

Sketchbook



Written by
Khushi Meena

Illustration
Vedant Joshi, Ananya Thakur

Stories speak...!

Stories are the heartbeat of life, weaving together the bittersweet moments that shape our existence. They ignite our spirit, empower us to face life's challenges, and guide us through the complexities of the world. From the digital age to women's rights, from nature conservation to the pursuit of livelihood, and from embracing life's trials to exercising our right to vote – these stories illuminate the path to a meaningful life. Stories woven around 'Critical Life Skills' not only entertain but also cultivate wisdom, enhance our reasoning, and teach us the art of making informed and thoughtful decisions. Step into the narrative, reflect deeply, and let the stories lead you forward!

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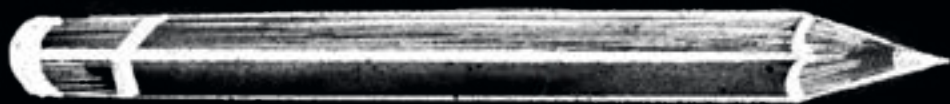
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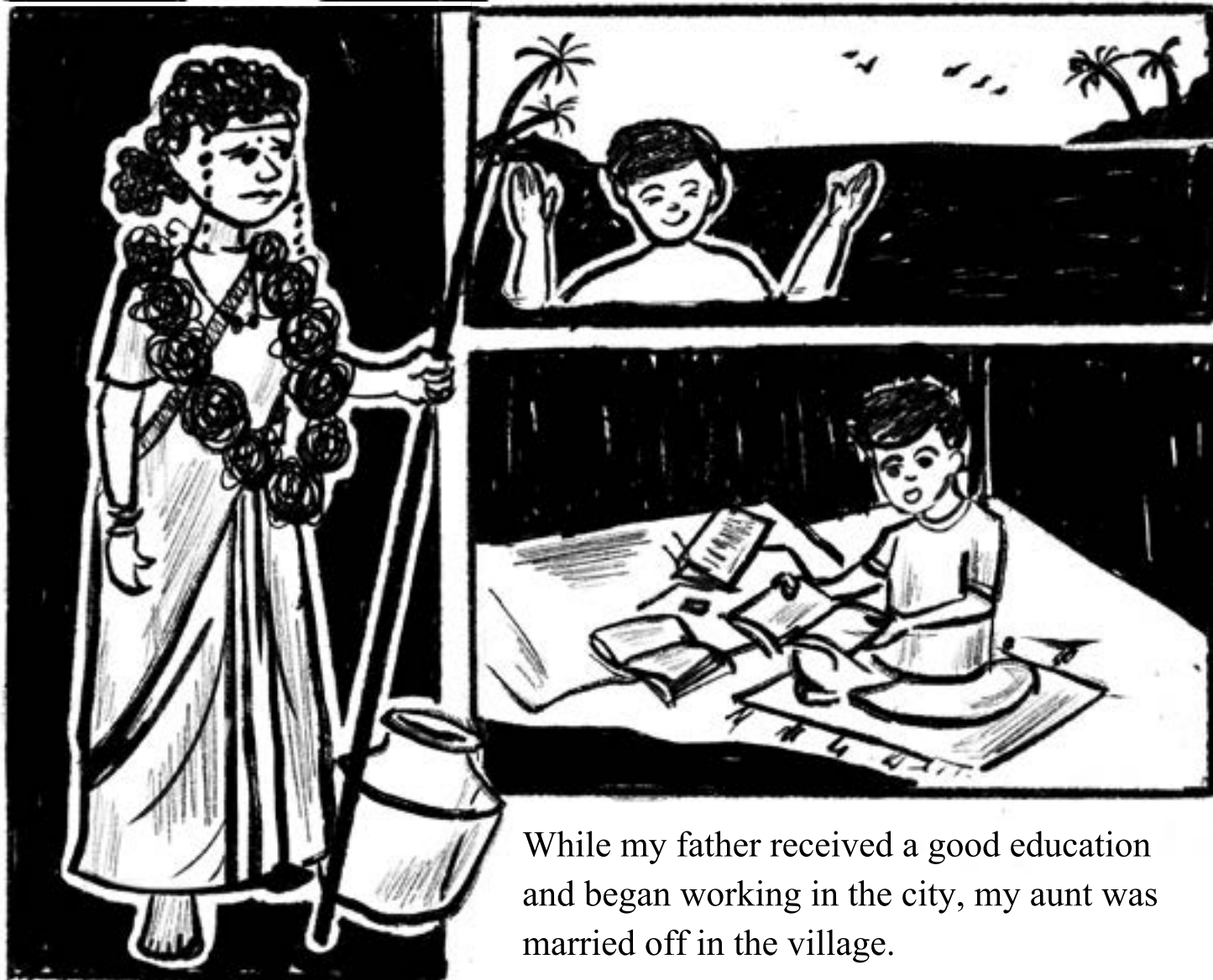


Unspoken questions on our faces,
what was troubling him...?





