertain but also cultivate wisdom, enhance our reasoning, and teach us the art of making informed and thoughtful decisions. Step into the narrative, reflect deeply, and let the stories lead you forward!

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उल्लास ULLAS

ରାମସିଂହପୁରାର ମହିଳାମାନେ

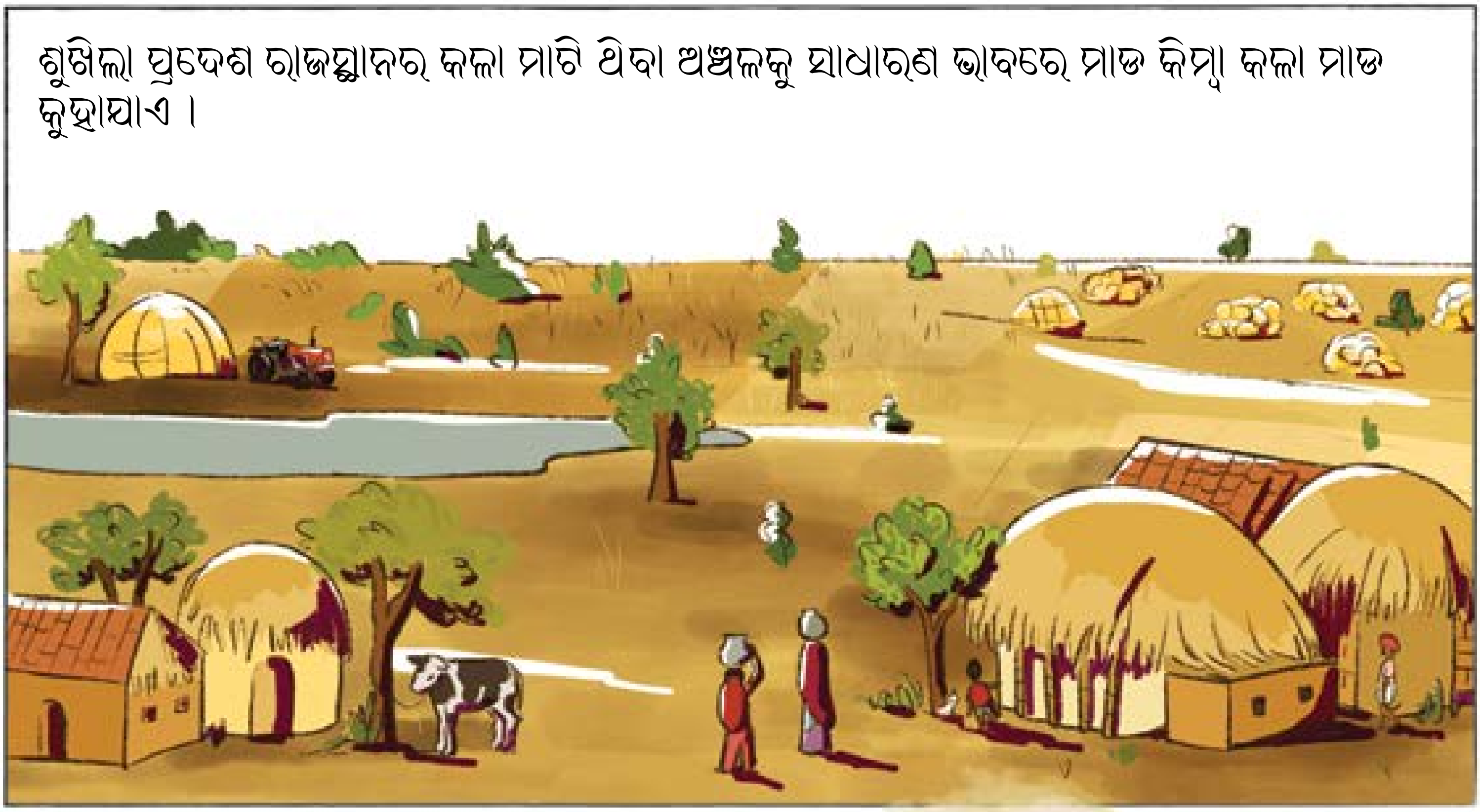
ଲେଖନ

ଶ୍ରୀମତୀ ସୁନୀତା

ଚିତ୍ରାଙ୍କନ

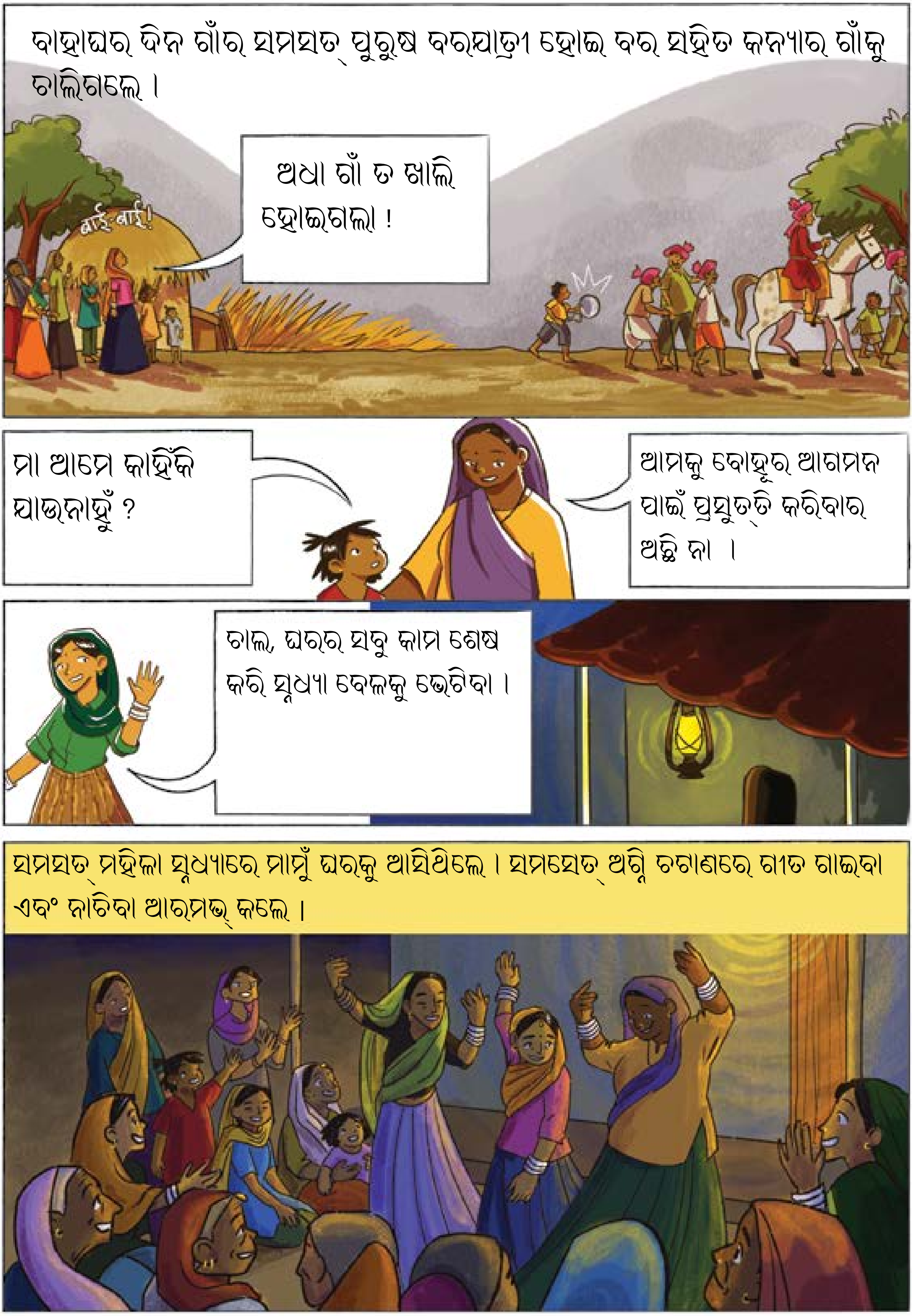
ସାକ୍ଷୀ ନିରାଲୀ ଏବଂ ଗିରି ଶଙ୍କରତୋଗା

राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्
NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING


ଶୁଖିଲା ପ୍ରଦେଶ ରାଜସ୍ଥାନର କଳା ମାଟି ଥିବା ଅଞ୍ଚଳକୁ ସାଧାରଣ ଭାବରେ ମାଡ କିମ୍ବା କଳା ମାଡ କୁହାଯାଏ ।

ଏହା ଥିଲା ଫସଲ୍ କଟା ହେବା ପରର ସମୟ୍।
ଗ୍ରୀଷ୍ମର୍ ଧୂଳିଭରା ଝଡ଼ ହେବା ଆରମଭ୍ ହୋଇସାରିଥିଲା

ଏହି ଦିନଗୁଡ଼ିକ ମଧ୍ୟ ମାଡ ଗାଁରେ ବିବାହର ଦିନ । ଏହିପରି ଗୋଟିଏ । ରାମସିଂହପୁରା ଏକ ଛୋଟ ଗାଁ ।
ମା, ଗାଁରେ ବହୁତ ଉତସାହ ଏବଂ କାର୍ଯ୍ୟକଳାପ ଅଛି ।
ହଁ, କାଲି ତୋ ମାମୁର ପୁଅର ବିବାହ । ପୁରା ଗାଁ ଆମ ଖୁସି ରେ ସାମିଲ୍ ଅଛନିତ୍ ।
ମୁଁ ମା'ଙ୍କ ସହିତ ମାମୁଁଙ୍କ ଘରକୁ ଆସିଥିଲି ।

