Konkani

# कोयर व्हरपी आयला.

बरयल्लें – डॉ मोहम्मद साजिद खान | चित्रकला – बी. शिवरंजनी

**Stories speak...!**

Stories are the heartbeat of life, weaving together the bittersweet moments that shape our existence. They ignite our spirit, empower us to face life's challenges, and guide us through the complexities of the world. From the digital age to women's rights, from nature conservation to the pursuit of livelihood, and from embracing life's trials to exercising our right to vote – these stories illuminate the path to a meaningful life. Stories woven around 'Critical Life Skills' not only entertain but also cultivate wisdom, enhance our reasoning, and teach us the art of making informed and thoughtful decisions. Step into the narrative, reflect deeply, and let the stories lead you forward!

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नव भारत साक्षरता कार्यक्रम

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बरयल्लें – डॉ मोहम्मद साजिद खान

चित्रकला – बी. शिवरंजनी



राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्
NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

गाडयेकार आयला घरांतल्यान कोयर काड. गाडयेकार आयला घरांतल्यान कोयर काड
शांती..! मातशी कोयराची पोती कोयरा गाडयेंत घाल.
बरें आवो.. आतांच वतां..

पाचव्या आनी निळ्या कोयराच्या बल्लांतल्यो पोतयो काड
बरें आसा.
शांतीन दोनूय कोयराच्या बल्लांतल्यो पोतयो काडल्यो.
याद आसा न्हय, खंयची पोती खंय घालप ती..?
हय, ओलो कोयर पाचव्या कोयरा बल्लांत आनी सुको कोयर निळ्या बल्लांत.
स्वागत

गीला कचरा
सूखा कचरा
शाब्बास. सामकें सारकें.
शांती हांसत
घराच्या हेर कामांक लागली..

अचकीत शांतीक येवजलें.. तिणें तांतयांचीं कल्लां चुकीच्या बल्लांत घालीं ना मूं..?
तिणें आवोक विचारलें..
आवो, हांवें तांतयांचीं कल्लां ओल्या कोयरांत घाल्लीं. तीं सुक्या कोयरांत घालपाचीं नाशिल्लीं मूं..?
आवोन बारीकसाणेन शांती कडेन पळयलें...

मागीर हांसत म्हणलें..
ना ना.. तांतयांचीं कल्लां ओल्या को-यरांतूच वचपाचीं.
आवोन च्याचो घोंट घेतलो.
बरें हें सांग, जर हो लांकडाचो च्याचो पेलो तुटलो, जाल्यार तो खंयच्या कोयरांत घालप..?
तो आमी सुक्या को-यरांतूच घालतलीं. म्हाका बरे तरेन याद आसा आवो.
आतां दनपार जाल्ली, घरांतली सगलीं कामांय लागीं-लागीं पुराय जाल्लीं. पूण शांती कोणाक खबर कसले येवजणेंत आशिल्ली.

पाचव्या बल्लांत घालतात तो ओलो कोयर, जशीं फळां आनी भाजये साली, तांतयांचीं कल्लां, इबाडिल्लें खाण बी हो मुळांत, सैमिक रितीन परतो जमनींत भरसता तसलो कोयर. तो साऱ्यांत बदलूं येता. ताणें पर्यावरणाक लुकसाण जायना.

थंयच दुसरे वटेन, निळया  बल्लांत घाल्लो सुको कोयर, जशें कागद, कांच, प्लास्टिक, धातू, खाणाची पॅकेजिंग मुस्तायकी बी परती वापरूंक वा पुनर्चक्रीत  करूं येता.

ओलो आनी सुको कोयर वेगळो करप म्हत्वाचें, कारण सुको कोयर परतो वापरपा खातीर दुशीत आसूंक फावना.

देखून, कोयराचें फावशें वेवस्थापन करूंक आमी तो वेग-वेगळ्या कोयराच्या बल्लांनी घालतात.