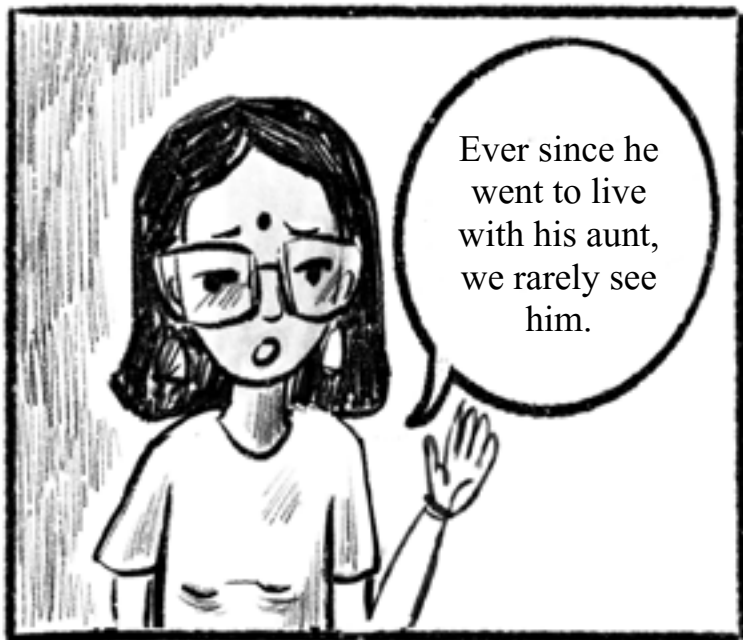
My grandfather has two children – my father and my aunt. However, my father was always given priority and opportunities.



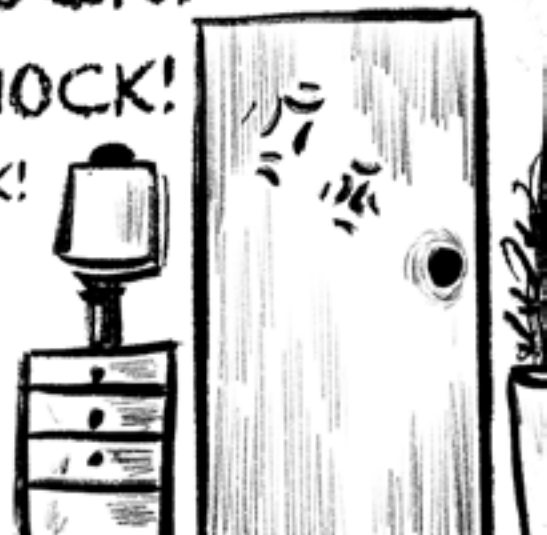
While my father received a good education and began working in the city, my aunt was married off in the village.

Aunty sent her son, Chetan, to stay with his aunt in the city so he could receive an education.





KNOCK!
KNOCK!
KNOCK!