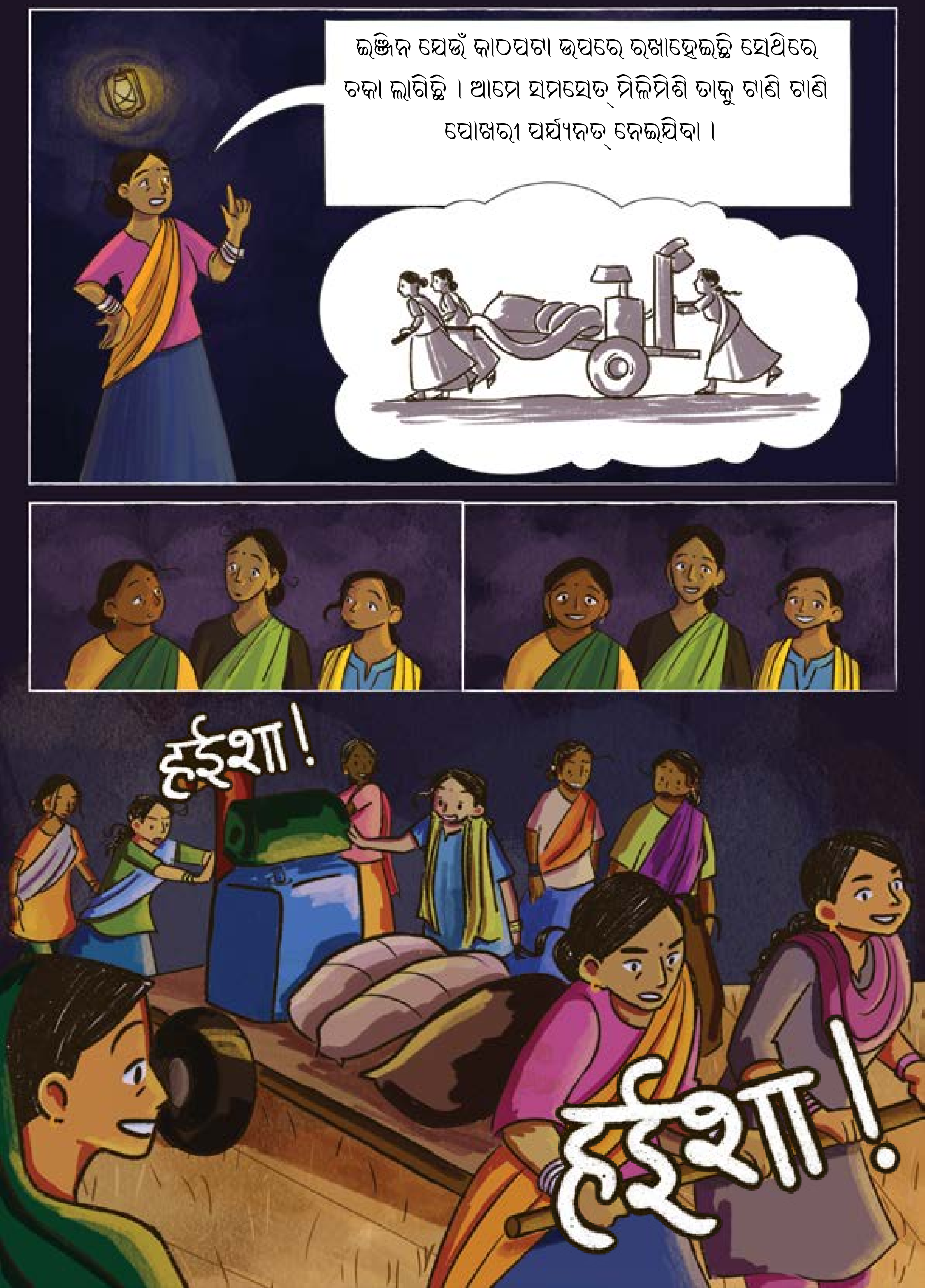

ବାହାଘର ଦିନ ଗାଁର ସମସତ୍ ପୁରୁଷ ବରଯାତ୍ରୀ ହୋଇ ବର ସହିତ କନ୍ୟାର ଗାଁକୁ ଚାଲିଗଲେ ।
ଅଧା ଗାଁ ତ ଖାଲି ହୋଇଗଲା !
ମା ଆମେ କାହିଁକି ଯାଉନାହୁଁ ?
ଆମକୁ ବୋହୂର ଆଗମନ ପାଇଁ ପ୍ରସୁତତ୍ତି କରିବାର ଅଛି ନା ।
ଚାଲ, ଘରର ସବୁ କାମ ଶେଷ କରି ସନ୍ଧ୍ୟା ବେଳକୁ ଭେଟିବା ।
ସମସତ୍ ମହିଳା ସନ୍ଧ୍ୟାରେ ମାମୁଁ ଘରକୁ ଆସିଥିଲେ । ସମସେତ୍ ଅଗ୍ନି ଚଟାଣରେ ଗୀତ ଗାଇବା ଏବଂ ନାଚିବା ଆରମଭ୍ କଲେ ।