शांतीन लक्ष दिवन आवोलें म्हणणें आयकलें...
... मागीर म्हणलें-
म्हाका तुगेलें सगलें म्हणणें समजलें. फकत एक निमणो प्रस्न आसा..
हय.. हय.. विचार..
म्हाका हें खबर आसा, कोयराच्या बल्लांत लागपी व्हड कागदाच्यो पोतयो, ज्यो तूं विकत्यो घेता, तांचे, सैमांत सोंपेपणी ल्हान कुडके जावन सारें जावं येता. पूण तातूंत तुमी कोयराच्यो कांय ल्हान ल्हान प्लास्टिक पोतयो एकठांय करतात. हें पर्यावरणा खातीर हानिकारक न्हय..?

शांतीलें म्हणणें आयकून आवोक जाप सुचली ना.
कितें जालें आवो..?
आवोन हांसत म्हणलें..
तुवें सामकें सारकें सांगलें शांती.
प्लास्टिकाच्या पोतयांनी कोयर एकठांय करप सारकें न्हय. आय-च्यान हांव हे गजालीचेरूय लक्ष दितलीं.

सा विद्या या विमुक्तये

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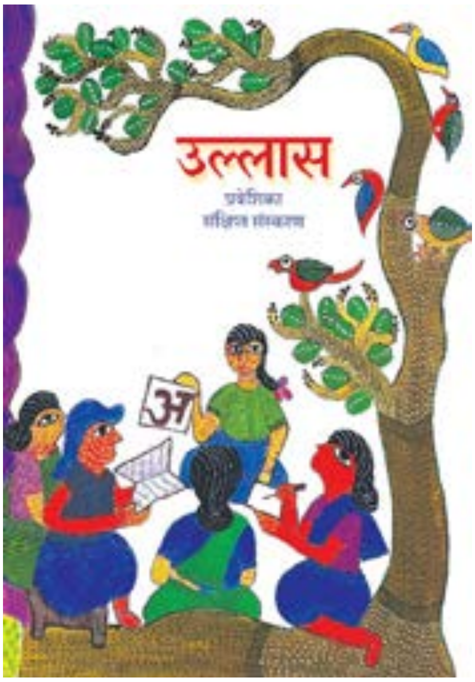
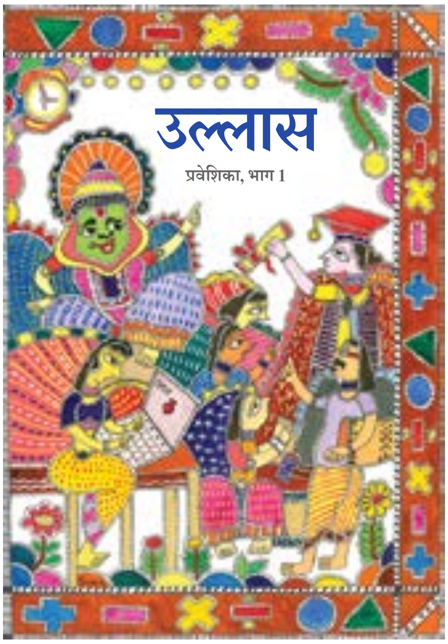
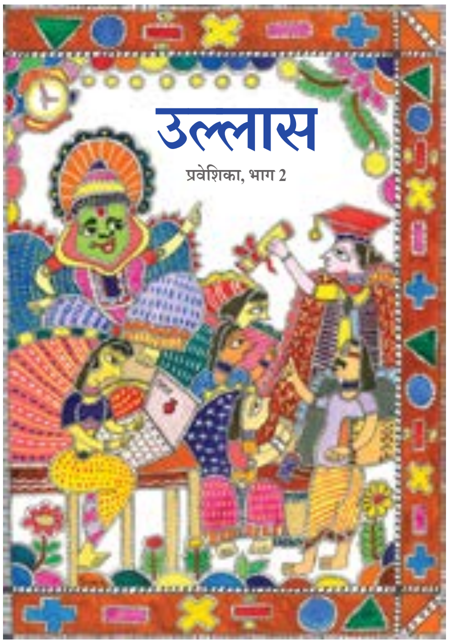
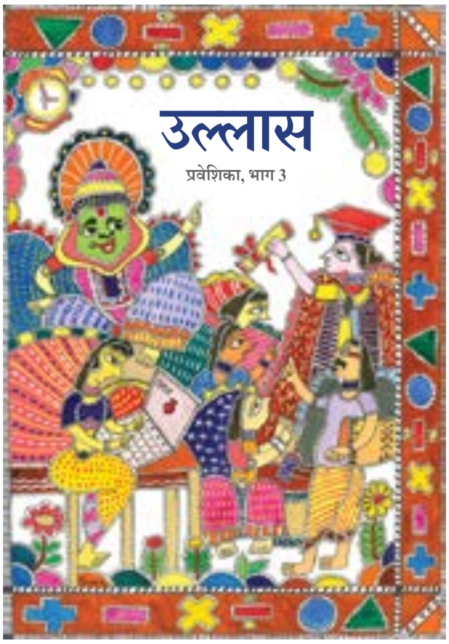
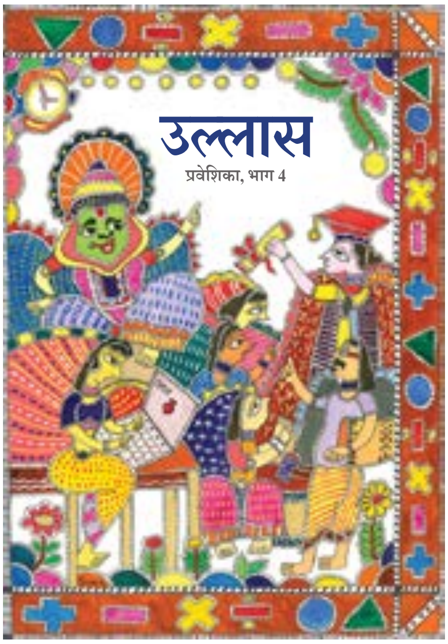
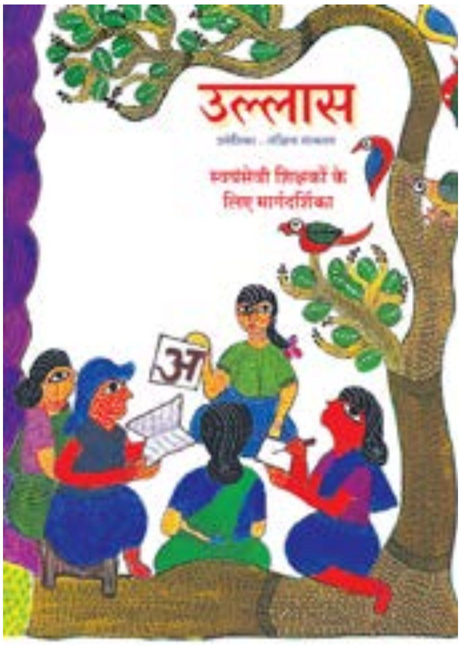