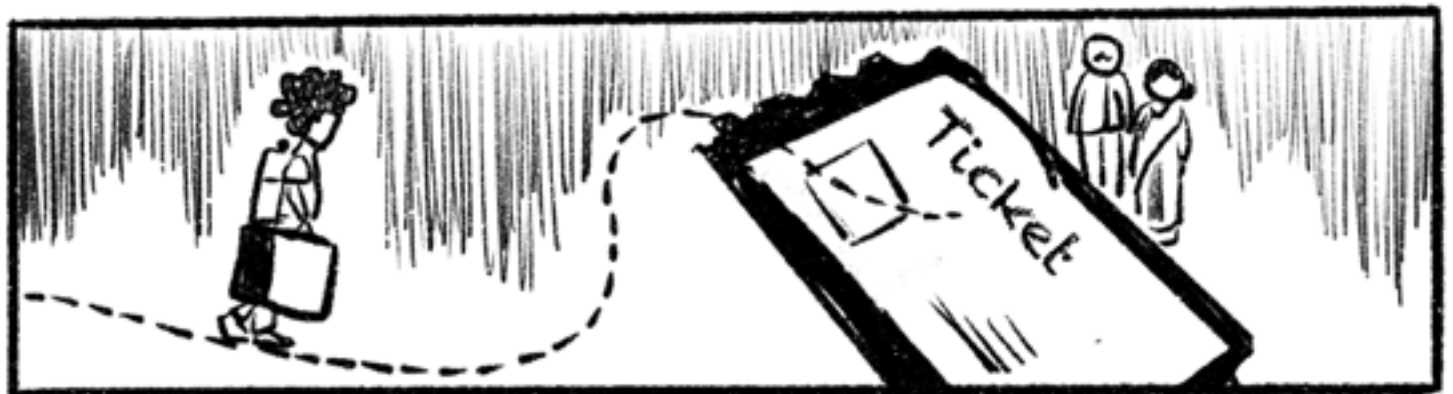
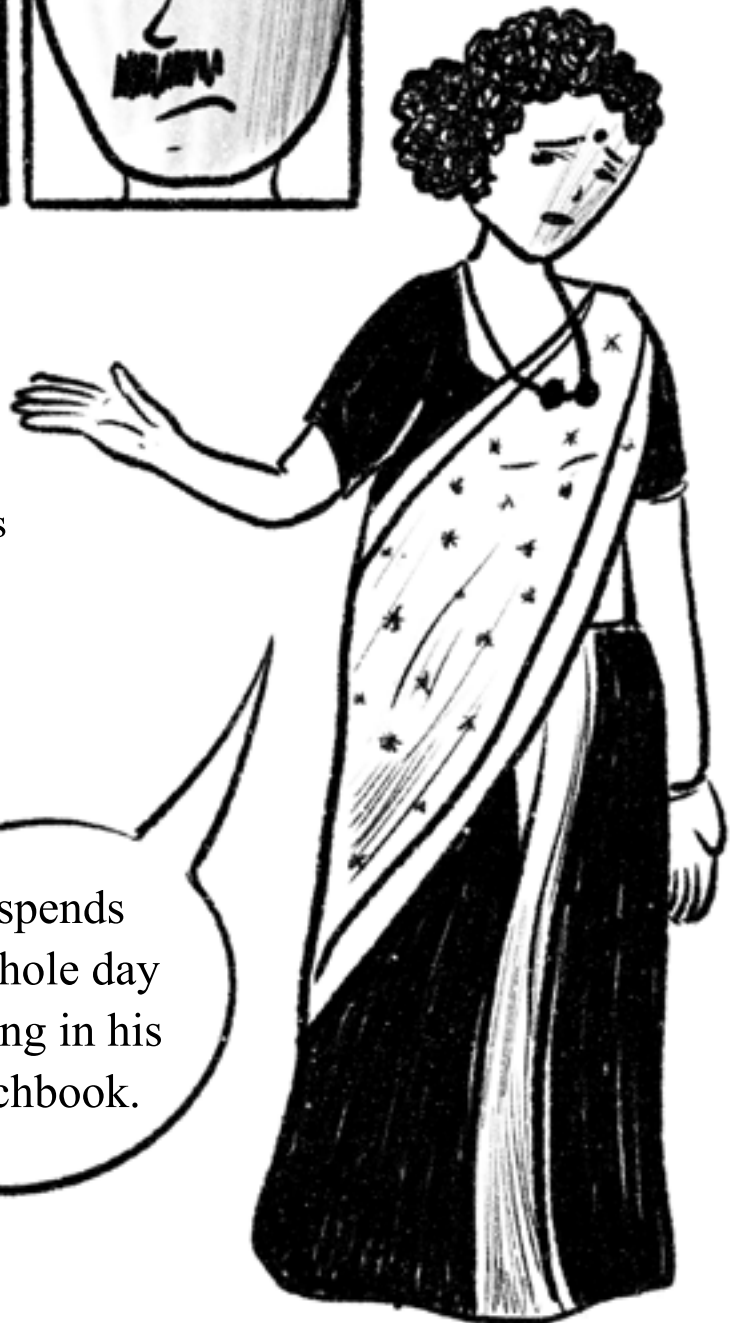
“What happened to him?” This was the question on all our faces.



Aunty told us that ever since he went to the city to stay with his aunt, he does not feel like studying at all. He does not talk to anyone in school either. He does not tell anything to aunty, when asked. Who knows what has happened to him?



He spends the whole day drawing in his sketchbook.