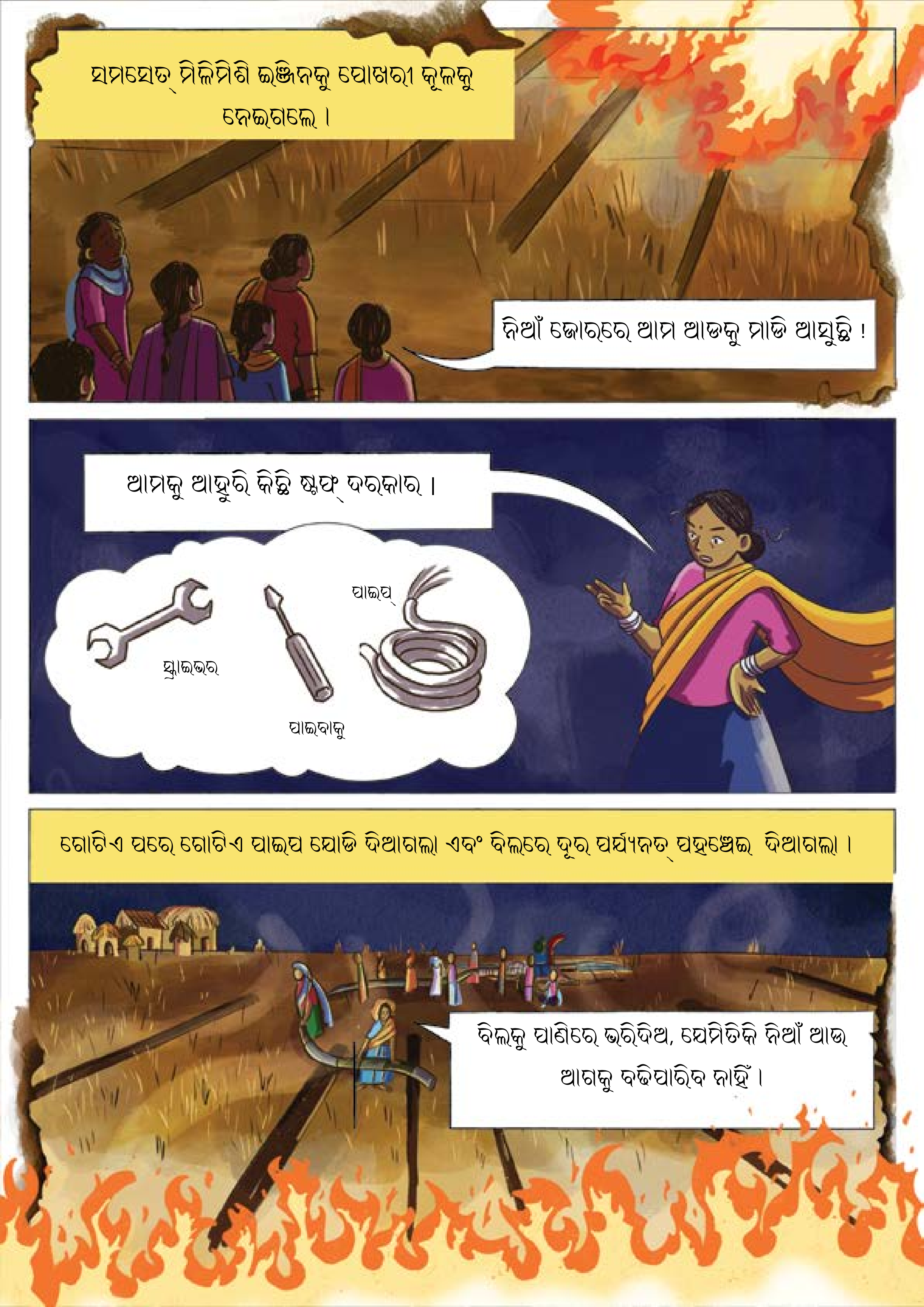
ସେତିକିବେଳେ ହଠାତ୍ ଅଳ୍ପ ଦୂରରେ ଏକ ଉଜ୍ଜ୍ୱଳ ଆଲୋକ ଦେଖାଗଲା ।
ଆରେ ! ତାହା କଣ ?
ଭଣ୍ଡାରଗୁଡ଼ିକରେ ନିଆଁ ଲାଗିଛି ।