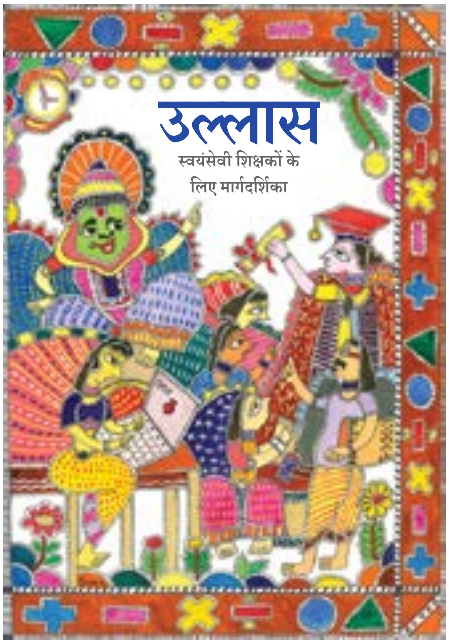



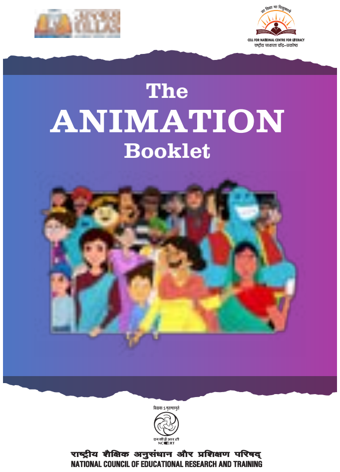



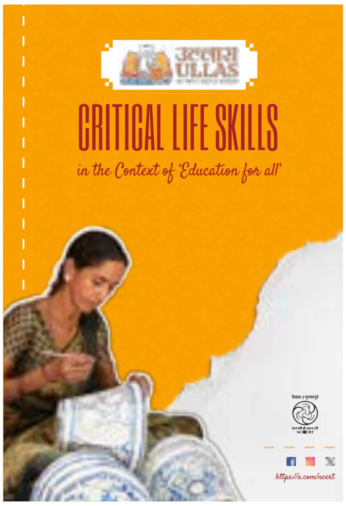



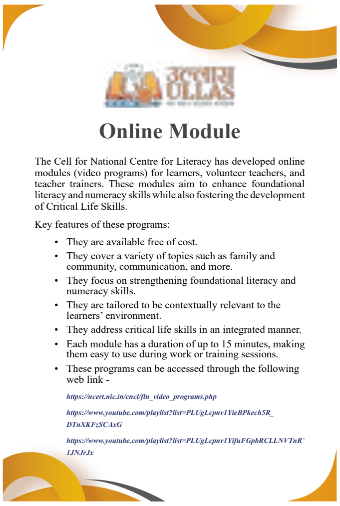










**DIKSHA (Education for All Vertical) :**

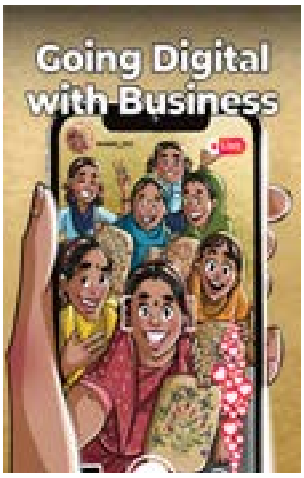
**https://diksha.gov.in/adult-education.html**

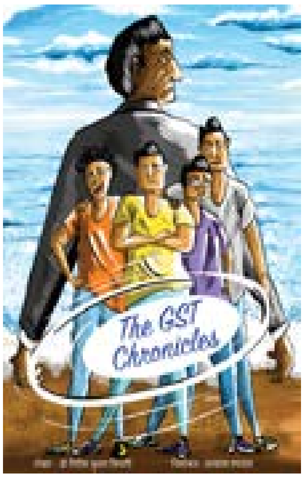
**CNCL Website :**

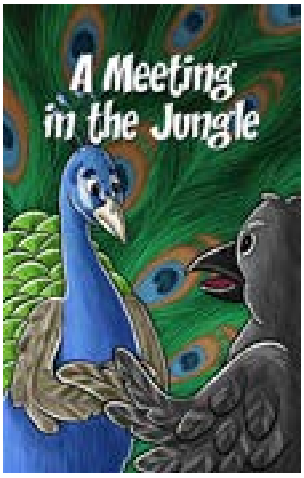
**https://ncert.nic.in/cncl/**

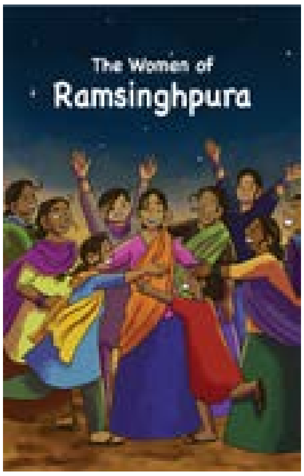
# Story Books

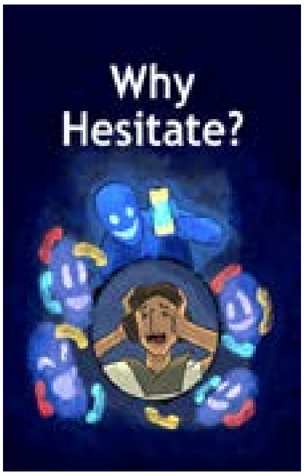
Based on Critical Life Skills

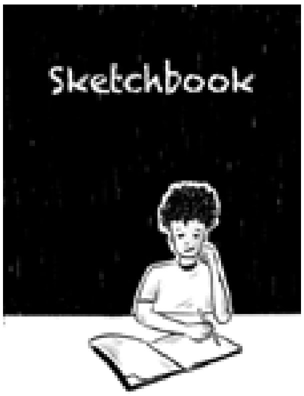








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