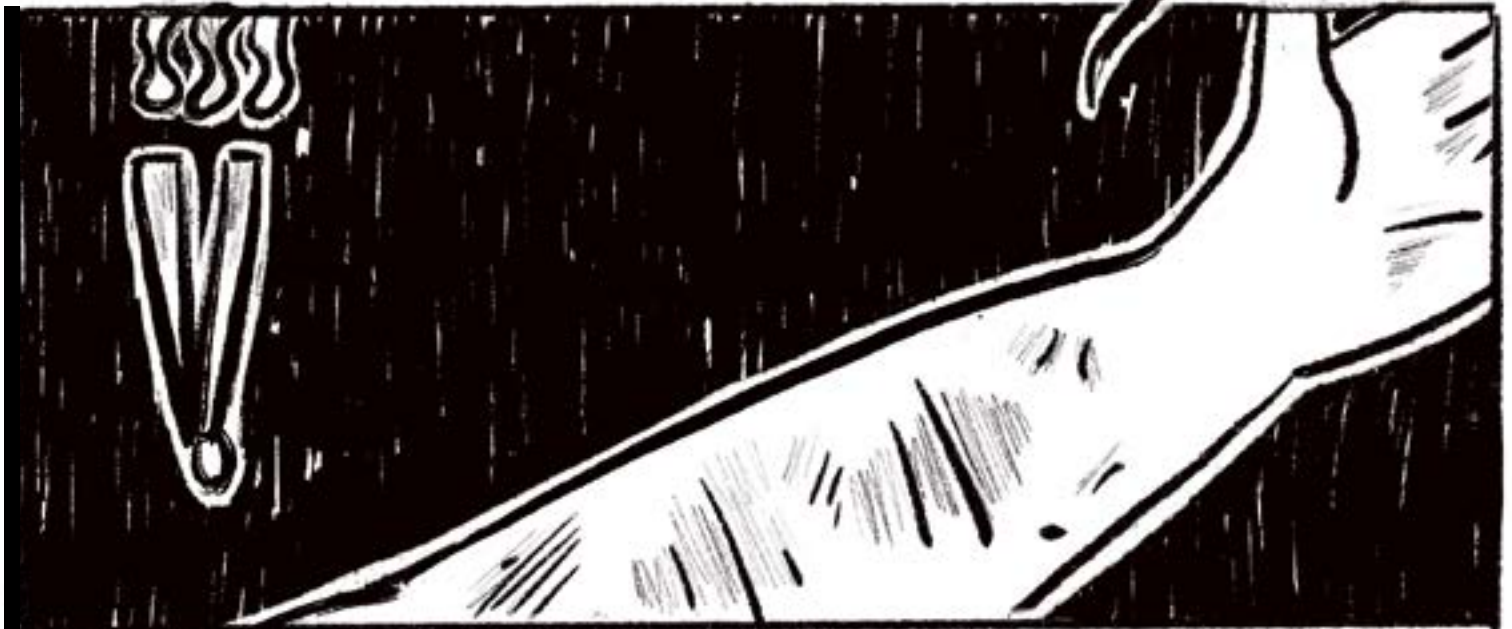




But this kind of behaviour is not right.