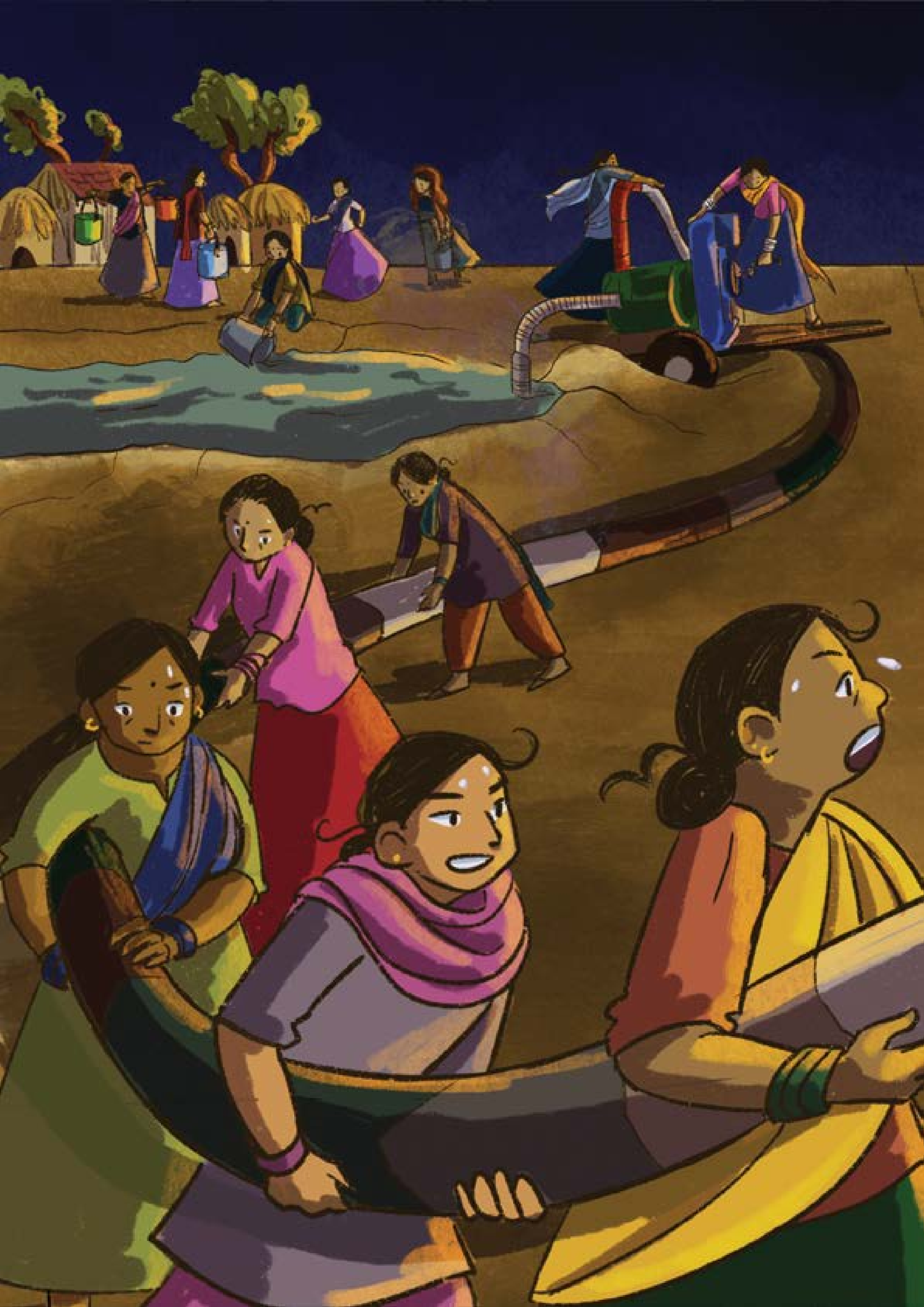
भागो!
कोई जानवरों को छुड़ाओ!
आग!
आग!
गाँव जल गया तो?!
भागो!
ରାଖନା, ମୋ ସହିତ ରୁହ !
ସବୁ ମୂଲ୍ୟବାନ ଜିନିଷ ବାନ୍ଧି ନେ ।
ରାମୋତି ଗାଁ ଛାଡି ଚାଲି ଯାଉଛି ?
ଆମର ତ ସବୁକିଛି ଏଠାରେ ଅଛି। ଆମେ କୁଆଡେ ଯିବା ?

ଯଦି ଗାଁରେ ଜଣେ ବ୍ୟକ୍ତି ଥାଆନ୍ତେ ତେବେ ପୋଖରୀରେ ଇଞ୍ଜିନ ଚଲାଇ ନିଆଁ ଲିଭାଇ ପାରିଥାନ୍ତା ।
ଆଜି ଏହା ପୁରୁଷଙ୍କ ଷତି । ଏକ ଇ engine ଜ୍ଜି କିପରି ଚାଲିବ ଆମେ ଜାଣିନାହୁଁ ।
କେଶନୀତ୍, କଣ ଭାବୁଛୁ ?

ଇଞ୍ଜିନ ଚାଲିବ ବୋଲି କିଛି ନିଶ୍ଚିତତା ନାହିଁ । କିନ୍ତୁ ମୁଁ ଚେଷ୍ଟା କରି ଦେଖିପାରେ ।
ଇଞ୍ଜିନକୁ ପୋଖରୀ ପାଖରେ ପହଞ୍ଚେଇବା ପାଇଁ କାହାକୁ ଟ୍ରାକ୍ଟର ଚଲେଇବା ମଧ୍ୟ ଆସେ ନାହିଁ !
ଏବେ ଏହା ଏକ ଅଲଗା ସମସ୍ୟା ଥିଲା ।


ଇଞ୍ଜିନ ଯେଉଁ କାଠପଟା ଉପରେ ରଖାହେଇଛି ସେଥିରେ ଚକା ଲାଗିଛି । ଆମେ ସମସେତ୍ ମିଳିମିଶି ତାକୁ ଟାଣି ଟାଣି ପୋଖରୀ ପର୍ଯ୍ୟନତ୍ ନେଇଯିବା ।
हईशा !
हईशा !


ସମସେତ୍ ମିଳିମିଶି ଇଞ୍ଜିନକୁ ପୋଖରୀ କୂଳକୁ ନେଇଗଲେ ।
ନିଆଁ ଜୋରରେ ଆମ ଆଡକୁ ମାଡି ଆସୁଛି !
ଆମକୁ ଆହୁରି କିଛି ଷ୍ଟଫ୍ ଦରକାର ।
ସ୍କ୍ରାଇଭର
ପାଇବାକୁ
ପାଇପ୍
ଗୋଟିଏ ପରେ ଗୋଟିଏ ପାଇପ ଯୋଡି ଦିଆଗଲା ଏବଂ ବିଲରେ ଦୂର ପର୍ଯ୍ୟନ୍ତ ପହଞ୍ଚେଇ ଦିଆଗଲା ।
ବିଲକୁ ପାଣିରେ ଭରିଦିଅ, ଯେମିତିକି ନିଆଁ ଆଉ ଆଗକୁ ବଢିପାରିବ ନାହିଁ ।



