
The paper investigates use of ICT in music classrooms, with focus in secondary school music curriculum in the UK. The study focused on two aspects highlighted in the National Curriculum for England for Music (1999) which suggested that basic music notation and keyboard skills form a part of pupil’s musical learning experience, and that such practical skills support classroom musical activities like performing, listening and composing. The study was carried out in a British Secondary School using a commercial CD entitled “Teach me Piano Deluxe”, designed to teach music practical skills. The findings reveal a significant improvement in reading music (staff) notation and rhythm skills.

**Keywords:** UK; Music skills; Keyboard skills; National Curriculum for England; Secondary education.