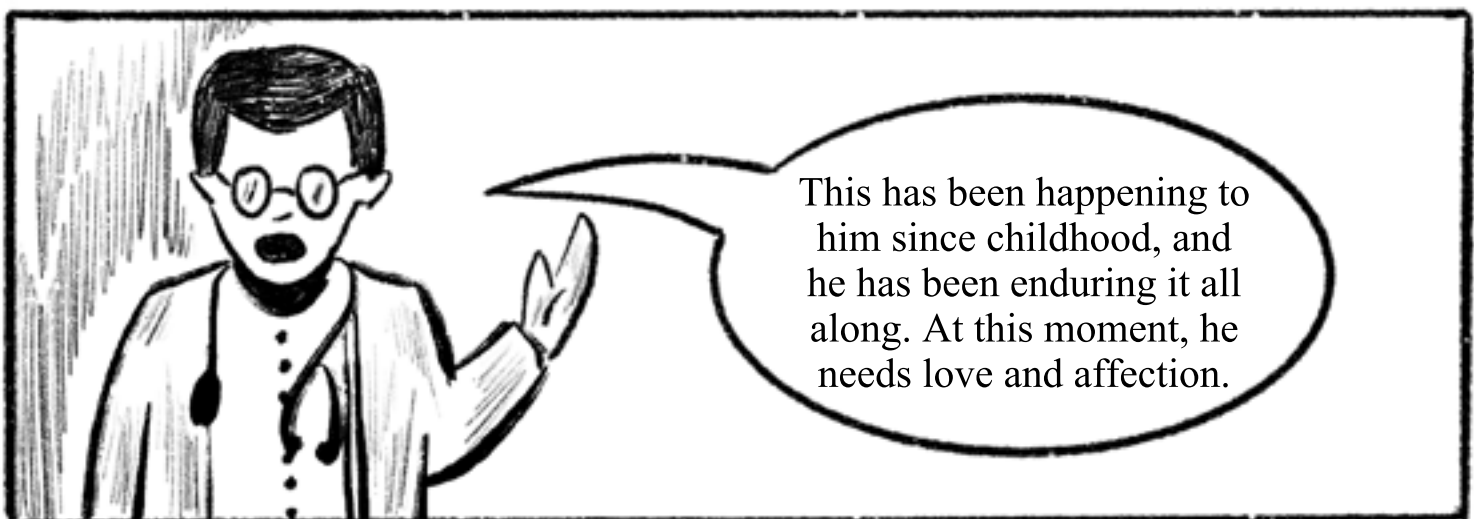
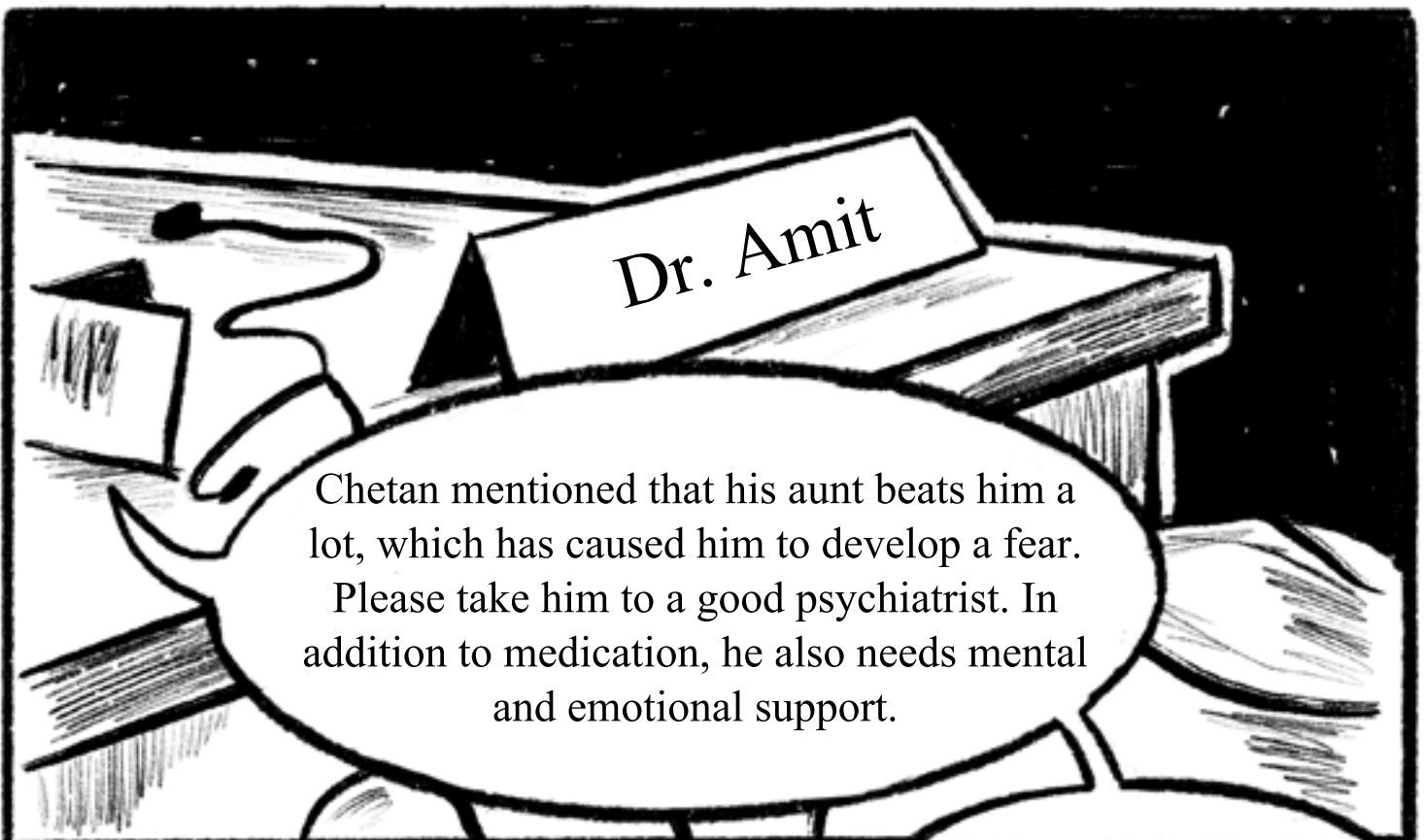
He sits quietly like this all day. Whenever he comes from Gangapur, he refuses to go back. This time, there were some burn marks on his hand.