ନିଆଁ ପାଣିରେ ଭରା ଜମି ପର୍ଯ୍ୟନ୍ତ ଆସିଲା କିନ୍ତୁ ଆଗକୁ ଆଉ ଯାଇପାରିଲା ନାହିଁ। ଯେଉଁଠାରେ ଏହା ସେଠାରେ ଅଟକି ଗଲା । ନିଆଁକୁ ହାରିବାକୁ ପଡିଲା ଆଉ ତାହା ଲିଭିଗଲା ।

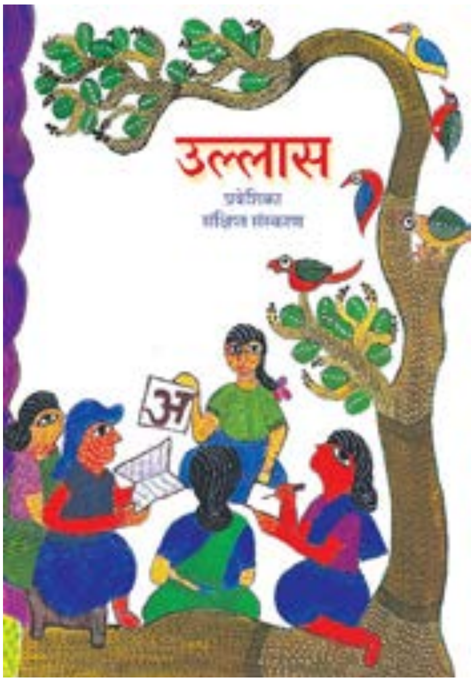
ରାମସିଂହପୁରାର ମହିଳାମାନେ ଅନ୍ଧାର ରାତିରେ ପୋଖରୀ ନିକଟରେ ଠିଆ ହୋଇଥିଲେ। ସେମାନେ କ୍ଳାନ୍ତ୍ ହୋଇଯାଇଥିଲେ । ଗୋଟେ ମୂହୁର୍ତ୍ତ୍ ପାଇଁ ସବୁ କିଛି ନୀରବ ଥିଲା । ତା'ପରେ ଚାରିଆଡ଼େ ଖୁସିର ଲହରୀ ବ୍ୟାପିଗଲା ।

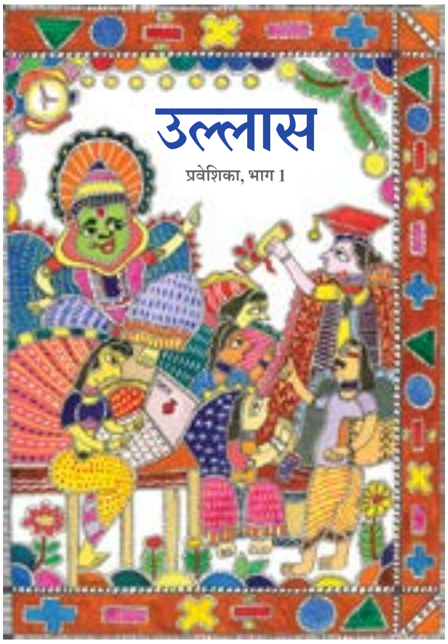
ପରଦିନ ଶୋଭାଯାତ୍ରା ଫେରିଗଲା । ପୁରୁଷମାନଙ୍କ ଫେରିବାରେ ଅଧା ଖାଲି ଗାଁ ପୁଣି ଭରିଗଲା ।
କେଶନୀତ, ମହିଳାମାନେ କହୁଛନ୍ତି ତୁ ଇଞ୍ଜିନ ଚଲେଇଦେଲୁ । ତୁ କେମିତି ଚଲେଇଲୁ ?
ଭାଇ, ମୁଁ ତୁମକୁ ଇଞ୍ଜିନ ଚଲାଉଥିବାର ଦେଖୁଥିଲି । ଏହାକୁ ଚେଷ୍ଟା କର ଏବଂ ଏହା ମୋ ପାଇଁ କାମ କଲା !
ଆରେ ବାଃ, ଏବେ ମୁଁ ଟଟେ ଟ୍ରାକ୍ଟର ଚଲେଇବା ମଧ୍ୟ ଶିଖେଇଦେବି !