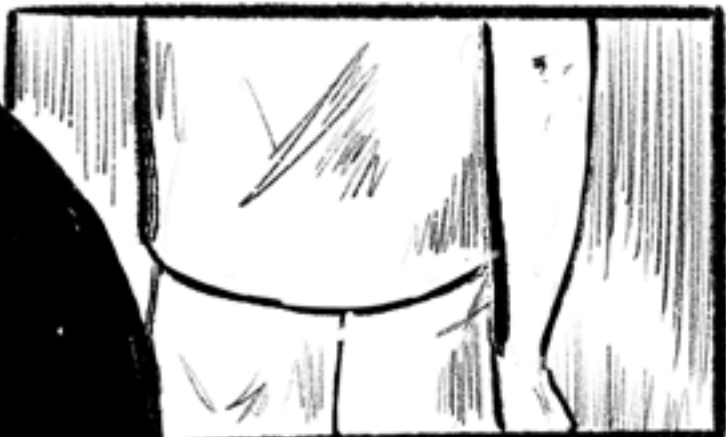




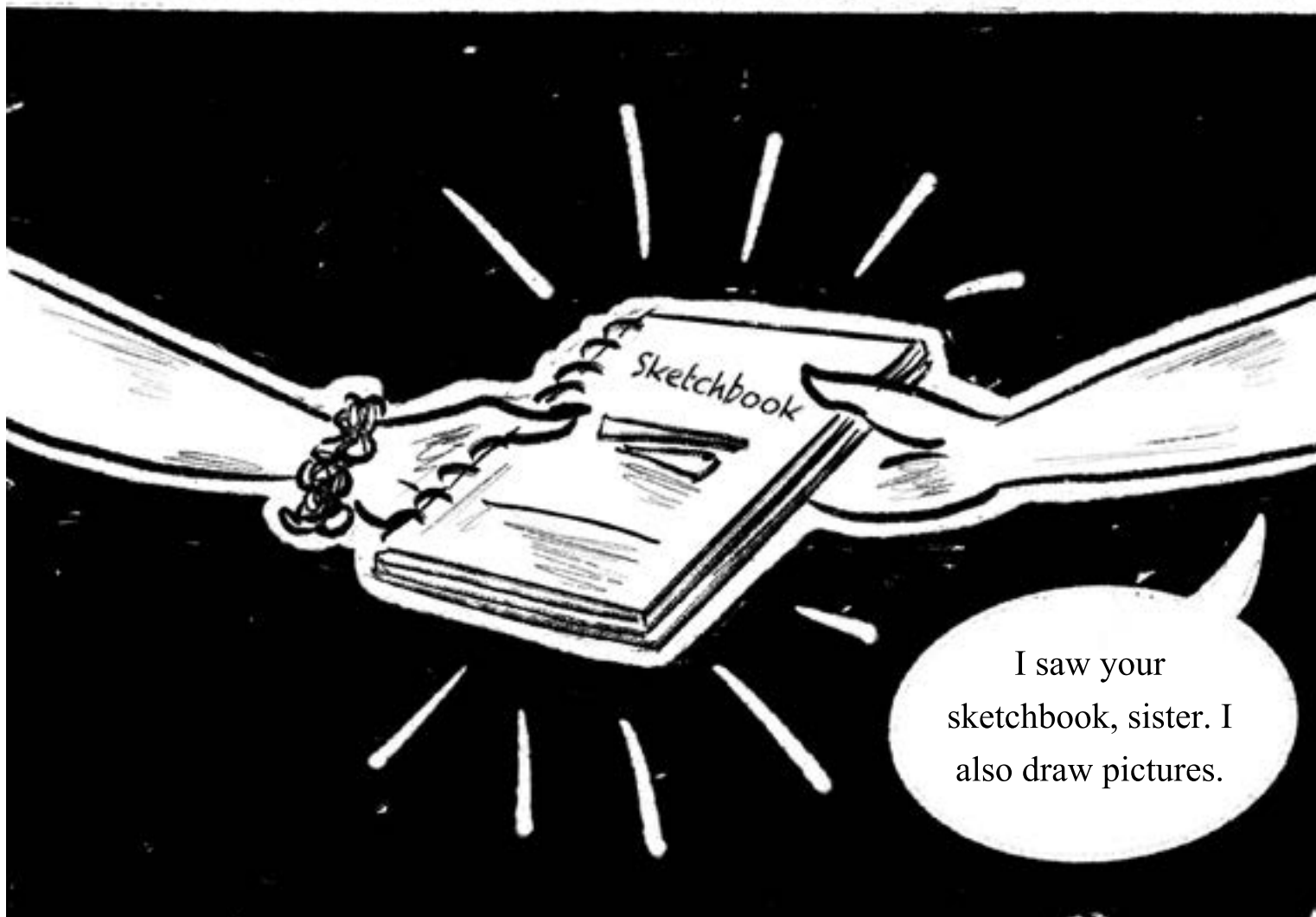
After talking to Chetan for some time, the doctor said –



In just three to four months, Chetan's condition began to improve. The fear gradually disappeared from his face. Aunty decided not to send him back to his aunt's house and enrolled him in a school in the village.



After a few weeks, Chetan came to meet us again.

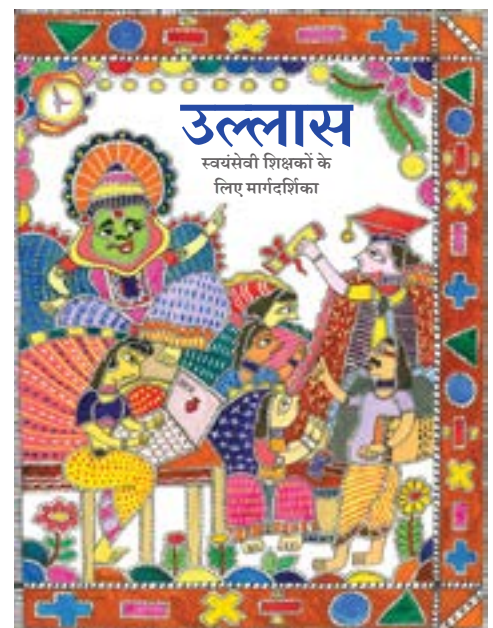
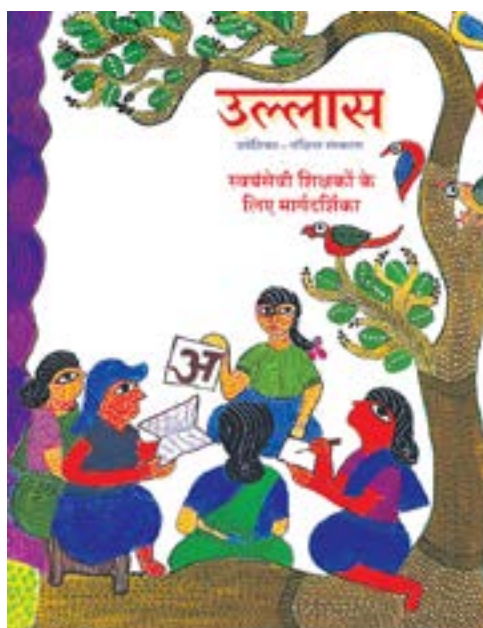
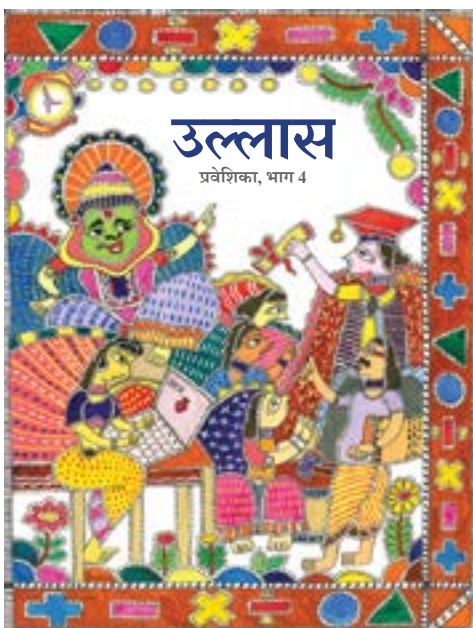
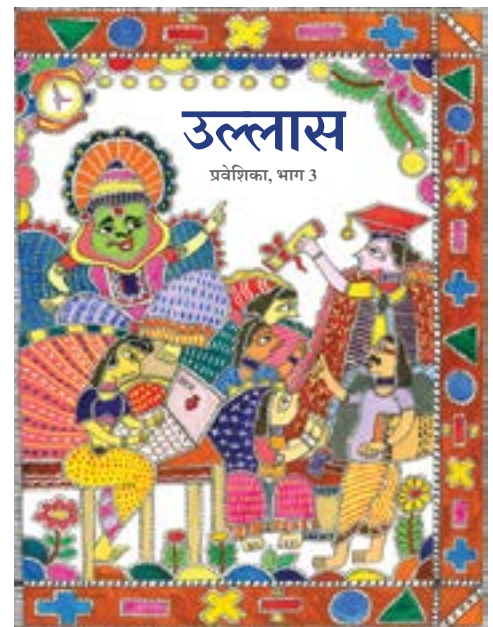
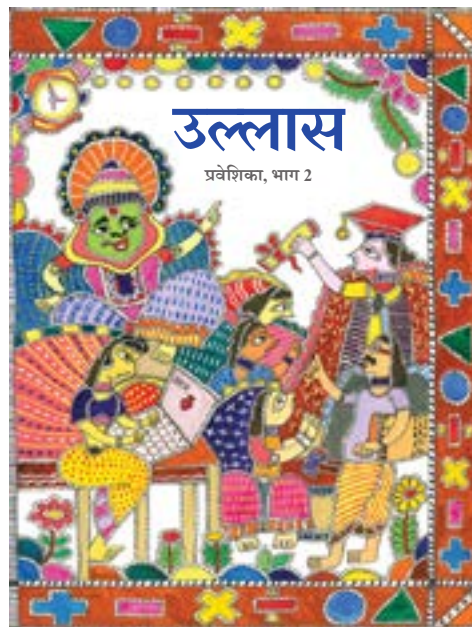
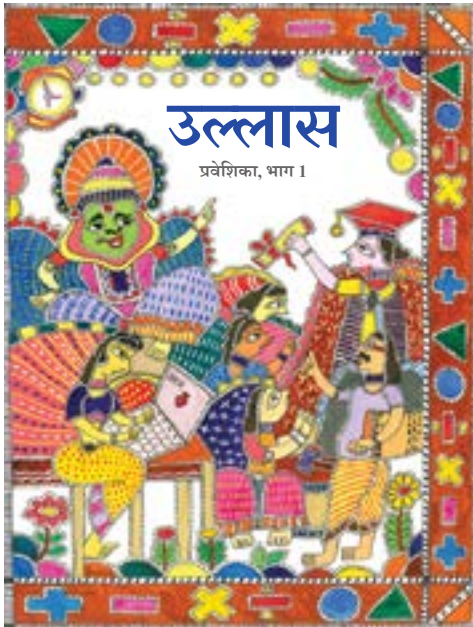
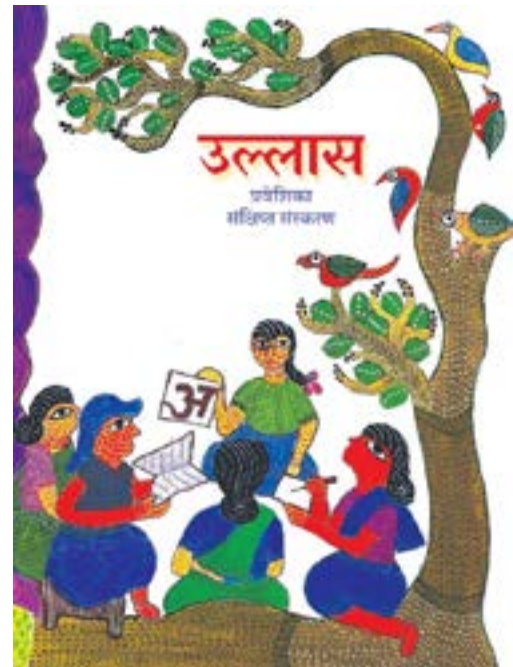