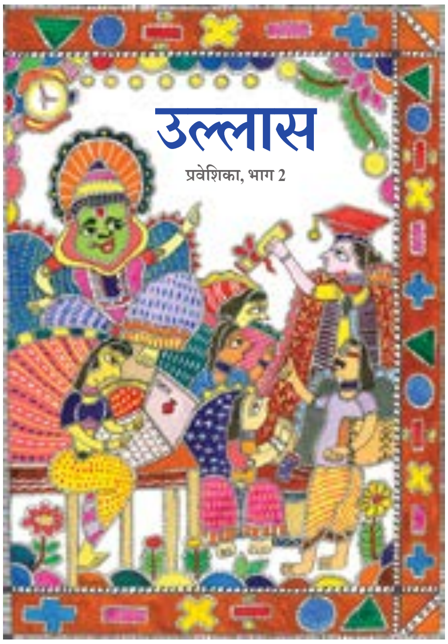
सा विद्या या विमुक्तये

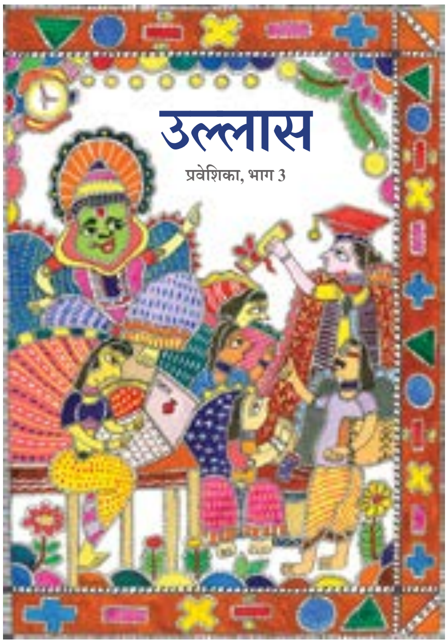
CELL FOR NATIONAL CENTRE FOR LITERACY

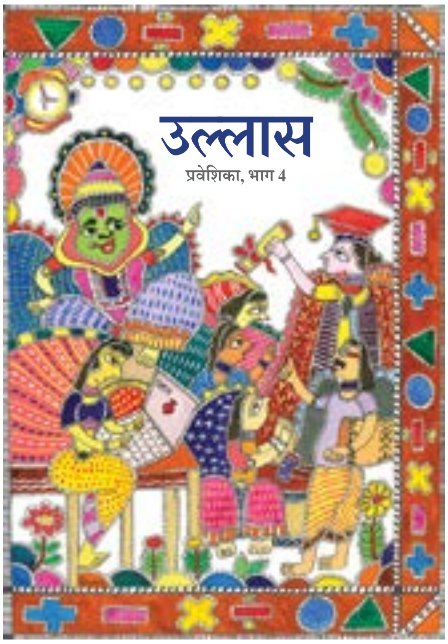
राष्ट्रीय साक्षरता केंद्र–प्रकोष्ठ

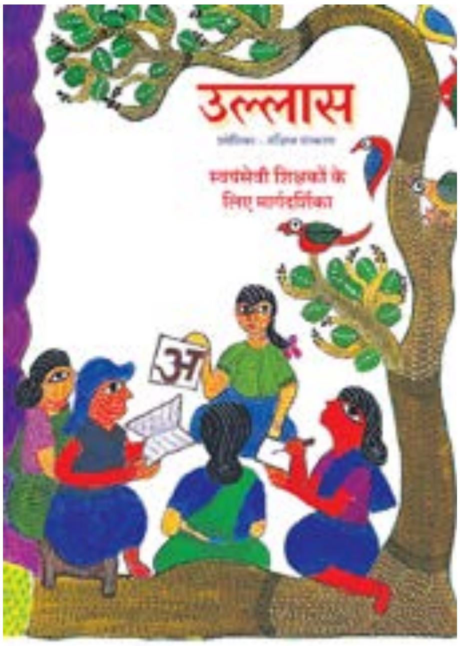


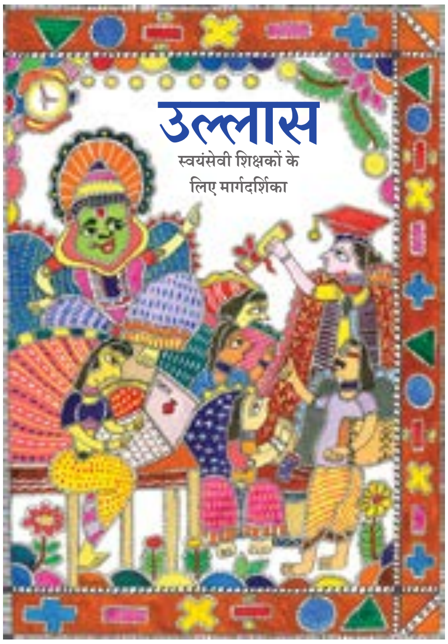


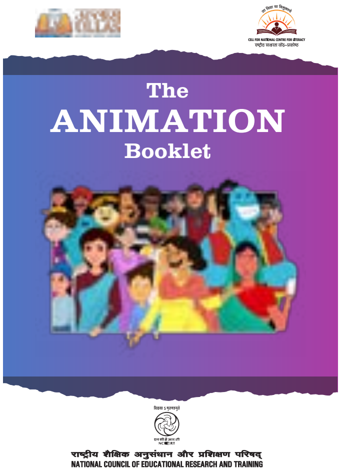


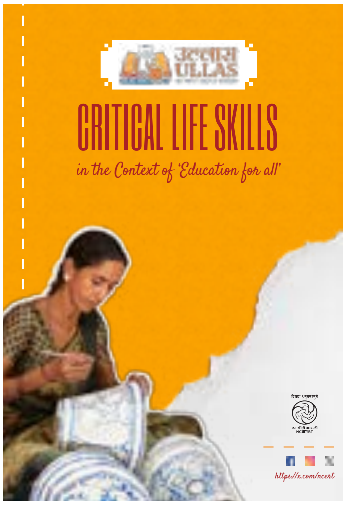


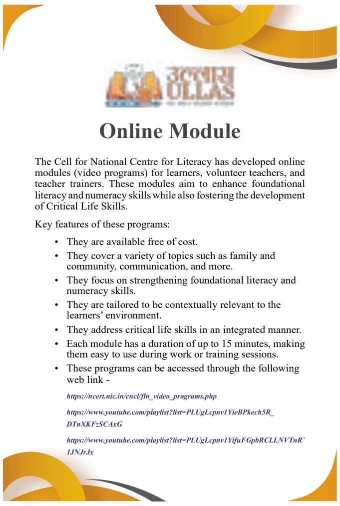












Online Module

The Cell for National Centre for Literacy has developed online modules (video programs) for learners, volunteer teachers, and teacher trainers. These modules aim to enhance foundational literacy and numeracy skills while also fostering the development of Critical Life Skills.

Key features of these programs:

- They are available free of cost.
- They cover a variety of topics such as family and community, communication, and more.
- They focus on strengthening foundational literacy and numeracy skills.
- They are tailored to be contextually relevant to the learners' environment.
- They address critical life skills in an integrated manner.