Chetan's sketchbook had changed. Now, on its pages, a cheerful little child was smiling.



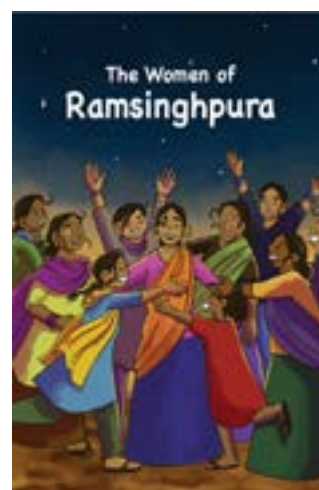
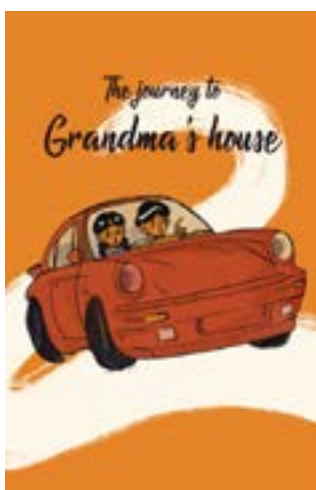
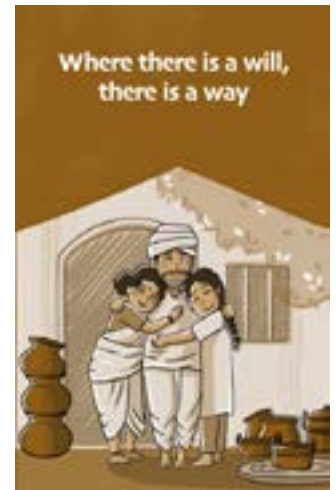
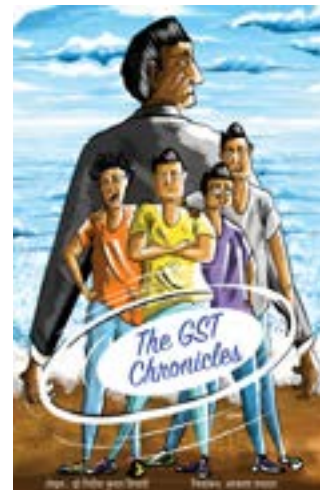
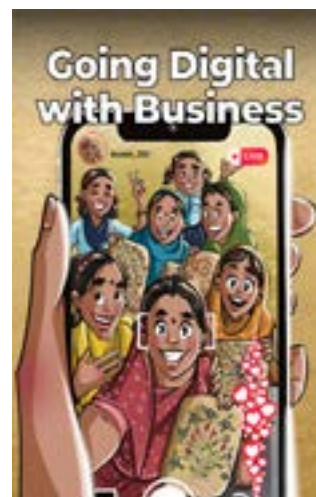


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Story Books

Based on Critical Life Skills





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