- Each module has a duration of up to 15 minutes, making them easy to use during work or training sessions.
- These programs can be accessed through the following web link -

https://ncert.nic.in/cncl/fln_video_programs.php

https://www.youtube.com/playlist?list=PLUgLcpnv1YieBPkech5R_DTnXKFzSCAxG

https://www.youtube.com/playlist?list=PLUgLcpnv1YifuFGpbRCLLNVTnR`1JNJrJx

DIKSHA (Education for All Vertical) :
https://diksha.gov.in/adult-education.html

CNCL Website :
https://ncert.nic.in/cncl/

साक्षरता की डगर पर

“स्वास्थ्य एवं स्वच्छता”

“सफाई है ज़रूरी”

ऑडियो कार्यक्रम- डिजिटल साक्षरता
अफवाहों से रहें दूर

“बाढ़”

“पृथ्वी हमारा घर”

परवरिश

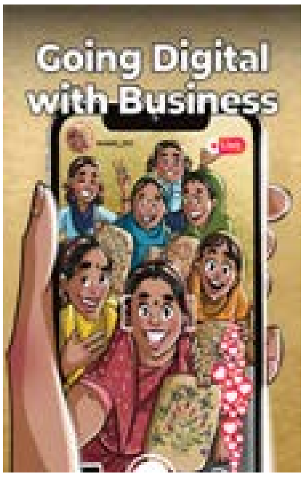
“फ़ोन हुआ चोरी
तो ये काम है ज़रूरी”

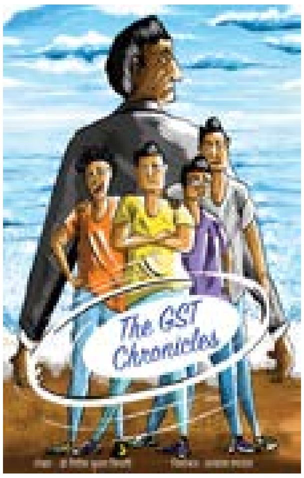
“समझदार बिटिया”

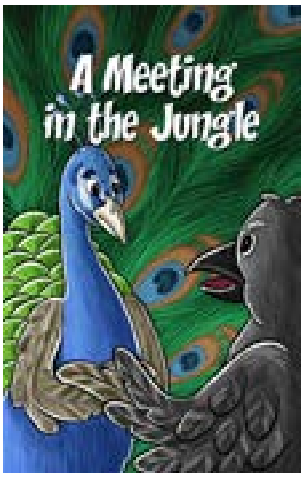
“डिजिटल दीदी”
महत्वपूर्ण जीवन कौशल । डिजिटल साक्षरता

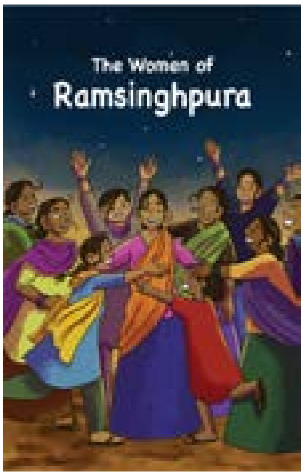
Story Books

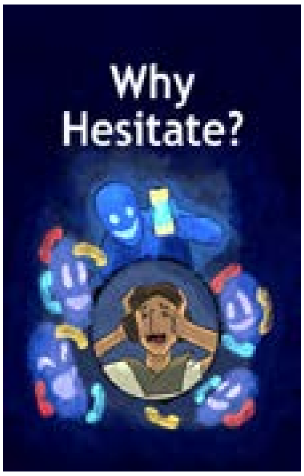
Based on Critical Life Skills

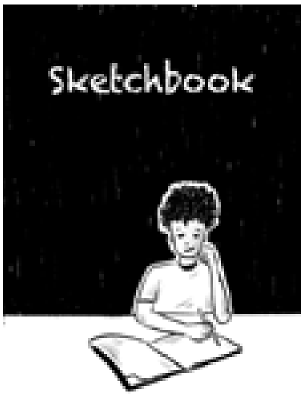












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